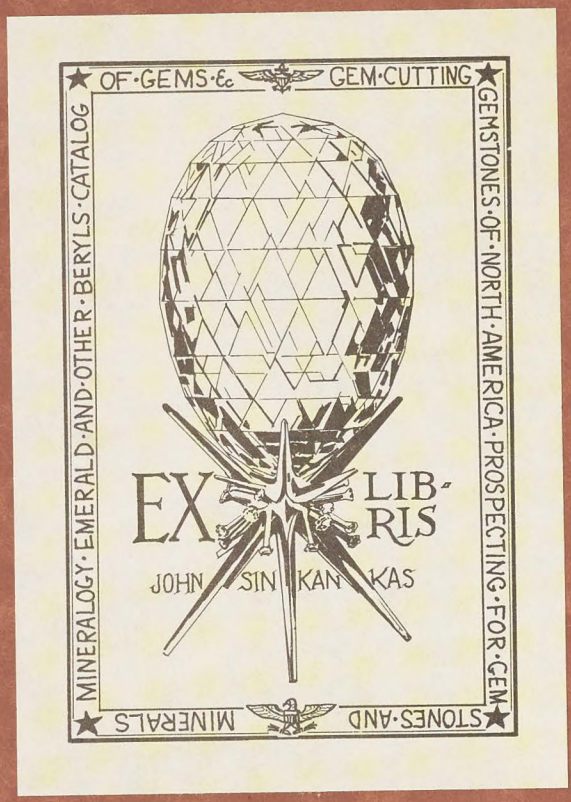
P. DE TANNER

CHINESE JADE

ANCIENT AND MODERN

I


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GEM·CUTTING
GEMSTONES·OF·NORTH·AMERICA·PROSPECTING·FOR·GEM
STONES·AND
MINERALS
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CHINESE JADE

ANCIENT AND MODERN



FIGURE OF THE
„LAO-SHOU-HSIEN" (DEITY OF OLD-AGE) WITH HIS DEER
in brown and green Jade. incl. Stand 13" high.

RTL009209

CHINESE JADE

ANCIENT AND MODERN

DESCRIPTIVE CATALOGUE, ILLUSTRATING THE MOST PROMINENT PIECES OF A COLLECTION OF JADE ARTICLES, WITH SPECIAL REFERENCE TO SEPULCHRAL JADES

COMPILED BY

P. DE TANNER

LATE COMMISSIONER, CHINESE MARITIME CUSTOMS SERVICE.

IN TWO VOLUMES * VOLUME I

DIETRICH REIMER / ERNST VOHSEN / BERLIN 1925

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Note: C. I = „Chinese Inscriptions“, see table of translations etc. at the back of part I.
C. C = Plates of „Comparative colours“ see General Remarks and the Plates appended to Volume II.

PREFACE

The present Volume, merely a descriptive Catalogue of the most prominent pieces of my collection of Chinese Jade carvings, does in no way pretend to be more, as the time at my disposal has prevented me so far, from making a more scientific study of the subject.

If this Catalogue, the aim of which is to illustrate as large and as comprehensive a series of Jade articles as possible, serves the serious collector as a guide, and shows him what can still be found in China, it's raison d' être is accomplished, and if by the help of this work, new views on sundry antique rites and practices are opened or suggested, instigating new research and enquiries, the publication of this Catalogue more than justifies the expectation of the compiler.

Soochow in 1920.

P. de Tanner.

INTRODUCTION

The Collection, to which this Volume serves as a Catalogue, has been chiefly brought together in the port of Kiukiang during the years 1913 to 1919. The various articles were to a great extent purchased from dealers, coming from Hunan, Honan and Anhui, the ancestral homes of many prominent, old Chinese families, which had for centuries hoarded up ancient Jades, either presented to their ancestors while in office, or purchased by them at a later time.

The disturbed state of these provinces and the continuous exposure of the inhabitants and their belongings to lawless bands of soldiers and robbers, coupled with the dire necessity of obtaining ready money, forced these unfortunates to dispose finally of some of their old heirlooms, often for centuries preserved in their family coffers.

Having already here and there collected Jade carvings, mostly however of comparatively modern workmanship, quite a new vista was opened through the reading of Mr. Laufer's highly interesting book on Jade, as published by the Field Museum of Natural History, Chicago 1912.

Following the impetus given by this work, a wider circle was made in the trial to obtain some authentic specimens of "Han" and "burial Jades". This resulted in the forthcoming of some scanty pieces, until aggravated disturbances in the middle provinces of China caused people to dispose of their possessions. Offers became then more frequent and more voluminous and articles, hardly known before, passed often into my hands, and became valuable additions to my collection.

During the reign of the Manchu dynasty, when presents (Li Wu) had to be given on certain occasions to all officials by their underlings and subordinates, in accordance with the rank of the recipient, old Jades were preferably chosen for this purpose on account of their more intrinsic value.

It is not surprising therefore, to find quite large numbers of such presentation-Jades in the possession of many old families, who had moreover contrived in the course of years to enrich their holdings with purchases of their own.

Great reluctance to dispose of some of the rarer and more interesting specimens of sepulchral Jades was shown in many instances, and was only surmounted after prologued bargaining and liberally augmented offers.

GENERAL REMARKS

ARRANGEMENT OF COLLECTION.

The present collection has for technical reasons been divided into 2 parts.

Part I comprises all articles exhibited on wooden trays, or containing, generally speaking, specimens of smaller size, or of sufficiently flat shapes, usually of not more than 1¾″ thickness.

Part II embraces, on the other hand, objects of a larger size and more bulky form, for which likewise to provide trays, would have been too cumbersome.

The Belt-hooks and Buckles depicted on the first three plates of Part II, as well as the carvings of Agate, Ametyst, etc., and the Jade Snuffbottles on the last five plates do not come within the range of this collection, but were inserted in the illustrations, in order to complete as much as possible the exhibition.

USE AND EMPLOYMENT.

The raison d'être of quite a large part of ancient Jade articles remains still apocryphic, though a good many specimens have been identified in recent years.

Following the classification of these objects as given in Mr. B. Laufer's book and the Ku-Yü-Tu with certain modifications, we recognize the following classes:

Jade and other stone implements,
Symbols of sovereign power, or of rank and power conferred by the sovereign,
Astronomical implements and instruments,
Writing materials,
Objects used in religious worship, symbols, images, etc.,
Coins, seals, etc.,
Personal ornaments, such as: girdle pendants, belthooks- and clasps, courtgirdles, Hair-, Ear- and Cap-ornaments, sword guards, knobs, scabbard ornaments, etc., etc.,
Armlets for the dead, and preservers for various parts of the corpse,
Various grave offerings: like animals, figures, various implements, insignia of rank, etc. etc.,
Vases, plates, cups, etc. and
Jade objects of the 18th century.

With exception of astronomical instruments and writing materials the collection represents all the other sections. Especially rich are the series of armlets and grave offerings which contain numerous objects never illustrated before.

Quite astonishing is the number, of variously shaped, resonant stones met with. They seem to have been employed in every household, but must have been also specially manufactured as grave afferings, though it is not easy, at first sight, to establish any connection between such ornaments and the cult of the dead, or to suggest any valid reason, why such resonant stones should have been placed in the coffin.

The explanation is however not difficult to find and the theory becomes quite acceptable that in placing, for instance a resonant stone of the shape of a Chinese lute or cithern with the dead, the idea was not to offer a resonant stone, but the gift of a lute, representing matrimonial harmony.

Thus through association of ideas we find good reasons for quite a number of these grave offerings, while many more remain uncertain and undefinable.

In the preparation of the corpse for the coffin the following objects (protectors or preservers) were evidently used:

1. a large ring as headrest, round inside, but often hexagonal or octagonal on the outside,
2. a plate for the forehead,
3. Eye protectors; eyeshaped discs (yen shē),
4. Nose protectors: A. a half round bridgelike object and
   B. pinlike articles for the nostrils, generally ending in a broad knob,
5. Ear protectors: (Erh shē),
6. Tongue protectors (ya shē),
7. Lip and teeth protectors,
8. Chin and beard protectors,
9. Breast protectors for men and women,
10. Chest protectors, mostly in heartshape, (Chi-Hsin-pei, or Chicken-heart-tablets)
11. Umbilic protectors,
12. Phallos protectors, (Yang Kai) in tube —, or vertically bisected tube shape
13. Womb protectors (Yin Kai),
14. Protectors for the back and posterior,
15. Protectors for the knees,
16. Protectors for the calves and
17. Protectors for the heels.

The forms and shapes of many of the above objects vary so considerably, that it becomes often exceedingly difficult to define what class they belong to.

It is thus quite possible that some specimens are erroneously denominated also in this Catalogue, but I have followed, in the absence of more reliable information, the opinion of several Chinese, interested in the subject, who had handled such old Jades since their infancy.

Quite a number of hitherto doubtful articles may be identified as belonging to sets of Insignia (I-Chang), of rank or authority, carried before the Emperor, princes and high officials when going in state.

It is highly probable that these insignia were not all of Jade, when in actual use, but that such Jade symbols were especially manufactured for the coffin, to allow the spirit of the deceased to arrive with a full display of rank and dignity in the next world.

A circumstance connected with these Insignia is the rule that they were always used in pairs or multiples of pairs.

The Ku-Yü-Tu illustrates only very few of them and I have unfortunately so far failed to find anywhere a complete list, for the various grades of official rank.

Some of the most noted of these Insignia are:

Pairs of suns, — in form of round discs, or of other shapes with the carving of a sun,
Pairs of moons in crescent shape,
Pairs of large axes or Yueh (鉞),
Pairs of long lances or So (槊),
Pairs of knives or Tao (刀),
Pairs of bows or Kung (弓),
Pairs of arrows or Chien (箭),
Pairs of spears or Mao (矛),
Pairs of halberds or Chi (戟).

A number of the above are illustrated on table 56 of Part I and on table No. 46 of Part II, but there are unquestionably a good many more which can at present not be identified solely from their Chinese denominations.

INSCRIPTIONS.

While most of the oldest Jades found, are plain and devoid of any inscriptions, the later periods of the Han dynasty already, commence with more elaborate carvings. They often denote the reign, during which the article was manufactured, and allow frequently conclusions to be drawn from their style and decoration, with regard to their use and employment.

Welcome as even such circumstantial information is to the collector, — there exist, to his annoyance, a host of other inscriptions, made centuries after, on such old Jades, prompted by the desire to further corroborate their antiquity. But unfortunately after-generations did not confine themselves to additional inscriptions but also indulged in further ornamentation, as such old pieces in their unpresuming plainness did not satisfy the prevalent taste of the age.

Grotesquely crude designs and coarse workmanship were the results, often executed by illiterate hands, which accounts for the many inscriptions, faulty in style and composition with wrongly used or wrongly written characters, rendering a translation often well nigh impossible.

An amusing incident showing how easily such blunders were made is the following:



Numerous specimens in the collection bearing the characters of Hsuan Yuan's reign (宣 元), search was made in chronological tables and historical works in order to determine that period according to our western reckoning.

Our search proved however in vain, as nowhere a trace of a Hsuan Yuan period could be found.

As ultima ratio some Chinese works on numismatics were gone through and here a coin was found which seemed to shed light on the matter.

This coin, of which a facsimile is herewith given, should have it's legend read from the top round the right: „Hsuan-Ho-yuan-pao", contrary to the way such coins are usually read, viz. top, bottom, right and left.

The engraver, probably during Hsuan Ho's time, must have deciphered the legend in the wrong order, taking the characters for the reign as Hsuan Yuan instead of Hsuan Ho and gone on with his carving happy and with the best of conscience.

Inscriptions on all the specimens illustrated have as far as was feasible been transliterated and translated and are to be found in the special appendix to their respective Parts under the Heading of „Chinese Inscriptions".

Only a few had to be abandoned being too faulty to make any sense.

COLOURS.

Next to Inscriptions, employment and designs, the most interesting point in these old Jades are the colours of which there exist a great variety.

An attempt has been made in the appended comparative colour Plates to exhibit the most noteworthy shades, bringing as many interchanging colours as was possible within the range of the illustrations.

These comparative Plates will be found very useful for subsequent collectors to show them, on a broad line, what colours exist and can be found.

But also here there exist deceptive pieces in numbers, the Chinese being past masters in the production of imitations.

Report says that various acids are used to colour Jade, and also that new pieces are or were often buried in quicklime with dead animals, after which process and 3 years patience the Jades had changed their colour and were hardly detectable from genuine ancient pieces, unless the new with the old were seen together.

Generally it is the tout-ensemble, which allows a decision to be arrived at with regard to the genuineness of Jade-Articles or their imitations.

Colours help a great deal, but with colours, workmanship and general designs must go hand in hand, and where one of these is defective, the piece is not what it pretends to be.

Mention must be made however of another large class of Jades, to which the above suggested proofs of genuineness can only be applied to a limited extent, — I mean the carvings made in later times of genuine Han dynasty boulders or blocks.

Here we may have the identical old colours with exquisite Ming or Kang Hsi carving, making an article not less valuable than if emanating, as a whole, direct from Han times.

Modern Jades, unless tampered with, exhibit only a few colours. We have here:

White and milky, semitransparent or muttonfat,
White opaque,
Yellowish, very light semitransparent and muttonfat,
Green, from the very light applegreen to dark grassgreen,
Grey, milky, semitransparent,
Grey, opaque and
a mottled green and black-called "p'i yü".

Ancient Jades on the other hand show very many and variegated colours often 3 to 4 even 5 different ones, running or shading off into each other.

The more variety of distinct colours a piece has, the more valuable and appreciated it becomes.

With regard to ancient Jades, the Chinese differentiate between 3 classes according to the origin of these stones, namely the Tung-tu (東土), Nan-tu (南土), and Hsi-tu (西土), meaning Jades, having been found in the East, the South, or the West respectively.

The following table, giving the Chinese denominations for the various colours and shades of ancient Jades, according to Chinese classification is here included for what it is worth.

Far from being exhaustive, the table is so vague in its denominations, and anything but precise in the Chinese terms of colours, that it fails to give us any tolerably correct impression as to what shades or colours are meant.

A far better idea with respect to the various colours existing, will be gained by the perusal of the appended seven Plates of Comparative colours, containing only specimens chosen from the present collection.

While great difficulties presented themselves in the printing of these plates in the precise colours as the originals, the illustrations are near enough, except in a few minor details, to convey a pretty correct idea.

Two or three specimens on these plates are not of jade, but were included as belonging to the collection.

CHINESE DENOMINATIONS AND CLASSIFICATION OF ANCIENT JADES ACCORDING TO COLOURS.

Class	Denomination	Chinese	Translation	Original colour	Colour changed into
I. Eastern Jades (東土漢); originally pure white or with a yellowish, greyish or greenish shade.	Ch'iu-Kuei	秋葵漢	Sunflower	yellowish	Sunflower yellow.
	Ling-Yang	鈐羊漢	Antilope	white	pure milk white.
	Chi-Ku	鷄骨漢	Chickenbone	white	greyish-white, bonecolour.
	Kuo-jou	菓鹵漢	Fruit flesh	greenish	light-green with white spots.
	Hsiang-Ya	象牙漢	Ivory	white	ivory yellow and black.
	Ya-Ku	鴨骨漢	Duckbone	white	white, with black streaks.
	Kuei-Hua	桂花漢	Cassia flower	yellowish	yellow, with red spots.
	Ching-Kuo	青菓漢	Olive	greyish	dark, or olive green.
	Ch'u-Hua	菊花漢	Chrysanthemum	white or yellowish	white, or yellowish, with streaks of any colour like the petals of the chrysanthemum.
II. Western Jades (西土漢) originally white, yellowish grey or greenish brown.	Mei-T'an	煤炭漢	Coal	white	absolute black.
	Shih-Hui	石灰漢	Lime	white	limewhite and black.
	Hsi-pi	西碧漢	Western green	greenish-brown	fruit-green.
	Pao-Tzu	豹子漢	Leopard	white	white with black or brown spots.
	Shui-Yin	水銀漢	Quicksilver	light-grey	ash-grey with quicksilververlike patches.
	Ping-Lang	栟榔漢	Betelnut	yellowish	grey and brown mottled like the fractured part of a betelnut.
III. Southern Jades (南土漢) originally white, yellowish, greenish and black,	Shan-Hu	珊瑚漢	Coral	yellowish	light red or reddish.
	Yen-chih	胭脂漢	Rouge	white	rose or cheek-red.
	Kua-Pi	瓜皮漢	Melon peel	greenish	bright red.
	Tsao-pi	棗皮漢	Date-skin	yellowish	red-brown or dark-brown.
	T'an-hsiang	檀香漢	Sandalwood	white	yellowish-brown or sandalwood colour.
	Lan-Chu	臘燭漢	Candle red	black	deep red.

DESCRIPTIONS

The first four plates deal chiefly with articles of comparatively modern workmanship; the majority of the specimens do not date earlier than the Ming dynasty, and only a few go back to Sung times.

Plates 1 and 2 show carvings with a plain under cut, — without à jour work. Plate 1 depicts some pieces of exceedingly fine workmanship, as for instance No. 7, which is of Sung dynasty origin and Nos. 947 and 710, probably Ming dynasty specimens. Others like Nos. 36 and 31 are prominent on account of the difficulty the work has entailed, to carve in comparative high relief the very hard substance, without piercing the back ground. Plate 2 gives, besides the two very fine girdle pendants Nos. 1450 and 85, eight specimens of inlaid and incrustated work, very prettily and artistically executed in various coloured stones.

Plates Nos. 3 and 4 illustrate objects both pierced and carved and we have especially on plate No. 3 some really beautiful specimens of the Jade cutters art. There are pieces with a very fine, diaper-pierced, back ground, carved in two and even in three depths, one carved out layer, so to say, over and above the other, but both lower than the actual surface.

The most prominent numbers are 1014 and 18, also No. 137 and No. 1A, the last being of Sung dynasty date.

Plates 5, 6 and 7 contain illustrations of round discs of various sizes, with circular centre perforations, mostly of Han dynasty origin. Some of these are plain, some with carved and raised Hydras, grain pattern, or sleeping Silkworms, etc.

These round discs the Ku-yü-tu-pu (古玉圖攷) divides into three classes namely the "Pi (璧)", the "Yuan (瑗)" and the "Huan (環)". The "Pi", with a breadth of approximately double the diameter of the centre perforation, were principally used in religious worship, as they represented the deity of heaven; they were employed at sacrifices, were often presented to the emperor by feudal princes and finally frequently bestowed, as funeral gifts, by the emperor on deceased meritorious officials.

The "Yuan", with their centre perforations of approximately double the breadth of the surrounding part, served probably (see Laufer) as girdle pendants, a circumstance they had in common with the "Huan", though the perforations of the latter, had obligatory to be the same width as the surrounding substance. Besides being worn as girdle pendants, these "Huan" were given by the emperor as authority for commands or messages sent, and were also often presented as congratulatory offerings to friends, etc.

The "Yuans", on plates 5, 6 and 7 are probably Nos. 1092, 774, 939, 897, 1492 and 1537; most of the smaller discs, there exhibited, being "Huan", while those of larger sizes belong to the "Pi" class.

The majority of these discs "Pi, Yuan and Huang", as already mentioned, belong to the series of articles used for religious worship, others were attributes and insignia of rank and others again were merely used as girdle pendants or complimentary gifts. A very remarkable disc is No. 933 in the middle of table No. 5, being of a creamy white colour and showing red veins. With regard to this specimen I must refer here to the old Chinese report, that the blood of the corpse penetrates certain jade objects, burried with it, so that when excavated they show red veins.

No. 90 on plate No. 7 is another specimen of this kind. The so-called grain pattern, conssiting of raised dots placed in regular rows, is demonstrated by No. 877 of plate 5 and by Nos. 759 and 768 on plates 6 and 7 respectively. No. 888 on plate 5 shows the pattern called „Sleeping Silkworms", also brought to notice by No. 1431 and No. 1036 of plate No. 7.

Plate No. 8, after illustratıng a few more of such round discs with centre holes, partly highly decorated and supported by pierced and carved Hydras, depicts a number of cicadas in various shapes used as girdle pendants, and also three specimens of the so styled Chüeh, (玦) worn, according to Laufer, by women as girdle ornaments.

These Chueh (玦), or broken rings, were chiefly used by the emperor when dismissing or renouncing the services of officials or banishing them from his presence.

People leaving a place for good, are also reported to have worn such a Chueh when departing, so it is not surprising in consequence that these Chueh were largely used as offerings to the dead, as they had severed their relation with this world for ever.

The designs given in this connection by Laufer were probably made exclusively for women on account, as he says, of the phallic traces in their decorations. I doubt however that they were used as "womb protectors", as I am in a position to illustrate some of these objects, obtained from certain old Hunan families and recognised by several independent authorities as the real "Yin-Kai" (see plate No. 56).

Several more Chüeh of other shapes and designs are shewn on plate No. 20.

The three following plates Nos. 9, 10 and 11 expose a large variety of suspension ornaments to the greater part of modern work manship.

With regard to the great number and variety of these so-called "suspension ornaments", which include also girdle pendants, etc., it must be noted that there is hardly a Chinese gentleman, or well-to-do person, up to the present day who does not carry a piece of jade on his body.

He will suspend it from a button of his waistcoat, or hang it on his belt below the long coat, but a piece of jade and preferably a piece of Han jade, he will have.

Many articles that were made and carved for quite other purposes have become thus, through usage, suspension ornaments and to these belong many of the already noted smaller discs, and the carved animals on the following tables.

A great interest is taken in the colour of these jades, the articles becoming more valuable with the variety and number of distinct colours they show — and those, havins clearly pronounced, or rare shades, command quite large prices.

Our Western eyes have to become more educated first before we are able to perceive and appreciate the points of beauty in shape or colour of these objects, especially if they go beyond the ordinary and are therefore so much thought of and loved by all Chinese.

Plate 9 gives pendants of Chinese lockshape, principally worn by children round their necks, the table showing both, upper surfaces and reverses in corresponding vertical rows.

Plate 10 has suspension ornaments of various shapes, some of exceedingly fine workmanship and a great variety of colours.

Plate 11 after continuing such pendants of jade, exhibits some more of crystal, Agate and Amethyst, mostly carved in a way to bring the different colours of the material into the best prominence, like No. 1057 where a bunch of white grapes is held up by a brown squirrel.

A further variety of suspension ornaments and girdle pendants are seen on plates 12 and 13 but these depicted here are all in the shape of animals and mythological monsters.

We have here tigers, lions, turtles, frogs, dogs, cows, goats, monkeys and mythological Chan (the 3 legged frogs) etc., etc.

Notable is the tiger tablet No. 1143 on plate 12, which has evidently been used as an imperial authority given to the General in Chief.

Of rather a comical effect are some of the monkeys on the same plate, as for instance No. 244 a monkey with a horse, No. 322 the playing monkeys, or Nos. 998 and 329.

On plate 13 we find amongst Elephants, Ponies, Deer, Cows and Lions, also tigers playing with their cubs and again, a subject of frequent recrudescence, the monkey and the horse.

Plate 14 displays a collection of ornaments in fruit or flower shapes.

We notice here Gourds, Citrons, Mushrooms, Pomegranates, Cherries, Plums, Peaches, etc., etc.

These fruit-carvings are, however, not excluisvely of jade, as quite a number, made of agate, amethyst and other stones have also been included in this plate as for instance Nos. 317, 368, 1581, 424, 433, etc.

Plate 15, after disposing of suspension ornaments and pendants shows a variety of articles of triangular form, which have very likely been used, suspended in wood frames as resonant stones.

Next in the order come belt ornaments; some with carved grain pattern, some with Hydras and some with a loop below, evidently for the purpose of hanging or hooking other ornaments to them.

The scabbard ornaments following, are all flat below and rounded above, showing the usual ornamentation of Hydras, grain pattern, etc., etc.

The next objects claiming our attention, are "Cap ornaments"; these are supposed to have been fixed at the back of the ancient official hat, the perforations below having served for the insertion of various tassel decorations.

These hat ornaments are generally quite plain, without any engraving or carving.

To this Class possibly belongs also No. 1005 which terminates on both sides in a bird's head, ornamented on the body with three arrow heads.

The rest of the specimens, classed as various carvings, are to all intents and purposes also suspension ornaments.

Amongst these we have No. 449, a figure of Liu Hai and his 3 legged mythological frog, called "Chan"; we have No.807 a group of two laughing Hsien (immortals) and No. 418 a very curious vertical section of a bamboo with a carved bird above.

Plates 16 and 17 exhibit tablets of rank and religious worship. The first commences with a row of pointed tablets plain or carved, some like Nos. 1881, 1622, or 1884, undoubtedly with later carving and inscriptions.

No. 1954, with it's reverse given on Plate No. 17, is according to the inscription an imperial tablet, but it may have served also as an emblem of rank or authority, conferred by the Emperor on subordinate high officials; No. 1990 belongs probably to the same series.

A further selection of such tablets is displayed on plate No. 17; where the most prominent are No. 1764 a Hydra and a fish emerging from the waves of the sea-, and Nos. 2106 and 2050, the former with a rectangular base-line, the latter with a slanting base.

The next objects claiming attention are the so-called "Kuei-pi", a combination of a round disc and pointed tablet.

The plate figures five of these; one decorated with sleeping worms, one with two Hydras and constellation, two with tigerfaces and Hydras and finally one with the usual grain pattern.

Plate No. 18 illustrates various other tablets; No. 2209, with the inscription "Lung Men" was customarily suspended on or about the door of a successful candidate, after his state examination. No. 2108 depicts the Chinese Adam, the first man, holding a triangular flag, an ancient presentation tablet, being shewn in No. 2120 with the small side inscription doubtlessly added later.

The same plate acquaints us with five circular mirrors, all ornamented with carvings of tiger faces or Hydras, two having straight handles in addition.

The flying Hydras on plate No. 19 have probably all seen their service as resonant stones; interesting are the various types of these Hydras!

Plate No. 20 continues to show Hydras in various forms. We find here curled Hydras, sitting Hydras and Hydras in pairs of an interesting variety, having been presumably worn as suspension ornaments, or belt-pendants.

No. 1224, a Hydra head with a loop below belongs probably to the class of belt-hooks.

Further suspension ornaments are the specimens with carved phenixes and the very curious Nos. 1034 and 1155, the former with a pair of Hydras facing each other, the latter, it's counterpart, with two phenixes. The series of resonant stones and suspension ornaments is continued on plates No. 21 and 22, showing Fishes, single and double, with or without lotus leaves etc. The bigger size specimens served unquestionably as musical or resonant ornaments, while the carved fishes of lesser dimensions were suspension ornaments or girdle pendants.

A very fine specimen of ancient art is No. 1362 on plate No. 21.

No. 1732 the pair of fishes on plate 22 is of a softer material, probably a kind of white marble.

The following four plates Nos. 23 to 26 illustrate a lot, of axe shaped, suspension ornaments, or ceremonial axes in extremely varying shapes, each with a suspension hole above.

Some of these were undoubtedly symbols of authority and power bestowed by the Emperor on Generals and other high officials, some were pure and simple resonant stones, while others again were evidently manufactured for the purpose of being placed as insignia of rank and power in the coffin with the dead.

The two very peculiar round axes with hydra-heads Nos. 1684 and 1515 on plate 23 are presumably girdle pendants they are both of a light brownish-yellow colour resembling sandalwood.

No. 2089 on the same plate is a decidedly later production, the carving being coarser and the inscription faulty.

Plate No. 24 has some very fine samples of these axes the foremost of which being No. 1687 a very artistically executed specimen of splendid colour.

No. 1548 is without doubt, a girdle-pendant; originally pure white it is now shading off into rose, yellow and dark red brown.

Both Nos. 1687 and 1548 are to be found also on the plates of comparative colours, where No. 1763, an ancient stone axe of grey, brown and black mottled mineral, has also been included.

Plate No. 25 continues ornamental axes and demonstrates amongst others a very fine one, especially as to colouring, in No. 1972 B, also to be found on the plate of comparative colours.

Plate No. 26 has amongst other axeshaped objects, some of smaller dimensions which undoubtedly served as suspension ornaments for the girdle or belt.

Plate No. 27, after showing some more axes and hatchetshaped articles, like Nos. 2127 and 2151, both with later inscriptions, —illustrates some interesting spear heads. Nos. 2132 and 2137 were probably insignia of rank, as carried before officials in their cortege, while Nos. 2091 and 2145, both in knife shape, were made to resemble the coins of the Wang Mang period.

A further display of axes, spearheads and daggers is shewn on plate 28, all of them belonging to the class of insignia of rank, or presented to officials as special imperial favour.

No. 2232 is a curious sample of a spearhead having the wheel of law surrounded by flames on the lower part. Nos. 1373, 1321 and 2109 are supposed to be, cap ornaments, followed by three specimens of circular coins.

Plate No. 29 opens with a variety of human figures, the majority representing the Hsien of old Age with either a long staff or a peach branch. Another figure frequently met with is the standing Wēng-Tsung, the so-called "ancestor", especially. made to be placed, according to Chinese reports, in the hands of the corpse.

The smaller figures on plate 29 belong chiefly to a comparative late date and are pure and simple belt-and suspension ornaments.

Quite a number of "Weng-Tsung figures," similar to the ones just remarked upon, are further illustrated on plate 30.

The objects in tube shape, Nos. 1857, 1978a, 1372, etc. are supposed to have been used to encase some of the leather parts of bridles and harness and might thus be styled as "Harness ornaments".

On the same plate we notice a selection of small Seals, square, rectangular and round together with their impressions, but refer here the reader at the same time to the larger specimens depicted on plates Nos. 38 to 40 of Part II.

On plate No. 31 appear some very interesting objects which, as far as I am aware, have never before been illustrated.

We have here first of all various shapes of "Yin-Kai" or womb-preservers for the female corpse, viz. Nos. 3222 and 2318, each with a small hole at one end.

Then follow 3 Phallos preservers, of which both sections are exhibited.

These are like vertically bisected tubes, and have evidently been employed in pairs.

On plate No. 46 of Part II some more of these objects will be found, there however not in two parts but in full tube form.

The next objects on the same plate are hair pins and hair ornaments, Nos. 1561 and 1566 being modern. These are followed by some smaller tubes and beads in various shapes probably used as harness and hat ornaments.

Plate No. 32 has a variety of "Erh-Shē" and "Ya-Shē", Ear and Tongue protectors respectively, and a further number of hair pins and ornaments mostly of round shapes with carved hydras.

No. 2081, A and B, also supposed to be ear protectors, are so different in shape from the ordinary ones, already mentioned, that it would not be surprising if they had really served quite another purpose, possibly as nose-protectors, for insertion into the nostrils.

Of the two undefined articles Nos. 769 and 919, the former was probably an instrument used to untie knots with having become blunted in the course of centuries, while the second in nail shape with a round head may have been a nose protector for insertion into the nostrils.

Plate No. 33 begins with a number of round discs, used as umbilic protectors for the dead.

Some of these are plain, the majority however exhibit carved hydras or tiger heads and some even human faces.

No. 2084 and 2083 are undoubtedly nose protectors.

The four following specimens of concavely cut, round articles, with centre perforation, are breast protectors for women.

Six specimens of beard protectors all in crescent shape conclude the plate.

The collection of heartshaped objects on plate No. 34, commonly called "Chicken heart tablets" (Chi-Hsin-pei), served according to Chinese reports, as chest protectors.

Those with a round centre perforations viz Nos. 1503, 1382, 1215, 1841 and 1765 may have seen their use as girdle pendants but No. 1841 seems rather too heavy an object to have been carried about by anyone with any comfort.

No. 1382 is carved from bone-white jade with a yellow strata above which latter has been utilized for a raised hydra.

Plate No. 35 reverts again to Hatchets and Knives, in all probability, insignia of rank and authority, some especially manufactured for the Coffin.

We have here three axeshaped hatchets with handles and three others of halberd form, while Nos. 1956 and 1967, are much enlarged facsimiles of coins issued by the rebel Wang Mang and called after him.

No. 1956 bears rather a curious inscription: "one knife is equal to 5,000" the meaning of which, as given in the "translation of Inscriptions", strengthens the opinion that this class of knifeshaped objects was specially conferred on some dignitaries as power and authority to deal out capital punishment.

Plate No. 36 continues Hatchets and Knives and shows some very interesting specimens, like No. 1935, with a human head on the handle and No. 1797 with the same inscription just remarked upon for No. 1956.

Amongst the following specimens classified as "Sword knobs" and "Sheath points", we find some quite plain, others with carved hydras and No. 1411 and 649 in the form of a swan or cockerel respectively.

Plate No. 37 shows further additions to the hatchet- and knife-division depicting yet more varieties, with other inscriptions, bringing like No. 2328 (see Ch. Inscriptions) further proof for the raison d'être of these implements.

Under various carvings we find No. 2153, a chessboard, while a curiously shaped plain tablet with a centre hole and a tooth-like projection on one side, remains undefined with regard to its employment. No. 2300 judging from its inscription, is merely a presentation tablet, wishing the recipient long life and happiness, joined in this respect by No. 2282, a heartshape tablet, with a carved tiger above, bearing the twelve cycle characters for the 24 hours of the day and night.

Tablets Nos. 2163 and 2239 on plate No. 38 have identical inscriptions and were evidently presents from the Emperor.

Nos. 2058, 2034, 2200, 2036 and 2208 A, styled "Hu t'ou pai" (虎 頭 牌), are evidently door or gate tablets and as such probably the forerunners of the „Tiger-head boards" exhibited during the Manchu dynasty at the entrance of all Yamens or official residences.

The lockshaped tablet No. 2240 is possibly also a door ornament, the same as Nos. 2078 a and b, the circular Tiger heads with moveable rings in their mouths, and their rather odd inscription on the reverses, possibly added during a later period.

Plate No. 39 brings further specimens of door tablets, like Nos. 2299 and 2272, and the two rectangular, probably imperial plaques, with suspension holes above.

The rest of the articles displayed on this table are presumably presentation tablets, the two in fancy scroll shape, carved probably during a later period.

Six baskets with flowers, reported to be also door ornaments, are exhibited on plate No. 40; No. 2115 being an ordinary suspension ornament for belt or girdle.

The two semi circular segments, one with a carved hydra the other with a tiger and sun may possibly have seen their use as beard protectors, though there are reasons against this supposition.

The two tiger heads given under Nos. 1742 and 1746 are undoubtedly door or gate ornaments, while the purport of the last two specimens on the plate of spoon-shape, both with carved and raised hydras, No. 1846 with an inscription, evidently added at a later time, can not be established at present.

The birds on plate No. 41 augment the series of suspension ornaments; we have here swans, ducks, mandarin ducks, etc., some of genuine Han Jade, and others of Sung and Ming dynasty origin.

The same plate displays a collection of variously shaped "Mushrooms of longevity". The two large ones Nos. 1998 and 1716 have probably been presentation Ju-i, while the smaller ones may have been employed as suspension ornaments or girdle pendants.

Various facsimiles of ancient coins are the subject of plate No. 42; the four specimens Nos. 1918, 1927, 1920 and 1929 are of the so-called Wang Mang variety in knife form with a round disc at one end.

On plate 43 appears a variety of large and small sword-and dagger guards in many contrasting designs.

Doubtful as to their classification are however Nos. 1859 and 1531, both with circular perforations, and No. 1677, with rather too large an aperture for the insertion of a sword.

A number of citherns or lute-shaped objects of varying sizes are given on plate No. 44 and judging from the inscription on several of these instruments, it is pretty sure, that these articles were used chiefly as wedding presents and ultimately as grave offerings, the blending of the sound of lute and harp (Cithern) being accepted as the idea of matrimonial harmony.

Plate No. 45 contains a number of large and small, spatula-shaped, implements, the actual use of which we have to leave for the present undefined.

Some of these have been employed no doubt as spatulae, to mix and stir medicines and ointments, while some of the smaller ones are classed by the Chinese as Cithern Keys, meaning implements used in strumming the chords.

Nos. 530, 529, 1038 and 68 were presumably mere suspension ornaments.

Plate No. 46 depicts various animals, vertically bisected and used as tallies for agreements or contracts.

Imperial commands and verbal orders were often thus transmitted to persons possessing one of these halves, by messengers carrying the corresponding other half, as proof of their good faith.

Most of these objects are in tiger form, only No. 1147 shows the shape of a fish.

The plate illustrates both sides of these tallies one convex and the other concave, fitting closely together, nearly all bearing the character "tung", the equivalent of "Contract" or "agreement".

Amongst the various unclassed carvings on the same plate we have No. 2003 a fish emerging from waves, and No. 1850 a wither's head, the latter possibly a door ornament; we notice further a heartshaped piece No. 2111 and an implement of crescent-shape with a hole below evidently intended for the insertion of a staff, belonging probably to a set of (I-Chang) insignia of rank, as carried in procession before high officiales.

Plate No. 47 starts with a number of rings of various sizes generally styled "Coffin rings" though there is no explanation

as to their actual use or meaning. Amongst these we have two, Nos. 1543 and 2293 with four projections, transforming the simple ring into the "Symbol of the Deity of the Earth".

The same symbol is represented by the small tubes on the same plate with exception of No. 1169 which is round both in- and outside and not square outside, the obligatory form of those objects.

The small rings which follow represent to a great extent the samee Symbol whenever they happen to be of the prescribed form.

The next specimens in pin shape are cap and ear ornaments.

Nos. 1590 and 1592, b are reported to be stands for the insertion of joss sticks in the coffin; No. 1538 is undoubtedly an instrument to untie knots with and No. 1665 probably an implement to wind up thread.

A plume holder of modern date is shown by No. 44 but Nos. 950, 927 and 698 have to remain undefined.

The last row on the plate represents archers' rings of varying dates and workmanship, some quite plain others carved.

On plate No. 48 appear again specimens of resonant stones, further a memorial tablet No. 2097 and an article, probably a beard protector No. 2113.

No. 419, a carved shell is a suspension ornament, while Nos. 1944 and 1310 remain unidentified.

The two following plates Nos. 49 and 50 deal with bell-shaped suspension ornaments, in all probability used as resonant stones with the exception of the smaller ones which evidently served as girdle pendants.

Plate No. 49 shows some very fine specimens; No. 1735 is a very rare piece on account of its colour and No. 2301, another prominent bell, indicates by its inscription "Golden bell" clearly that it is another resonant stone.

Plate No. 50 continues large and small bells of various shapes, No. 708 being of especially fine bone-brown colour.

The axeshaped implement No. 1704 is erroneously given on this plate and should have more correctly been classified with the other axes on plates Nos. 24, 25 or 26. The smaller bells at the end of the plate are probably also girdle pendants and should have been classed with them. The bell series is continued on the next plate No. 51, and here we have in addition to various bells some cap ornaments Nos. 816 and 1027, a few small Snuffbottles and various other carvings amongst which No. 2292, a ring with a carved lion above, one of a pair, reported to have been made for the hands of the corpse.

The following Nos. 2317 and 2290 are further additions to the list of resonant stones, while No. 2307, an object in gate form served probably as an arm rest when writing.

No. 2324 is undoubtedly a pencil rest and Nos. 1610 and 1938 both presumably girdle pendants.

A very curious specimen on this plate is No. 2196, unquestionably of Han origin, a beautifully carved Hydra biting in it's own tail.

This is presumably another specimen of the "Chüeh" — or broken ring class, some samples of which have already been given on plate 8 and plate No. 20.

The leaf- and fruitcarvings on plate No. 52 represent further forms of resonant stones and suspension ornaments.

No. 2216, a leaf with a carved tiger, eating an insect, is rather a curious subject while No. 2091 a section of a bamboo, with a carved heron was evidently intended as an object of presentation to an aged person, the heron being a symbol of longevity.

Very interesting is also the implement with a monsters head given under No. 1965, which owing to it's perforation may have been employed as a resonant stone or as a girdle pendant, though the tail end of it, finishing in a kind of handle, would rather oppose this assumption.

The two small specimens Nos. 1480 and 1506, the former with carved bats and the latter with raised insects are suspension ornaments, probably of a later date.

Amongst the various carvings shown on plate 53 are two fans, meant as attributes of some of the eight Hsien, standing thus for their personification; we notice further No. 1524 a carving of a fish, with a small figure above, and another archaic tiger No. 1979, evidently intended also as a sonorous stone.

Interesting is the cangue-shaped implement No. 1882, with a tiger face above; this was most probably a symbol of authority to punish people and presumably used as a door tablet, like the ordinary "Hu tou pai" or tiger head boards, to signify the residence or office of an official with powers to punish.

No. 2228, a tablet in scroll shape, depicts five old men, looking at an open painting, bearing the diagram of the male and female principle, most likely made and presented to some person who attained high age.

No. 1942 and the two discs Nos. 2165 and 2202 are left unclassed.

Plate No. 54 contains some more tiger-head door tablets viz. Nos. 2344 and 2391, the latter having been bestowed by Imperial decree, as it's inscription tells us, on a General of great power and merit.

No. 2406 is another of those curious tablets with a toothlike projection on one side like the specimen already illustrated on table No. 37.

These tablets were undoubtedly conferred as authority on certain officials, but this is all that is known about them up to the present.

No. 2434 has the inscription: "State Jewel of the Han Country", presumably added in after times.

The rest of the articles on the plate must be considered as presentation tablets, of which.

No. 2427 was, according to it's inscription conferred, by an Imperial decree.

On plate No. 55 appear some more Hatchets and axeshaped implements, Nos. 2487 and 2432 having been unquestionably used as resonant stones.

The two hatchets Nos. 2476 and 1409 are remarkable on account o thier curious shapes, while No. 2483 is a specimen of most lovely colouring.

Plate No. 56 displays various insignia of rank and power as carried, always in pairs, before high officials in procession.

We find here No. 2467, b a crescent held up by a fish, probably representing the moon and a round disc, likewise borne by a fish as symbol of the sun.

Continuing these insignia we notice further two Halberd-heads Nos. 2405 a and b, a knife shaped instrument with a tooth like projection No. 1412b; and three more halberd heads of different shapes.

The two numbers 2405, d — and 2405, e belonging to the same set, are undefined but they may possibly have been substitutes for the crescent and disc, representing moon and sun respectively, an idea their carving would lead us to adopt.

Reference is made here to plate No. 46 of Part II which exhibits some more of these "I Chang" Insignia.

Nos. 2387 and 2380, on the same plate are reported to be womb protectors, of which several other specimens have already been illustrated on plate 31.

The two depicted here, have the form of a chinese cithern, and symbolize as usual — matrimonial felicity.

Plate No. 57 exhibits three additional objects of heart shape, two with a round centre perforation, belonging to the so called "Chicken hearts", were probably chest protectors for the corpse.

No. 2389 and 2492 are figures of the Female Fairy, the Ho-Hsien-Ku, the former carrying a lotus flower the latter having a bird (phoenix) at her side.

No. 2382 belongs probably to the Huan class already remarked upon in table No. 7, while the wither's head No. 2489 was according to it's inscription, a "State Jewel of the Han dynasty".

The two small pin-shaped specimens are hair ornaments.

Plate No. 58 illustrates some additional forms of spearheads viz. Nos. 2466 and 2444, belonging to the section of insignia of rank and authority already dealt with on plate 56.

No. 2436 — styled here "a black dog halberd", "given as an imperial present", is a very curious object no reference having been found so far, for its peculiar designation as "black dog".

Figures Nos. 2422 and 2465 two carved Hydras, the latter in fish shape are undoubtedly resonant stones and have been used as such.

Next follows another specimen of the "Yin-Kai" (womb protector), the remaining objects, consisting of variously shaped Fungi, or "Mushrooms of longevity". The two smaller ones, are unquestionably — suspension ornaments, whereas the two larger ones must have been presentation Ju-i, expressing the good wishes of the donors.

Plate No. 59 contains amongst others, several unidentified articles, possibly all intended as presentation offerings, like No. 2448, the human head, Nos. 2429 or 2428, quite evident is that intention in No. 2428, where the inscription wishes "10,000 per cent, on the original capital", — an offering presumably made to a merchant.

No. 2443, designed probably as a mirror, had the ornamentation added at a later date.

No. 2374 is a tiger-head tablet and belongs to the category of Door-plates, already mentioned in the remarks on plates Nos. 38 and 54.

Nos. 2378, a and b are identified by the Chinese as "Hand rings", to be placed into the hands of the dead. On plate No. 60 appear some more resonant stones. — No. 2366 in the shape of a bat with spread wings; Nos. 2361, 2358 and 2334 are seemingly beard preservers.

No. 2447 claims to be, as the inscription says, a mirror, made to resemble the magical mirror of Yün-Chung-Tzu.

No. 2367 is a suspension ornament or girdle pendant and No. 2475 a spatula with a later added inscription.

Both Nos. 2499 and 2353 are attributes of two of the eight Immortals, standing here as their personification, namely the bamboo tube for "Tsao-Kuo-Chiu", the gourd and staff as prerogatives of Tieh-Kuei-Li.

Plate No. 61 exhibits a small array of musical instruments of various shapes and denominations.

No. 2560 is probably a beard preserver while the two discs Nos. 2553 a and b are very likely, knee preservers, both being slightly hollowed out on the reverses.

Nos. 2557 and 2561 are presumably only other forms of the tablets shown on plates 35, 37 and 54 or on the following plate No. 62. All these have that peculiar toothlike projection, the two illustrated here, bearing besides a curious inscription saying, that after the decapitation of the rebel Wang Mang, "the Han country was extinguished".

With regard to these implements, it must be noted that they very likely were symbols of Imperial authority to punish or even to execute and may have been the forerunners of the large, wooden sword painted with two dragons, which was always stuck into the ground at the place of an execution, during the Manchu reign, as Imperial authority, the official in charge kneeling before it and giving by his K'o-Tou, (knocking the forehead on the ground) the sign for the executioner to strike.

Plate 62 has various facsimiles of old coins both of round an square shapes No. 2519 with four curious projections.

Two more mirrors, Nos. 2580 and 2549 with later carved inscriptions, follow next, succeeded by No. 2554, presumably a spearhead, from a set of insignia of rank.

Further additions to these Insignia (I-chang) are given on the following plate No. 63 under Nos. 2505 a and 1501.

Nos. 2513, a and b and also Nos. 2510, a and b are meant as side ornaments for the back of an ancient official hat.

Both objects Nos. 2526 and 2522, the Chinese report as preservers of the posterior, while, No. 2532 a and b, of which both sides are shewn, are supposed to have been heelprotectors.

On the last plate No. 64 we find two axes, as insignia of rank, followed by Nos. 2576, a and b, supposed to be knee preservers, like Nos. 2553, a and b on plate 61.

No. 2509 probably intended as a decoration for the back of an official hat, bears the curious inscription: "red gold" on one side and "decoration to be unfurled by an official" on the other.

No. 2581 is according to its inscription a resonant stone, the rest on the plate being probably objects of presentation, with the exception of No. 2574 which is presumably a hand rest when writing.

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PLATES AND THEIR DESCRIPTIONS

PLATE 1. $^1/_6$ Original Size.

CARVED PLAQUES.

No. 595. White Jade: Pine tree and old man holding peach.
,, 1706. Brownish Jade: Citrons and peaches.
,, 1474. Greyish Jade; Vase with peaches and bat above.
,, 36. White Jade; Dragon in high relief.
,, 1033. Grey Jade: Three Buddhist Symbols Canopy, Knot and Shell.
,, 934. Bone-white Jade: Two fishes with Svastica in the middle.
,, 1679. Brownish Jade: Peaches with bat above.
,, 811. White Jade: Name of Person in seal characters. "Yü-tien-chēng".
,, 605. White and Brown Jade: Waves and Clouds in the centre of which the "Yin and Yang".
,, 1042. Bone-white Jade: Chrysanthemums.
,, 227. White Jade: Rocks, Pine trees and figures of two old men.
,, 195. White, muttonfat Jade: Pair of fishes with character Hsi (Happiness) in the centre.
No. 947. Brownish Jade: Rocks, Pine trees and figures of two old men.
,, 601. Grey and Brownish Jade: Dragon in the centre.
,, 611. Brownish Jade: Elephant, carrying two Ju-i; surrounded by clouds.
,, 599. White and brownish Jade: Vase with paeonies.
,, 7. Greyish, muttonfat Jade with yellow patches: Rocks and Pine trees see also C. C. plate 1.
,, 460. White Jade: Wheel of law in the centre, surrounded by flames.
,, 1694. Grey and brown Jade: Phenix and paeonies.
,, 710. White Jade: Rocks, pine trees and figure of an old man with staff.
,, 640. Grey, muttonfat Jade: Pommegranates.
,, 1615. Greyish Jade: Buddhas-hand citrons with Bat above.
,, 398. Grey Jade: Prune-tree with blossoms.
,, 31. White and grey Jade: Dragon, Bat and Bird in high relief.


No595.
No1706.
No227.
No611.
No599.
No1694.
No1474.
No36.
No195.
No7.
No1615.
No1679.
No947.
No460.
No640.
No1033.
No934.
No31.
No605.
No1042.
No601.
No710.
No398.
No811.

PLATE 2. $^1/_6$ Original Size.

CARVED PLAQUES CONTINUED.

No. 846. White Jade: Fruit and Flowers.
„ 37. Seagreen Jade: Star.
„ 633. White Jade: Flute player below pine tree.
„ 1383. White and Black Han Jade: Cat and Sun.
„ 968. White and Grey Jade: Carved Chrysanthemum.
„ 25. White Jade: carved Dragon in high relief.
„ 1787. White and Green Jade Star: engraved with flowers and birds.
„ 254. White and Brown Jade: carved Hydra.
„ 1136. White and Brown Jade: engraved Pine tree, Heron, Deer and Rocks.
„ 932. White and Black Jade: Dragon in high relief.
„ 77. White and Green Jade: carved peaches.
„ 815. Brownish Jade carved Hydra.
„ 186. Yellowish Jade: Basket with Fu-Shou Citrons.
„ 544. White Jade: Deer, Bat and Pine tree.
„ 924. Ivory Coloured Jade: Star.
„ 1017. Duckbone Jade: carved Bat.
„ 46. White Jade: Carved Star.
„ 669b. White and Brownish Jade: Suspension Ornament with centre perforation.
„ 400. Greenish Jade: Carved Flower-piece.
No. 847. Chickenbone-White Jade: Carved Pine tree.
„ 1134. Yellow, Red and Brown Han-Jade: Carved Hydra.
„ 1286. Chickenbone-White Jade: carved Flower-piece; see also C. C. plate 1.

FOLDING GIRDLE-ORNAMENTS.

No. 1450. White and Grey Jade: Three adherent parts; side plaques with centre holes and Hydras in high relief, held by centre piece carved with Tigerhead.
„ 85. White, muttonfat Jade: Two adherent parts: one carved with a double Hsi, the other with a butterfly.

INLAID AND INCRUSTATED PLAQUES.

No. 84.
„ 10.
„ 677.
„ 603.
„ 11.
„ 717.
„ 1074.
„ 1062.
} Greyish Jade, inlaid with various coloured Jade Pieces, etc.


No 846.
No 37.
No 633.
No 186.
No 46.
No 847.
No 77.
No 1383.
No 968.
No 25.
No 544.
No 1134.
No 669.
No 1781
No 254.
No 932.
No 815.
No 724.
No 1017.
No 400.
No 1450
No 85.
No 1136.
No 677.
No 1286.
No 10.
No 84.
No 1062.
No 603.
No 1074.
No 11.
No 717.

PLATE 3. $^1/_6$ Original Size.

PIERCED AND CARVED PLAQUES.

No. 89. Greyish-white Jade: Dragon amongst Birds and Flowers, carved in 2 depths.
„ 23. White Jade: Dragon amongst Birds and Flowers, carved in 2 depths.
„ 32. White Jade: Herons amongst Lotus, carved in 2 depths.
„ 150. White Jade: Birds and Flowers, carved in 2 depths.
„ 354a. White Jade: Character "Hsi", carved in 2 depths.
„ 137. White Jade: Deer and Bat amongst Foliage, carved in 2 depths.
„ 597. Brownish-grey Jade: Swan amongst Lotus, carved in 3 depths, see also C. C. plate 1.
„ 128. Greyish Jade: Heron amongst Lotus, carved in 2 depths.
„ 1258. Bonewhite Jade: Heron carved in 2 depths.
„ 494. White, muttonfat Jade: Phenix and Hydra.
„ 250. White, muttonfat Jade.
„ 142. Greyish-white Jade: Bird below a Tree.
„ 1719. Grey and Brown Jade: Bird below a Tree.
„ 167. White, muttonfat Jade.
„ 1175. Bone-white Jade: Bird and Lotus.
„ 1014. Greyish-white Jade: Deer amongst Pinetree etc., carved in 3 depths.
„ 18. Greyish-white Jade: Dragon, carved in 2 depths.
„ 1A. Greyish-white muttonfat Jade: "Wan Tzu" in the centre, surrounded by Bats and Flowers.
No. 471. Greyish-white Jade: Swan amongst Foliage, carved in 2 depths.
„ 376. Greyish-white Jade: Flying Heron amongst Lotus, carved in 2 depths.
„ 848. Bone-white and Black Jade: Foliage and bats, carved in 2 depths.
„ 132. White, muttonfat Jade: Bird amongst Prunus, carved in 2 depths.
„ 69. Greyish-white Jade: Bat amongst clouds.
„ 566. Greyish-white Jade: Birds amongst Lotus.
„ 194b. Dark and light-green mottled (p'i yü) Jade, see also C. C. plate 5.
„ 27. Greyish-white Jade: Fish and Flowers.
„ 208. White, muttonfat Jade: Bird amongst Foliage, carved in 2 depths.
„ 573. Dark and light-green mottled Jade (p'i yü) Plaque; the 2 laughing Hsien amongst clouds.
„ 28. White, muttonfat Jade: Mythological animal below Pinetrees, carved in 3 depths.
„ 304. White and Yellowish Jade: Dragon amongst Flowers, carved in 3 depths.
„ 154. White Jade: Pair of Fishes.
„ 495. White, muttonfat Jade: Hydra amongst Flowers, carved in 2 depths.
„ 177. White Jade: Dragon amongst Flowers, carved in 2 depths.
„ 136. Yellowish-white Jade: Vase with 3 partisans, flanked by two fish and two Hydras.


No 89.
No 597.
No 1014.
No 376.
No 28.
No 23.
No 128.
No 132.
No 304.
No 1258.
No 348.
No 32.
No 494.
No 250.
No 18.
No 154.
No 566.
No 69.
No 150.
No 495
No 1419
No 794. b.
No 27.
No 142
No 384. a
No 177.
No 137
No 1/A.
No 573.
No 1175.
No 471.
No 208
No 136.
No 167.

PIERCED AND CARVED PLAQUES CONTINUED.

No. 1709. White and black Jade: Fungus of Longevity in the centre.
„ 1675. White Jade: Bird and Flowers.
„ 1784. Bone-white and black Jade: two Coins with auspicious inscriptions, see C. I; carved Bat and character "Hsi" with Peaches below.
„ 49. Greyish Jade: Middle Disc with sleeping Silkworms, supported by Bats and Hydras.
„ 96. White Jade: Three Men in a Hydra shaped Boat.
„ 1769. White and black Jade: Character "Hsi" (Happiness) with Mushrooms of Longevity and Bats above.
„ 1381. Greyish Jade: Belt clasp in form of a Butterfly.
„ 35. White Jade: Mother Earth riding Lin.
„ 107. White Jade: Wheel of Law with sleeping Silkworms.
„ 99. Greyish-muttonfat Jade: Fungus of Longevity in centre; see also C. C. plate 1.
„ 823. Seagreen (p'i yü) Jade: Man and Elephant; see also C. C. plate 5.
„ 1098. Grey and black Jade: Swan amongst Lotus.
„ 496. Greyish Jade: Prunus blossoms.
„ 581. White Jade: Mother Earth riding Lin.
„ 182. White Jade: Butterfly with two Coins above.
„ 577. Greyish Jade: The "Ho-ho-erh Hsien", (two Laughing Immortals) with Bat and Paeonyflowers.
„ 588. Greyish Jade: Butterfly.
„ 156. Greyish Jade: The two laughing Immortals.
No. 590. White Jade: Mother Earth riding Lin.
„ 523. White Jade: Heartshaped Plaque, carved in 2 depths with Dragon in the centre.
„ 33. Greyish Jade: Disc with centre perfortion and two Hydras round the outer edge.
„ 1582. Greyish Jade: Carved Swan amongst Lotus.
„ 168. Greyish Jade: Centre Coin supported by two Bats; Inscription: Fu-Shou-Shuang-Chuan: "Combined Happiness and old age".
„ 171. White Jade: Butterfly.
„ 185. White Jade: Butterfly.
„ 53. White Jade: Wheel of Law with moveable Centre.
„ 55. Greyish Jade: Character "Hsi" in the centre with two Bats and Prunus-blossoms around.
„ 1781. White and black Jade: Wheel of Law with moveable "Wan Tzu" (Character for a myriad) in the centre of four Hydras.
„ 974. Bone-white and brown Jade: Tablet with inscription "Chen-Fu" meaning: "An offering with a wish for happiness".
„ 123. White Jade: Parrot and Prunus within bamboo shaped rim.
„ 8705. Greyish Jade: Character "Hsi" supported by two Hadras and a Bat.
„ 572. White Jade: Character "Hsi" with Bat above; Bamboo and Prunus at the Sides
„ 1794. White and Black Jade: carved Butterfly.
„ 1540. Greyish-muttonfat Jade: Character "Fu" in the centre.
„ 57. Greyish Jade: Wheel of Law with moveable Centre.


No 1709.
No 1769.
No 1381.
No 825.
No 1098.
No 1675. a.
No 1582.
No 53.
No 55.
No 572.
No 1784.
No 35.
No 496.
No 168.
No 1794.
No 156.
No 1781.
No 1540.
No 49.
No 104.
No 581.
No 590.
No 171.
No 523.
No 155.
No 123.
No 57.
No 96.
No 99.
No 182.

PLATE 5. $^1/_6$ Original Size.

ROUND DISCS WITH CENTRE PERFORATIONS.

No. 1767. Greyish-green and black "Hsi-p'i" Han-Jade: Carved Hydra with Fungus of Longevity and inscription in seal characters on the reverse: see C. I.

„ 1649. White and brown Jade: Pair of Hydras in high relief and Grain pattern on the Reverse.

„ 1446. Yellow, red and brown Han-Jade: Two Tiger-faces carved on each side.

„ 1753. Greenish, red and brown Disc with carved pair of Hydras round the outer rim and Seal Character inscription on each side; see C. I.

„ 1730. White, seagreen and black Jade with carved Hydra on upper surface and sleeping Silkworms on the reverse.

„ 699. Grey and brown Jade: carved Hydra on upper Surface and Grain pattern on the reverse.

„ 818. White and brown Jade: carved Hydra in high relief and four Tigerfaces on the reverse.

„ 774. Seagreen and brown Han-Jade: Plain Disc.

„ 1512. Yellow and brown (Sandalwood) Han-Jade: carved Hydra with Mushroom of Longevity on upper surface.

No. 933. White yellow, red and brown, plain Han-Jade Disc; see also C. C. plate 2.

„ 722. White red and black Han-Jade: with seal-character inscription on both sides; see C I.

„ 939. Yellow and brown Han-Jade: Plain Disc.

„ 1550. White and black Han-Jade; with engraved feather-like Ornaments on both Sides.

„ 1302. Seagreen red and brown Han-Jade; carved Hydra in high Relief and two Tiger-faces on the reverse.

„ 888. White and brown Han-Jade: Sleeping Cocoon pattern on upper Surface and Grain pattern on the reverse.

„ 897a. Brown and black plain Han-Jade.

„ 1828. Yellow, green and brown Han-Jade: Hydra with Logevity Fungus on upper Surface and Seal-Character inscription on the reverse: see C. I.

„ 1092. Yellow, red and black, betelnut Jade: Plain Disc.

„ 877. Greenish-yellow Han-Jade: carved Grain pattern on upper Surface; see also C. C. plate 2.

„ 821. Grey and brownish Han-Jade: Pair of Hydras carved on upper Surface; engraved Hydra and Phenix on the reverse.


No 1767.
No 1512.
No 1828.
No 1649.
No 1730.
No 1550.
No 1302.
No 877.
No 1446.
No 699.
No 1033.
No 1092.
No 818.
No 888.
No 1753.
No 722.
No 774.
No 939.
No 897.
No 821.

PLATE 6. $^1/_6$ Original Size.

ROUND DISCS WITH CENTRE PERFORATIONS CONTINUED.

No. 1275. Grey and black Han-Jade: carved Hydra and Sun; inscription in Seal Characters on reverse: see C. I. and also C. C. plate 7.

„ 1692. Seagreen yellow and brown Jade, with engráved featherlike decorations on both sides.

„ 1844. Seagreen and brown Han-Jade: carved pair of Hydras in high relief on upper surface and engraved pair of Phenixes on the reverse.

„ 1376. Yellow, red and brown, plain Han-Jade Disc.

„ 1838. Greenish red and brown Han-Jade: engraved with four Tiger-faces on both sides.

„ 670. White and black Han-Jade: carved Hydra with Mushroom of Longevity on upper surface and sleeping cocoons on the reverse.

„ 1733. Yellow, red and brown Han-Jade: pair of Hydras in high relief on upper surface and two engraved Tiger-faces on the reverse.

„ 1492. Greenish-brown and red Han-Jade with carved pattern of sleeping Silkworms on both sides.

No. 728. Grey, red and brown, plain Han-Jade Disc; see also C. C. plate 4.

„ 1352. Yellow, red and brown Han-Jade with seal character inscription on both sides; see C. I.

„ 1576. Yellow, brown and greenish Han-Jade: Two pairs of Hydras facing each other on upper surface and three Tiger-faces on the reverse.

„ 47. White, muttonfat Jade: carved Hydra with Mushroom in high relief on upper surface and grain pattern on the reverse.

„ 1400. Yellow and brown Han-Jade: carved Tiger and Hydra on upper surface and three Tiger-faces on the reverse.

„ 1422. White and black Han-Jade: Seal character inscription on upper surface end featherlike Ornaments on the reverse. Inscription see C. 1.

„ 759. White and brown Jade with carved grain Pattern on both sides.

„ 1521. Yellow, green and brown Han-Jade: carved Hydra with Mushroom of Longevity in high relief, and plain reverse.

„ 1559. White, yellow and brown Han-Jade: plain on both sides.


No 1275.
No 1692.
No 1838
No 1876
No 1422
No 759.
No 1844.
No 670
No 728.
No 1492.
No 1417
No 1521.
No 1376
No 1733.
No 1352.
No 1400.
No 1559.

ROUND DISCS WITH CENTRE PERFORATIONS CONTINUED.

No. 1876. Red and brown Han-Jade: pair of Hydras with Longevity-fungus in high relief and four carved Tiger-faces on the reverse.
,, 729. Red, brown and black Han-Jade: carved Hydra on upper Surface.
,, 768. Light brown Jade: with carved grain pattern on both sides.
,, 732. Grey and greenish Soapstone (imitation-jade): carved Hydra in high relief on upper Surface.
,, 1417B. Yellow, red and brown Han-Jade: with Sun and Crescent on upper Surface and two carved Tiger-faces on the reverse.
,, 1458. Yellow, red and brown Han-Jade: with Two Tiger-faces on each Side.
,, 1030. White Jade: with engraved Hydra and Phenix on upper Surface and three flying Bats on the reverse.
,, 1666. Seagreen and yellow Jade; with engraved featherlike Ornaments.
,, 1537. White and black Ya-ku Han (duckbone jade), plain on both Sides.
,, 1535. White and brownish Jade: with sleeping Silkworms on upper Surface and grain Pattern on the reverse.
,, 1423. Seagreen and brown Han-Jade: Three Hydras carved on the obverse and four Tiger-faces on the reverse.
,, 1173. Seagreen, red and brown. Disc with carved Hydra round the outer Edge and plain Surfaces; see also C. C. plate 6.
,, 1725. White, yellow and brown Han-Jade: plain on both Sides.
,, 1877. Yellow, red and brown Han-Jade: Four Tiger-faces carved on both Sides.
No. 1860. Yellow, red and brown Han-Jade: Inscription on upper Surface; see C. I.; and four carved Tiger-faces on reverse.
,, 90. White and brown plain Han-Jade Disc, with dark red Veins, see also C. C. plate 3.
,, 1431. White and grey muttonfat Jade: sleeping Silkworm-pattern carved on both Sides.
,, 1036. White, transparent Jade: Pair of carved Hydras on upper Surface and sleeping Silkworms on reverse.
,, 1870a and b. Pair of plain chicken-bone-white Han-Jade Discs.
,, 1494. White and black Jade: carved pair of Hydras on upper Surface and grain pattern on the reverse.
,, 941. White, red and brown Han-Jade: carved Hydra with Bat and Fungus of Longevity on upper Surface and Sleeping Cocoons on the reverse; see also C. C. plate 4.
,, 733. Red and brown Han-Jade: carved Hydra with Mushroom of Longevity on upper Surface; inscription in Seal Characters on the reverse: and C. I., and also C. C. plate 6.
,, 1271. Red and brown Han-Jade: carved Hydra on upper, and sleeping Cocoons on lower Surface.
,, 1786. Grey and black Jade with engraved Star on Surface and single Flower on the reverse.


No 1876.
No 1423.
No 1860
No 729.
No 1733.
No 1178
No 1725
No 1414 B
No 1877.
No 1666
No 1458.
No 90
No 1431.
No 1870 a
No 1870 b
No 1494
No 1271 F.
No 768.
No 1537
No 1030
No 941.
No 1036.
No 1535.
No 732.
No 1786.

ROUND DISCS WITH CENTRE PERFORATIONS CONTINUED.

No. 13. Greenish-yellow Jade: with pair of Hydras above and below and Sleeping Silkworms in the Centre.
„ 2172. Red and brown Han-Jade: carved and raised pair of Hydras and inscription on reverse; see C. I.
„ 2166. Red and brown Han-Jade: carved and raised pair of Hydras on upper Surface with plain reverse.
„ 2173. Red and brown Han-Jade: carved and raised pair of Hydras on upper Surface with inscription on the reverse; see C. 1.
„ 1378. Bone-white and grey Han-Jade Disc with two carved Hydras round outer rim and Sleeping Cocoons in the Centre; grain Pattern on the reverse.
„ 2185 b. Yellowish-green and red Han-Jade Disc with centre perforation and carved Hydra on upper Surface; see also C. C. plate 4.
„ 1509. Yellowish and brown Han-Jade Disc with carved Tiger above and below.
„ 105. Greyish Jade Disc with pierced and carved pair of Hydras above.
„ 1285. Greyish and brown Jade: with pierced and carved Hydra above and below.
„ 701. Grey and brown Jade: with two coarsely carved Hydras above; Sleeping Silkworms on upper Surface and Two Tiger-faces on the reverse.
„ 637. White Jade Disc with pair of Hydras pierced and carved on upper Surface; grain Pattern on the reverse.
„ 504. Milkwhite liao (glass) Disc with pair of Hydras carved on upper Surface; grain Pattern on the reverse.
„ 80. Greyish Jade Disc with pierced and carved Hydra above and Phenix below.
No. 1544. Greyish Jade Disc with three raised and carved Hydras on upper Surface and grain Pattern on the reverse.

CICADAS.

No. 1463. Grey and brownish Jade.
„ 1146. Greyish and green; coarsely carved.
„ 989. Yellow and brown Han-Jade.
„ 970. Yellow and brown Han-Jade.
„ 1403. Brown and greenish Han-Jade.
„ 1140. Grey and black Han-Jade.
„ 589. Yellowish-white Jade, exquisite work.
„ 1102 B. Green and brown (Ch'iu Kuei) Han-Jade; see also C. C. plate 4.
„ 2052. Greenish-grey and brown Han-Jade.
„ 258. Greyish-white Jade; beautifully carved.
„ 1080. Grey and black Jade; coarsely carved.
„ 1122. Greyish-white Jade.
„ 789. Greenish and black Han-Jade.
„ 715. Yellow, red and brown Han-Jade, see also C. C. plate 4.
„ 883. Red and brown Han-Jade.
„ 2064. Yellow, red and brown Han-Jade.
„ 1398. Yellow, red and brown Han-Jade.

GIRDLE ORNAMENTS FOR WOMEN.

No. 706. Greenish-white and brown Jade: raised and carved Hydra above and pierced Hydra on outer rim.
„ 1279. White and grey Han-Jade: pierced and carved birdheaded-Hydra at each Side.
„ 1482. Yellowish Jade: pierced and carved Hydra on each Side.


No 15
No 2172.
No 2166.
No 2173.
No 1378.
No 2185.
No 1285.
No 637.
No 504.
No 1544.
No 1589.
No 105.
No 701.
No 84.
No 1463.
No 1146.
No 939.
No 258.
No 1080.
No 1122.
No 789.
No 2052.
No 1102.
No 706.
No 1279.
No 1482.
No 715.
No 2064.
No 1398.
No 583.

PLATE 9. $^1/_6$ Original Size.

LOCKSHAPED SUSPENSION ORNAMENTS.

No. 8. White, muttonfat Jade: Floral centre with Hydra to right and left; Inscription on the reverse: "Yü-Tâng-Fu-Kuei", meaning: Riches and Honours to the whole house.

„ 6. White, muttonfat Jade: Floral centre with Hydra to right and left; Inscription on the reverse; same as No. 8.

„ 88. Greyish Jade: pierced an carved Fish emerging from waves; Hydra to left and right; inscription on reverse see C. I.

„ 2. White, muttonfat Jade: carved Prunus branch on upper Surface; "Chang-Ming-Fu-Kuei", meaning: Long Life and Prosperity on the reverse; see also C.C. plate 1.

„ 29. White Jade: Paeony flower on upper Surface; reverse same as No. 8.

„ 1389. White brown and black Han-Jade: carved Tiger-face on both Sides.

„ 144. Pierced and carved seagreen Jade: Character "Hsi" supported by two Bats.

„ 559. Pierced and carved white Jade: Character "Hsi" supported by Paeony flowers and Bats on both Sides.

No. 1790. White and black Jade: beautifully carved in form of a Butterfly.

„ 134. White, green and lilac Jade: Paeony flower on upper Surface; reverse same as No. 2.

„ 59. Seagreen Jade: carved Yin and Yang on both Sides; see also C. C. plate 5.

„ 370. White and green Jade, pierced and carved: Gourds and Flowers on both Sides.

„ 9. Greyish Jade: Personification of the three lucky Stars; inscription on the reserve; see C. 1.

„ 1715. White and brownish Jade: fish emerging from waves in the centre with Hydra on each Side; inscription on the reverse: see C. 1.

„ 635. Bone-white, yellow and brown Jade: Inscription see. C I; Paeony branch on the reverse.

„ 503. Greyish, muttonfat Jade: pierced and carved Hydras on each Side with House and Pinetree on upper Surface; inscription on the reverse: "Fu-lou-tsai-shen", meaning: May Happiness and Prosperity abide with you.

„ 103. White Jade: carved Bird and Cherries; reverse: "Chin-yü-man-t'ang", meaning: May your Hall be full of gold and Jade.

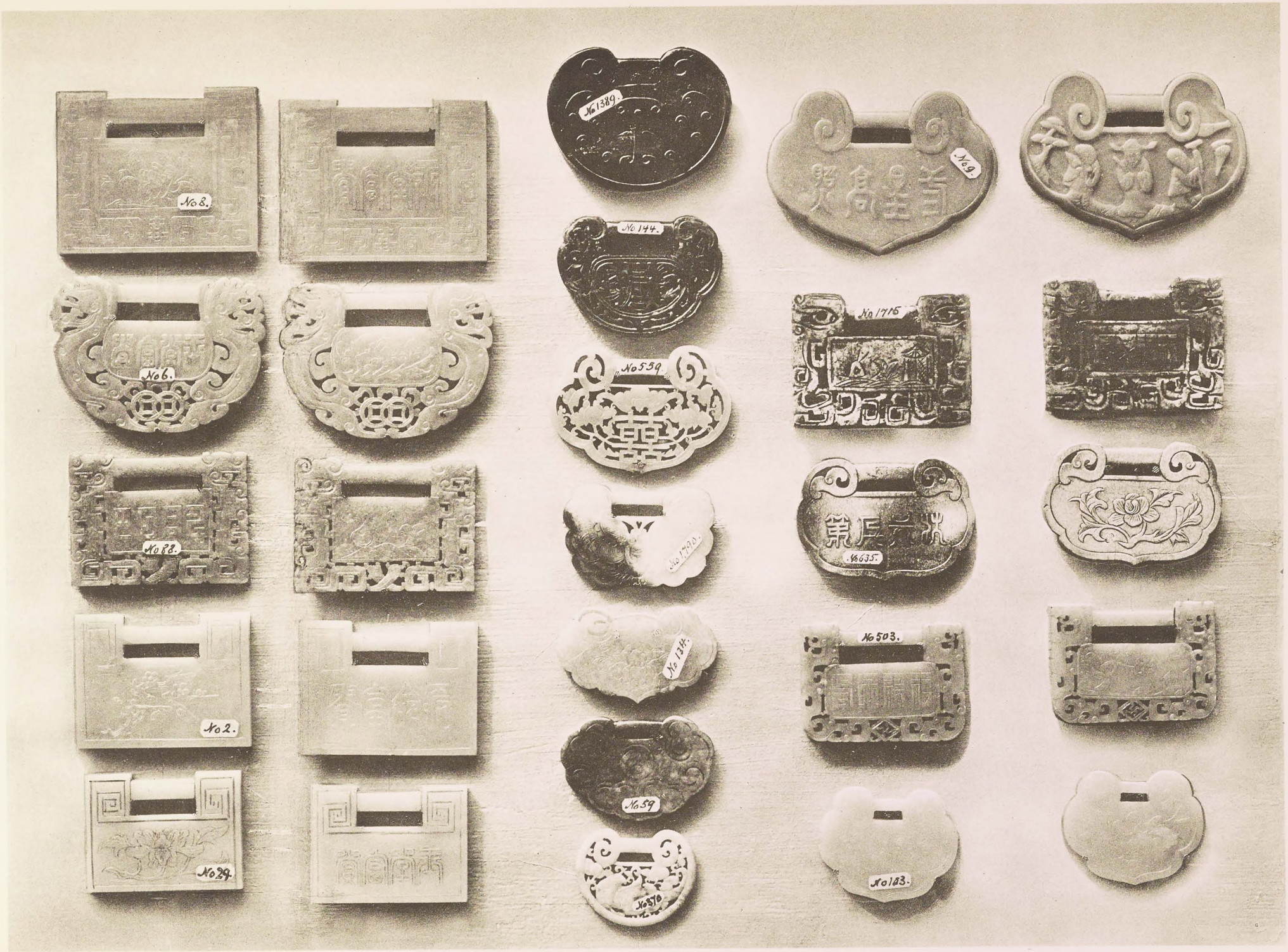

No 8.
No 6.
No 88.
No 2.
No 29.
No 1389.
No 144.
No 559.
No 1790.
No 134.
No 59
No 870
No 9.
No 1715
No 635.
No 503.
No 183.

PLATE 10. $^1/_6$ Original Size.

SUSPENSION ORNAMENTS AND FLAPS.

No. 301. White, opaque Liao: Bamboos and Hawthorn blossoms.

„ 709. Greyish Jade, oval Plaque with carved Hydra above; figure of small boy, surrounded by cycle characters and Pa-kua on the reverse; see next Table.

„ 138. White Jade; carved Beans with overhanging Leaves.

„ 860. Green and brown Jade with carved Hydra and inscription on the reverse; see C. I.

„ 843. White and brown Jade: carved Sun and Phenix; Silkworm Pattern on the reverse; see next Table.

No. 1093. White, lilac and lightgreen Jade: Peach with Bat above.

„ 1394. White and green Jade: Character "Hsi" with Bat above and citrons below.

„ 562. Light- and dark-green Jade: Lotus leaves and flowers; see also C. C. plate 5.

„ 1024. Seagreen Jade with double character "Hsi".

„ 149. White Jade with carved figure and pair of Hydras above; Inscription on the reverse; see C. I.

„ 67. White and light-green Jade: Double Gourds and Bat surrounded by Foliage; see also C. C. plate 5.

PLATE 10 (Continued).

No. 507. Grey and brownish Jade: carved "double character Hsi".
„ 1355. White and brown Jade: Monster with Mushroom of Longevity in its mouth and Bat above; Buddhist emblem with two Fishes in high relief, on the reverse; see next plate.
„ 401. White Jade: Fruitpiece in high relief resting on plain leaf; reverse: see next plate.
„ 1142. White Jade: Two swimming Ducks and Lotus; inscription on reverse reading: "Tung-Hsin"; meaning "Harmony".
„ 158. White Jade: carved Vases with two recumbent monsters above; Vases and Birds on the reverse; see next plate.
„ 139. White and brown, muttonfat Jade: Two playing Hadras with Ball and two Tiger-faces on the reverse; see next plate.
„ 591. White and brown, heartshaped Jade Plaque: Four Bats amongst clouds; reverse: see next plate.
„ 255. White and lightgreen Lotus: Duck amongst Lotus on the reverse; see next plate.
„ 582. Greyish Jade: Two Phenixes with character "Jih", ("Sun") in the centre.
„ 473. White Jade: carved Hydra in high relief; Ho-Hsien-Ku with Deer and Flower Vase on the reverse; see next plate.
„ 980. Grey and brown Jade: Hsien, standing on clouds bearing Mushroom of Longevity; two Hydras raised above and two Bats on lower rim; Mushroom of Longevity on the reverse; see next plate.
„ 498. White, opaque Liao: Two curled Hydras facing each other; shield with "double Hsi" on the reverse; see next plate.
„ 1085. White Jade: House and Tree with pair of Hydras above and figure carrying branch with Peaches, on the reverse; see next plate.
„ 386. White Jade: Small Boy letting off firecracker; inscription on the reverse; see C. I.
„ 508. White Jade: bunches of Grapes with carved Squirrels between.
„ 608. Yellow Agate oval Plaque: beautifully carved Monkey holding Mushroom of Longevity; old man and boy under Pinetree, with white heron above on the reverse; see next plate.

No. 153. Grey Jade, oval Plaque: with two Phenixes amongst Lotus; Hydra on upper and two Bats on lower edge; reverse: Phenix standing on the head of another; see next plate and C. I.
„ 302. White Jade: Liu Hai and his three legged Frog with two Hydras above; reverse see next plate and C. I.
„ 1021. White Jade: Figures and Pinetree; Seal Characters on reverse: "Fu-Shou"; meaning "Happiness and old age".
„ 501. White, muttonfat Jade: Phenix and Sun; rectangular frame with double "Hsi" on reverse; see next plate.
„ 1115. White, brown and green Agate: Lotus and fish.
„ 539. Brownish Jade: similar to No. 709.
„ 879. Seagreen and black Jade: Two Ducks on upper Surface and plain reverse.
„ 403. White Jade natural Pebble: old man and Pinetree on upper Surface; inscription on reverse reading: "May you obtain an Age as high as the southern mountains".
„ 1383. Grey and black Jade: Cat and Sun un upper Surface.
„ 971. Chicken-bone-white and green Jade Plaque with curled Hydra above and "Wan-Tzu" in the centre.
„ 65. White and green Jade: carved Bat and Mushroom of Longevity.
„ 996. Dark green and black Jade: double Gourds amongst Foliage; see also C. C. plate 5.
„ 395. White Jade: Flower in the centre, surrounded by Bats, peaches and Hydras.
„ 1119. White Jade: Hydra Head and other Monsters.
„ 66. White and green Jade: Star with Yin and Yang in the centre and carved Hydra above.
„ 181. White, lilac and green Jade: Two Fishes amongst Lotus.
„ 1007. White Jade: Section of a bamboo with Phenix above, overlapping Leaves and Mushrooms of Longevity.
„ 1079. Greyish-green Jade: Deer and Pinetree on upper Surface; inscription on the reverse see C. I.
„ 20. Brownish Jade: curled Hydra.

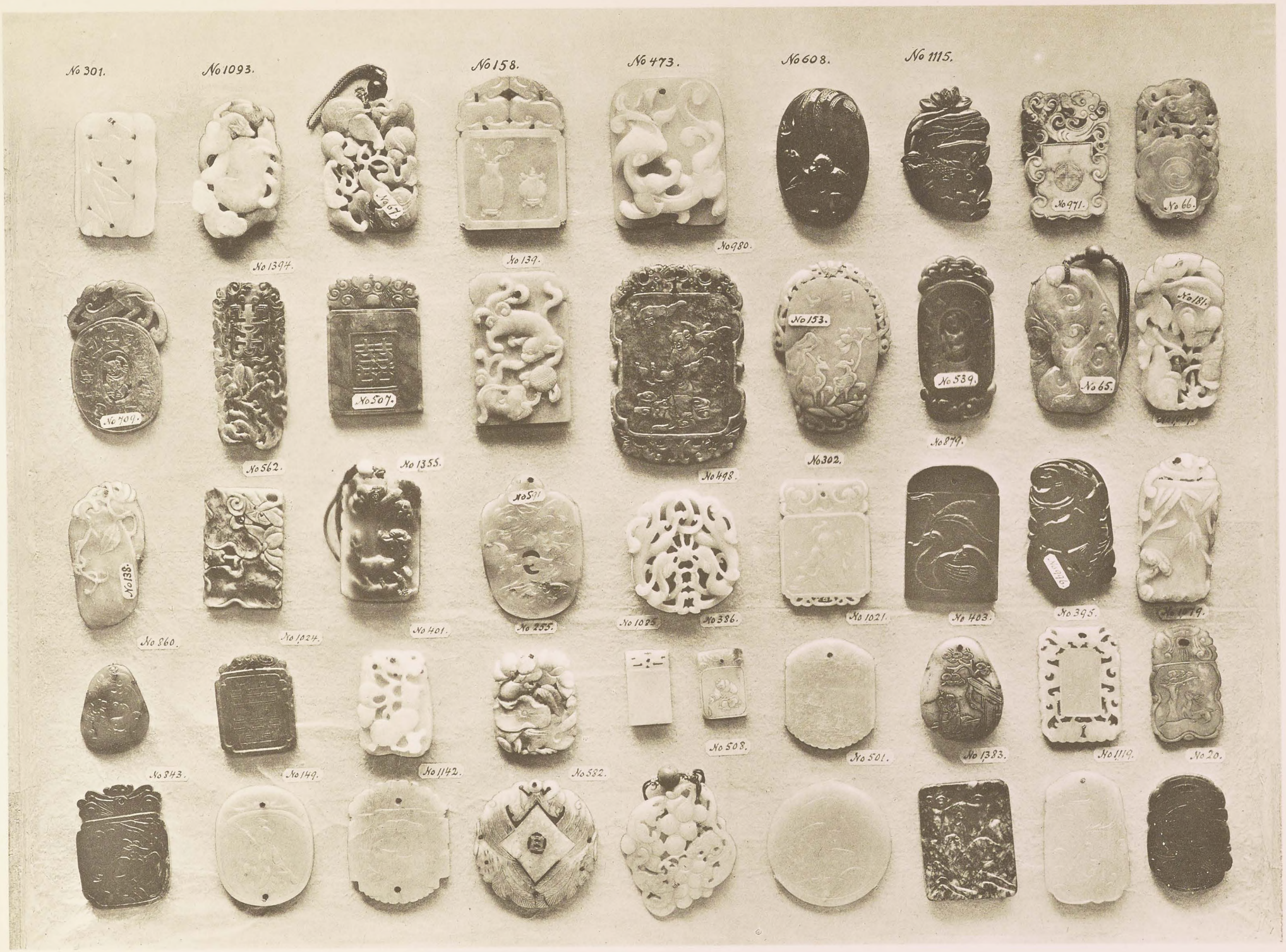

No 301.
No 1093.
No 158.
No 473.
No 608.
No 1115.
No 1394.
No 139.
No 980.
No 971.
No 66.
No 709.
No 562.
No 507.
No 153.
No 539.
No 65.
No 181.
No 1355.
No 879.
No 498.
No 302.
No 138.
No 571.
No 1025.
No 386.
No 1021.
No 403.
No 395.
No 179.
No 860.
No 1024.
No 401.
No 255.
No 843.
No 149.
No 1142.
No 582.
No 508.
No 501.
No 1383.
No 1119.
No 20.

PLATE 11. $^1/_6$ Original Size.

SUSPENSION ORNAMENTS AND FLAPS CONTINUED.

No. 255. Reverse of same No. on foregoing table.
„ 104. White Jade: Man in a boat holding peach, below Pinetree.
„ 1025. Plain Ring of white rock Crystall.
„ 396. Milkwhite Liao: Lotus Leaves.
„ 1010. Twisted, oval Ring of white rock Crystall.
„ 1435B. Light- and dark-lilac Amethyst Gourd, with raised Squirrel above.
„ 62. Dark-seagreen Jade: Parrot in frame, below Hawthorn Blossoms; see also C. C. plate 5.
„ 489. Light-green Jade: Gourds and Peach with Bat above.
„ 63. Milkwhite Liao: large and small parrot; see also C. C. plate 1.
„ 1057. White and brown Agate Grapes and Squirrel.
„ 709. Reverse of same No. on foregoing Table.
„ 1114. White Jade: pierced and carved double Gourds amongst Foliage.
„ 591. Reverse of same No. on foregoing Table with Bat-head above and Wings at both sides.
„ 257. White, milky Liao: Four twisted Hydras.
„ 870. White, yellow and black Agate Leaf with Caterpillars.
„ 498. Reverse of same No. on foregoing Table.
„ 473. Reverse of same No. on foregoing Table.
„ 139. Reverse of same No. on foregoing Table.
„ 72. Milkwhite Liao Disc with Hydra above.
„ 1111A. White Jade: Hydra, "Wan-Tzu" and Bat.
„ 1150. White, brown and black Agate: Lotus, Shell and Fish.
, 300. White Jade: Axe-shaped Plaque with Hydra on each side.
„ 608. Reverse of same No. on foregoing Table.
„ 980. Reverse of same No. on foregoing Table.
„ 719. Saphireblue Liao: Two playing Cats.
No. 875. Yellow and brown Agate: Disc and Squirrel.
„ 833. White and brown Jade: pierced and carved large and small Hydras.
„ 501. Reverse of same No. on foregoing Table.
„ 158. Reverse of same No. on foregoing Table.
„ 153. Reverse of same No. on foregoing Table.
„ 1162. White Jade: double Gourd with Squirrel above.
„ 1085. Reverse of same No. on foregoing Table.
„ 1111B. White and black Jade: Sun, Mountain and Tiger; Seal character on the reverse: meaning "Tiger".
„ 179. White and lightgreen Jade; oval Plaque with pierced and carved Hydra above.
„ 1355. Reverse of same No. on foregoing Table.
„ 114. White and grey Jade: Two ancient Coins with Bat above and character "Hsi" below; see also C. C. plate 2.
„ 1170. White and brown Agate: Branch and Flowers.
„ 786A. Yellow and black Agate: Gourd and Insects.
„ 513. White and Yellow Agate: leafshaped Centre with a Hydra to the left and a Squirrel to the right.
„ 1507. White and light-green double Gourds.
„ 985. White and brown Agate: bunches of Grapes.
„ 302. Reverse of same No. on foregoing Table: for inscription see C. I.
„ 1096. White and brown Agate: Flowers and Leaves.
„ 843. Reverse of same No. on foregoing Table.
„ 149. Reverse of same No. on foregoing Table: for inscription see C. I.
„ 299. Milkwhite Liao: Peach with Bat above.
„ 575. White and yellow Agate: Gourd with Insects.
„ 579. White and brown Agate: Leaves with Squirrel above.


No 255.
No 1435.B.
No 709.
No 498.
No 501.
No 179.
No 513.
No 843.
No 104.
No 62.
No 608.
No 158.
No 1355.
No 149.
No 1507.
No 489.
No 591.
No 139.
No 153.
No 1025.
No 980.
No 1114.
No 985.
No 299.
No 396.
No 63.
No 257.
No 72.
No 719.
No 875.
No 1162.
No 1170.
No 382.
No 575.
No 1057.
No 870.
No 1111A.
No 1150.
No 833.
No 1085.
No 1111.B.
No 786.A.
No 1024.
No 579.

PLATE 12. $^1/_6$ Original Size.

SUSPENSION ORNAMENTS: VARIOUS ANIMALS ETC.

No. 1143. Tiger Tablet, reverse: "Han-Chiang-Chün-Hu-pai" (Tiger Tablet of the Han-General in Chief); Grey and greenish Han-Jade.
„ 1468. Tiger reclining on Leaf: bone-yellow and grey Jade; very nicely carved.
„ 447. Tiger and Cub with Mushroom of Longevity; white & brownish Jade; see also C. C. plate 2.
„ 876. Tiger reclining: yellow and brown Han-Jade.
„ 718. Tiger reclining: bonewhite and brown Jade.
„ 1772. Tiger reclining: ivory-white Jade (hsiang-ya-Han).
„ 456. Mythological animal: white Jade with red veines etc.
„ 1653. Reclining Lion: yellow and brown (Sandalwood) Han-Jade.
„ 1368. Reclining Lion: black Han-Jade.
„ 1248. Reclining mythological animal with one horn; white, brown and black Han-Jade.
„ 1201. Reclining heavenly Dog: white, red and brown Han-Jade.
„ 1472. Reclining Lion: yellow and brown Han-Jade.
„ 426. Animal: yellowish-white Jade.
„ 1479. Reclining Lion: white and red Han-Jade (Ch'iu Kuei Han).
„ 1526. Turtle, beautifully carved: white, red and black Han-Jade.
„ 1331. Turtle and Snake: (Kuei-shē-erh-chiang); „Snake and Turtle side by side"; greyish-brown Han-Jade.
„ 1407. Turtle: greenish, yellow and red Han-Jade.
„ 1399. Turtle: greenish and grey Han-Jade.
„ 832. Turtle: reddish-brown Han-Jade.
„ 1208. Mythological Animal: white and greyish-brown Jade.
„ 1800. Mythological "Hou": grey and brown Han-Jade with red veines.
„ 2027. Mythological Three-legged Frog; (Chan) white and red Han-Jade.
No. 628a. Frog: white Jade.
„ 1578. Three-legged, mythological Frog; (Chan) white and black Han-Jade.
„ 1198. Three-legged, mythological Frog; (Chan) green, red and brown Han-Jade.
„ 440. Frog: yellow and brown Agate.
„ 600a. Frog: dark green Turquois.
„ 1435A. Three-legged "Chan": grey Jade.
„ 1063. Reclining heavenly Dog: green and black (Hsi-p'i). Han-Jade.
„ 688. Reclining Animal: reddish-brown Han-Jade.
„ 1456. Reclining heavenly Dog: white and red (ch'iu Kuei) Han-Jade.
„ 653. Reclining Cow: greenish-yellow Jade.
„ 1348. Reclining Animal: dark brown and black Han-Jade; see also C. C. plate 7.
„ 1152. Reclining Goat: yellow, brown and black Han-Jade.
„ 749. Reclining mythological Animal: yellow, brown and black Han-Jade.
„ 289. Mythological "Hou": grey and brownish Jade.
„ 1078. Mythological "Hou": greyish-brown Jade.
„ 1404. Reclining Animal: brownish Jade.
„ 244. Monkey and Peach: light coloured Ametyst.
„ 322. Group of three playing monkeys: white and brown Jade.
„ 998. Monkey and Gourd: yellow and brown Jade, coarsely carved.
„ 329. Monkey carrying small one: grey and brown Han-Jade.
„ 628b. Monkey sitting: white Jade.
„ 422b. Monkey and small one: greyish-brown Jade.
„ 1222. Mythological Animal with horn and beard: greyish, yellow and red Han-Jade.


No 1143.
No 1653.
No 1368.
No 1521.
No 2027.
No 633.
No 244.
No 322.
No 1468.
No 1248.
No 1731.
No 628 A.
No 1578.
No 1348.
No 998.
No 1198.
No 1152.
No 1487.
No 1399.
No 447.
No 1201.
No 440.
No 329.
No 1472.
No 832.
No 749.
No 1435 A.
No 289.
No 876.
No 426.
No 1208.
No 628. b.
No 1063.
No 1772.
No 422. b.
No 688.
No 1479.
No 1401.
No 1222.
No 456.
No 1806.
No 1456.

PLATE 13. $^1/_6$ Original Size.

SUSPENSION ORNAMENTS ETC.: VARIOUS ANIMALS CONTINUED.

No. 232. Tiger on Leaf: coarsely carved greyish Jade.
„ 423. Tiger with cub and Prunus blossom: white Jade.
„ 429. Tiger with cub, nicely carved: white Jade.
„ 954. Two playing Tigers: light-and dark-brown Han-Jade.
„ 320. Tiger on Leaf: white, muttonfat Jade.
„ 226. Tiger with cub and Insects on Leaf: white Jade.
„ 1365. Tiger with cub on Leaf: greyish Jade.
„ 450. Tiger with Fish: yellowish and brown Jade; see also C. C. plate 1.
„ 1001. Tiger on Leaf: coarsely carved greenish-brown Jade.
„ 624. Tiger with Cub and Mushroom of Longevity: pierced and carved yellow and brown Agate.
„ 318. Elephant and small Boy: grey Jade.
„ 657. Elephant with Yin and Yang above: greenish, red and brown Han-Jade.
„ 798. Elephant with Yin and Yang above: greenish, red and brown Han-Jade.
„ 1374. Elephant with Yin and Yang above: yellow and brown Han-Jade.
„ 1364. Reclining Horse: yellow, greenish and brown (T'an-hsiang-Han) Sandalwood Han-Jade.
„ 636. Standing Horse with Insect on the back: greyish, brown and black Han-Jade.
„ 1163. Recling Horse: greyish-green, muttonfat Jade.
„ 945. Recling Horse: white, brown and black Han-Jade.
„ 2028. Reclining Horse: nicely carved grey and black (Ya-Ku-Han) duckbone Han-Jade.
„ 756. Reclining Horse: white, grey and black Han-Jade.
„ 207. Reclining Horse: yellowish Jade.
No. 1462. Reclining Horse: bone-white and brownish Jade.
„ 817. Reclining Horse with monkey on its back: bone-yellow and grey Jade Beltbuckle; see also C. C. plate 3.
„ 737. Reclining Horse with monkey: white and brown Han-Jade.
„ 310. Reclining Horse with monkey: white and brown Jade.
„ 1011. Reclining Horse: with monkey: greenish-brown Jade, coarsely carved.
„ 272. Reclining Horse with monkey: greyish and brown Jade.
„ 646. Two reclining Deer with Mushroom of Longevity in their mouths: bone-white and brown Han-Jade.
„ 956. Reclining Goat: white, yellow and red Han-Jade.
„ 243. Reclining Goat with branch bearing Yin and Yang: white Jade.
„ 1335. Mythological Animal with two Horns carrying Mushroom of Longevity: duckbone Han-Jade.
„ 1589. Reclining Deer with Mushroom of Longevity: white and yellowish, muttonfat Jade.
„ 225. Reclining Deer: coarsely carved greyish, muttonfat Jade.
„ 2029. Reclining Cow: nicely carved white, red and brown Han-Jade.
„ 1227. Reclining Lion with Ju-i in the mouth: brown and greenish Jade.
„ 246. Reclining Lion with Cub on it's back: grey and brown Jade.
„ 1473. Reclining Lion with Mushroom of Longevity in the mouth: white and black Han-Jade.
„ 407. Reclining Lion with Paeony flower in the mouth: white and brownish Jade.
„ 1235. Reclining Lion with Cub: green and black Jade.
„ 1207 A. Reclining Lion with Mushroom of Longevity: yellow and brown Jade.
„ 959. Reclining Lion with Mushroom of Longevity: white and black Jade.


No 232.
No 450.
No 1364
No 207.
No 1462.
No 646.
No 1227.
No 423.
No 1001.
No 817.
No 956.
No 246.
No 429.
No 624.
No 636
No 243.
No 1473.
No 954.
No 318.
No 1163.
No 737.
No 1335.
No 407.
No 320.
No 657.
No 9145.
No 310.
No 1589.
No 1235.
No 226.
No 798.
No 2028.
No 1207, A.
No 1011.
No 225.
No 2029.
No 959.
No 1365.
No 1374.
No 756.
No 272.

PLATE 14. $^1/_6$ Original Size.

SUSPENSION ORNAMENTS: CARVED FRUITPIECES ETC.

No. 1803. White and black Jade: Gourd with overhanging Leaves.
„ 1408. Grey and yellow Jade: Mushrooms with Insect above.
„ 1282. White, red and brown Han-Jade: Pod with seeds.
„ 347. White Jade: Peach with two Hydras above.
„ 245. Yellow and brown Agate: Section of a Lotus with two butterflies and Flowers above.
„ 1354. Grey and brown Jade: Pair of Melons.
„ 652. White, brown and black Jade: Pair of Gourds.
„ 693. Light-blue Liao: double Gourd with Leaf and Flowers.
„ 368. White Jade: Leaf with Berries and Butterfly above.
„ 1212. Yellow and brown Agate: Three bisected Chestnuts.
„ 614. Brown and greenish Han-Jade: Pair of Gourds with Insect and overhanging Leaves.
„ 1192. Greyish-brown Jade: Fruit and Leaves.
„ 1311. Red and brown Han Jade: Gourd and Leaves.
„ 317A. Light and dark coloured Ametyst: Plums and Leaves with Squirrel at the side.
„ 1581. White Jade: carved Section of a Pod.
„ 647. Seagreen Jade: Three double Gourds.
„ 434. White Jade: Buddha's hand Citron.
„ 1200. Brown Agate: Three red Dates with three Caterpillars.
„ 969. Greenish-grey and brown Jade: pair of double Gourds with overhanging Leaves.
„ 367. Chicken-bone-white Jade: carved Pod with overhanging Leaves.
„ 308. White Jade: carved Buddha's hand Citron.
„ 1441. Greyish Jade: Pair of Lotus Pods with Flowers.
No. 316A. White and brown Jade: Gourds and Pommegranates.
„ 744. White Jade: Leaf and Berries.
„ 265. White Jade: Buddha's hand Citron.
„ 335. Greyish Jade: bunch of Cherries with Bird above.
„ 453. White Jade: Gourds with Leaves and Insects.
„ 1194. Chickenbone-white Jade: carved Fruit and Leaves.
„ 427. White Jade: Figure and Fruit.
„ 263. White Jabe: Section of a bamboo Root.
„ 266. Grey and brown Jade: Fruit-piece.
„ 993. Grey and brown Jade: Mushrooms and Flower.
„ 383. White and brown Jade: Beans with Leaves.
„ 341B. Grey and brown Jade: Peach with overhanging Leaves; see also C. C. plate 3.
„ 424. Beautifully carved blue, brown and white Agate Plum and Squirrels.
„ 1071. White Jade: Fruit with overhanging Leaves.
„ 431. White and brown Jade: Gourd with overhanging Leaves.
„ 338. White Jade: double Gourd with Figure above.
„ 236. White Jade: Gourd with overhanging Leaves.
„ 433. Light green Crystall (Appetite): Peach with Leaves.
„ 616. Light blue Crystall (Appetite): Fruit with Leaves.
„ 1252. Green and brown Jade: Leaf with bunch of Berries and Squirrels; see also C. C. plate 5.
„ 317b. White, grey and yellow Agate: Cicada and Pommegranate.
„ 215. White Jade: double Gourds with overhanging Leaves.
„ 1867. White and black Jade: Peaches with overhanging Leaves.
„ 425. Light and dark coloured Amethyst: Peach with a three legged mythological Frog (Chan).


No 1803.
No 614.
No 647.
No 308.
No 453.
No 431.
No 1252.
No 652.
No 1192.
No 434.
No 1414.
No 1194.
No 383.
No 338.
No 317, b.
No 1408.
No 693.
No 1311.
No 1200.
No 316, a.
No 427.
No 1282
No 368.
No 317, a.
No 969.
No 263.
No 424.
No 1867.
No 349.
No 2745.
No 1212.
No 1581.
No 367.
No 335.
No 266.
No 616.
No 425.

PLATE 15. $^1/_6$ Original Size.

SUSPENSION ORNAMENTS, CONTINUED.

No. 182. White Jade: pierced and carved Bat with two Coins below.
„ 91. White Jade: pierced and carved angular piece with two Fishes below.
„ 130. White Jade: pierced and carved angular Plaque with two Hydras on upper rim and character Chi meaning "good luck" above Mushrooms of longevity above.
„ 148. White and brown Jade: angular Plaque with pierced and carved Bat above and two Fishes below.
„ 140. White Jade pierced and carved: two Fishes with Flowers below.
„ 1613. Grey Jade pierced and carved: angular Plaque with Bats and Clouds; see also C. C. plate 7.

BELT ORNAMENTS.

No. 1145. Greenish-brown rectangular Han-Jade Ornament with carved Tigerhead at one end and Grain pattern on the body.
„ 869. Bone-white and grey Han-Jade: rectangular Ornament with two carved Hydras on the Surface.
No. 987. White and yellow Jade Ornament with carved floral Decoration; see also C. C. plate 3.
„ 1418. Grey and brown Han-Jade: rectangular Ornament with large and small Hydra on upper Surface.
„ 564. White and green Jade (fei-tsui): rectangular Ornament with sleeping Silkworms on upper Surface.
„ 982. Greyish, muttonfat Jade: carved Tiger-face at one end and sleeping Silkworms on the body.
„ 909. Greenish, brown, grey and red Han-Jade: rectangular Ornament with large and small Hydra carved and raised on upper Surface; see also C. C. plate 7.
„ 793. Grey and brown Jade: rectangular Ornament with two Hydras carved on upper Surface and Grain pattern on the reverse.
„ 516. White Jade: oval Ornament with loop below; carved "Lin" with Figure on it's back and Elephant on the reverse.
„ 1510. White Jade Ornament, pierced and carved in form of a Cicada.
„ 565. White Jade Ornament, pierced and carved in form of a Cicada.
„ 687. White Jade Ornament: pierced and carved reclining Deer with Pines and Heron on the reverse.

PLATE 15 (Continued).

No. 1327. White and black, square Jade Ornament, with raised and carved Hydra on upper Surface.

SCABBARD ORNAMENTS.

No. 926. White and brown Han-Jade: raised and carved Hydra on upper Surface.
,, 868. White and brown Han-Jade: raised and carved Sleeping Silkworms on upper Surface.
,, 750. Grey and brown Han-Jade: raised and carved Hydra on upper Surface.
,, 782A. White and brown Han-Jade: Grain pattern carved on upper Surface.
,, 1069. White, grey and brown Han-Jade: raised and carved Floral Decoration on upper Surface.
,, 801. White and grey Jade Ornament, with carved "Wan-tzu" and sleeping Cocoons on upper Surface.
,, 812. Bonewhite and brown Han-Jade: raised and carved sleeping Cocoons on upper Surface.
,, 991. White and brown Han-Jade: raised and carved Hydra on upper Surface.
,, 893. Bonewhite and brown Han-Jade: raised and carved Grain pattern on upper Surface.
,, 829. Greyish-white arched Jade Ornament with carved Grain-pattern on upper Surface.
,, 684a. Greenish, yellow and brown Han-Jade with carved Sleeping Silkworms on upper Surface.

CAP ORNAMENTS.

No. 1888. Yellow, red and brown Han-Jade Ornament with three Holes above and three below.
,, 1257. Yellow, red and brown Han-Jade ornament with three Holes near the upper edge.
No. 1415. Grey and brown Han-Jade ornament with three Holes near the upper edge.
,, 1171. Greenish, yellow, red and brown Han-Jade (p'ing-lang-Han) Ornament with three Holes near the upper edge and six Holes below; see also C. C. plate 6.
,, 1950A. White, yellow and brown Han-Jade Ornament with three Holes near the upper edge.
,, 1950B. White, yellow brown and greenish Han-Jade Ornament with three Holes near the upper edge.
,, 1067A and B. Pair of white, red and brown Han-Jade Ornaments with three Holes near the upper edge.
,, 2056. Yellow, red and brown Han-Jade Ornament with suspension hole above and carved Sun and Crescent on both the upper and lower Surfaces.
,, 1005. Greenish and brown Han-Jade: Anchor shaped Ornament ending in a bird's head on each side.

VARIOUS CARVINGS.

No. 449. White and black Jade: figure of "Liu-Hai" holding a Gourd and standing on his three legged Frog.
,, 420. White and brown Jade: figure of a small Boy standing on the head of a Fish.
,, 696. Grey and brown Jade carved Lion: Beltbuckle with two knobs on the reverse.
,, 807. Ivory-yellow carved Plaque, with two laughing Hsien (ho-ho-erh Hsien); see also C. C. plate 3.
,, 607. White and grey Jade: carved Figure of a small Boy standing on the head of a Sea-monster, surrounded by Clouds.
,, 314. White, yellow, blue and brown Agate: Gourd with carved overlapping Leaves, Insects and Hydra.
,, 418. Bonewhite, grey and brown Han-Jade: vertical section of a Bamboo with carved Phenix above; see also C. C. plate 1.

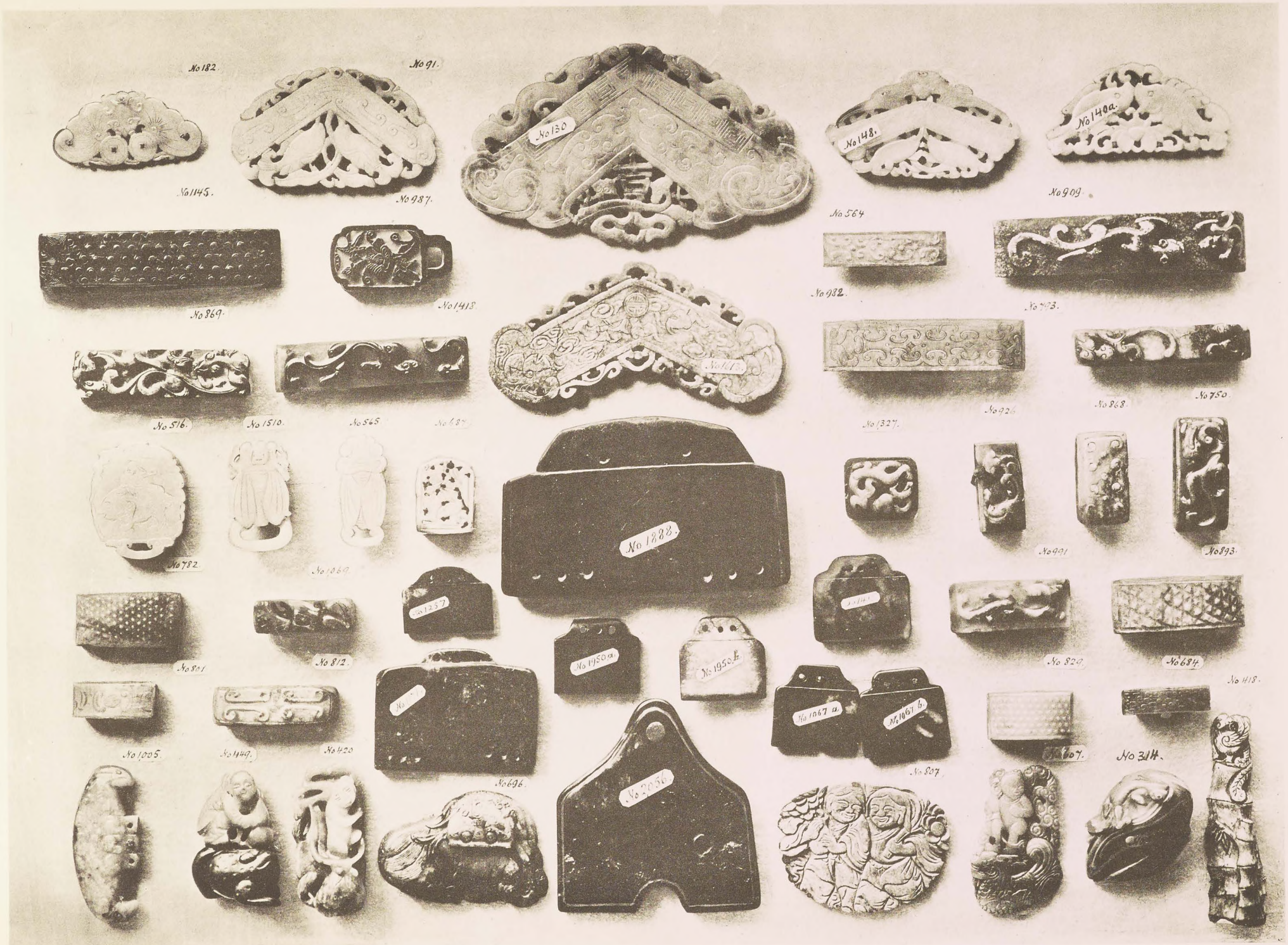

No 182.
No 91.
No 130.
No 148.
No 140a.
No 1145.
No 987.
No 564
No 909.
No 869.
No 1418
No 932.
No 703.
No 516.
No 1510.
No 565
No 926.
No 868.
No 750.
No 1327.
No 1388.
No 782.
No 1060
No 1257
No 491
No 893.
No 801
No 812.
No 820.
No 684.
No 418.
No 1005.
No 1449.
No 420
No 698.
No 807.
No 607.
No 314.

PLATE 16. $^1/_6$ Original Size.

TABLETS OF RANK AND WORSHIP.

No. 1881. Yellow, red and brown Han-Jade: pointed Tablet with carved Hydra on upper Surface and constellation on the reverse.

„ 1430. Greenish, red and brown Han-Jade: pointed Tablet with carved Hydra and constellation on the reverse.

„ 1625. Grey, red and black Han-Jade pointed Tablet with pair of Hydras and constellation on the reverse.

„ 1954. Grey and black Han-Jade Tablet of a Sovereign with pair of Hydras and Seal character Inscription on reverse: see next Table.

„ 1915. Yellow, red and brown Han-Jade: pointed Tablet with Constellation on upper Surface and plain reverse.

„ 1484. Greenish and black Han-Jade: rectangular Tablet with two Tiger-faces; Hsuan Yuan Erh Nien (2nd year of Hsuan Yuan); should be Hsüan Ho, 1120 A. D. on the reverse.

No. 1485. Greenish and black Han-Jade: rectangular Tablet with Seal Character Inscription on both Sides; see C. I.

„ 1527. Dark-green and brown Han-Jade: pointed Tablet with Constellation on the reverse.

„ 1622. Green, red and brown Han-Jade: pointed Tablet with Pair of Hydras and Seal-Character Inscription; see C. I; Constellation on the reverse.

„ 1884. Green, red and brown Han-Jade: pointed Tablet with pair of Hydras and Constellation on the reverse.

„ 1990. Greenish-grey and black Han-Jade: Arched Tablet with four Tiger-faces and "Wan Tzu" in the centre, Seal Character inscription on the reverse; see C. I.

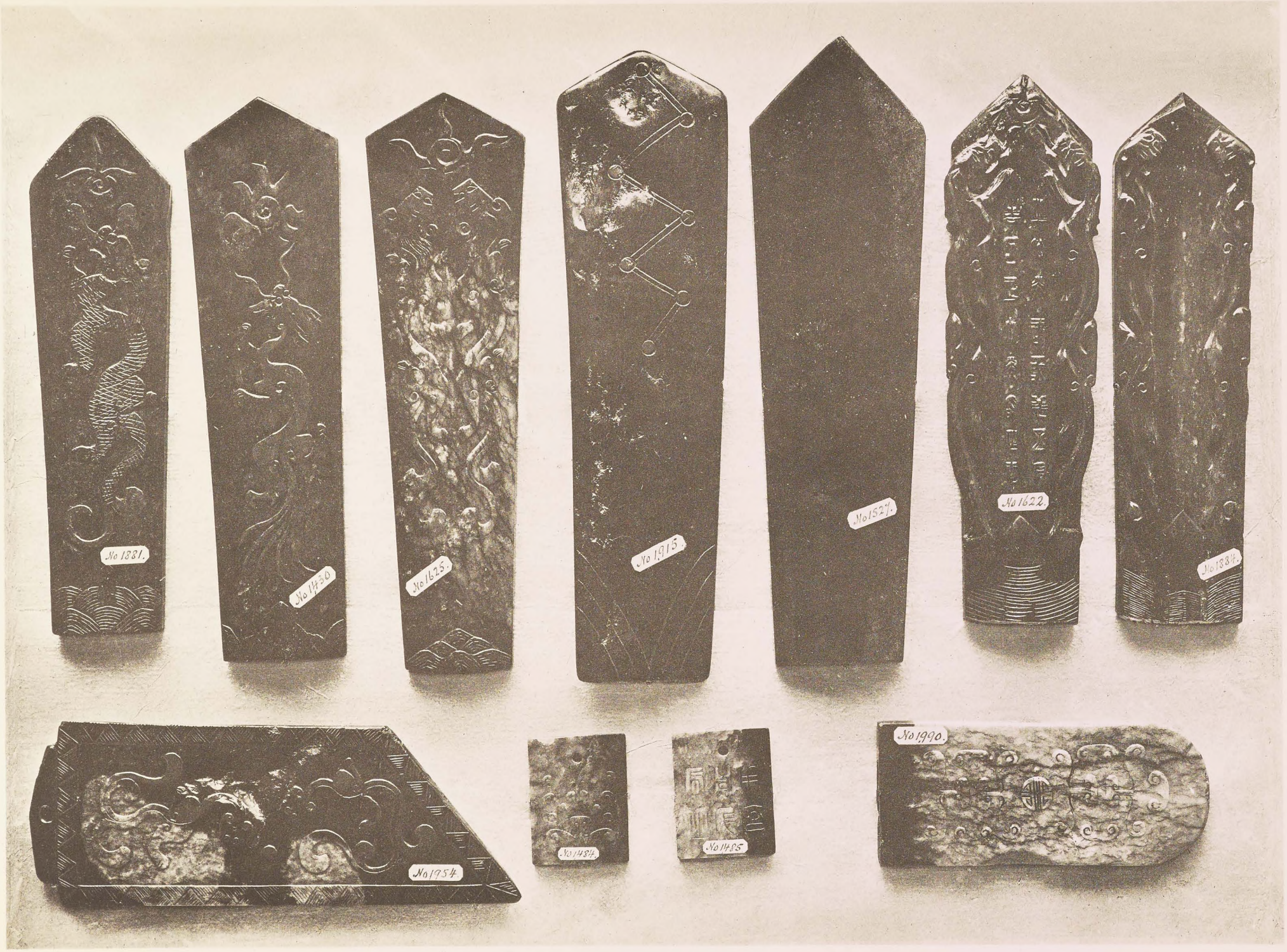

No 1881.
No 1430
No 1625.
No 1915.
No 1527.
No 1622.
No 1384.
No 1754
No 1484.
No 1485
No 1990.

PLATE 17. $^1/_6$ Original Size.

TABLETS OF RANK AND WORSHIP, CONTINUED.

No. 1868. Greenish, red and brown Han-Jade Tablet rounded above: large and small Hydra carved on upper Surface; Suspension Hole below and plain reverse.

,, 2106. Greenish, brown and black Han-Jade: Leaf band and Tiger-face above; Same on the reverse.

,, 1117. White, red and brown Han-Jade: Tablet of a Sovereign; Constellation on upper Surface and Inscription in Seal-Characters on the reverse; see C. I.

,, 1485. Reverse of No. 1485 of last Table with Seal-Characters Inscription, see C. I.

,, 1764. Greyish, green and brown Han-Jade with carved Hydra and Fish emerging from waves; reverse with Constellation and a Tablet rising from the Sea.

,, 1954. Reverse of No. 1954 of last Table with Seal-Character Inscription; see C. I.

,, 1999. Small, dark-brown Han-Jade plain Tablet with Constellation on the reverse.

,, 1923. White and black, duckbone Han-Jade Tablet with plain Surface and Constellation on the reverse.

No. 1103. Yellow and red Han-Jade Tablet of a Sovereign with carved pair of Hydras and Sun above; reverse with waves on lower Part and Constellation above; Seal-Character Inscription see C. I.

,, 1911. Red and brown Han-Jade pointed Tablet: Constellation on reverse.

,, 2050. Greyish-green and brown Han-Jade: Inscription in Sial-Characters see C. I., and also C. C. plate 5.

KUEI-P'I: COMBINATIONS OF DISC AND TABLET.

No. 1419. Greenish, grey and black Han-Jade with Sleeping Silkworms; Constellation on the reverse.

,, 1497. Yellow, red and brown Han-Jade with two carved Hydras on the disc and Constellation on the Tablet; two engraved Hydras on the reverse.

,, 1289. Yellow, red and brown Han-Jade; upper Surface the same as the preceeding number; four carved Tiger-faces on the reverse.

,, 1488. White and black, duckbone Han-Jade with carved Grain pattern on both Sides.

,, 2103. White and black, duckbone Han-Jade with carved pair of Hydras on the Disc and Constellation on the Tablet; Grain pattern on the reverse; see also C. C. plate 6.


No 1868.
No 1117
No 1764
No 1954
No 1103
No 1103
No 1911.
No 1488.
No 1499.
No 1485
No 1497.
No 1709
No 1923
No 1289
No 2103
No 2050
No 2106.

PLATE 18. $^1/_6$ Original Size.

TABLETS; DOOR, ETC., CONTINUED.

No. 2209. Large, yellow, red and brown Han-Jade Tablet with two flying Hydras, Sun and Tablet rising from the Sea. Inscription on the reverse reading: Lung Men (Dragon gate) meaning the successful passing of the Hanlin Examination. Dated on the Reverse: The eighth moon of the first year of the Han Emperor "CHIEN-AN" 196 A. D.

„ 2179. Grey and black Han-Jade, small, rectangular Tablet with carved Tiger on upper Surface and Inscription on the reverse reading: "Hu". (Tiger).

„ 2108. Brown and black, rectangular Han-Jade Tablet, rounded off above; carved Figure of the first man (Tzu) and Constellation on the reverse.

„ 2120. Greenish, red and brown Han-Jade Tablet with raised Seal-Characters on upper and lower Surfaces; see C. I.

„ 2143. Red and brown small, rectangular, Han-Jade Tablet with carved Tiger and Sun on upper Surface and Character "Hu" (Tiger) on the reverse.

MIRRORS.

No. 2114. Red, brown and black (ping lang) Betelnut Han-Jade: circular Mirror, with Handle and carved Hydra on upper Surface.

„ 1380. Greenish, yellow and red, circular, Han-Jade Mirror; two raised and carved Hydras with horizontal suspension Hole, through the Centre-projection.

„ 1983. Greenish, red and brown Han-Jade: large circular Mirror with four carved Tiger-faces and horizontal suspension Holes.

„ 2139. Brown and black Han-Jade circular Mirror with a Two-headed Monster on upper rim and two carved Hydras on upper Surface.

„ 1985. Greenish, red and brown Han-Jade circular Mirror with Handle: carved female Figure holding Lotus on upper Surface.


No 2209
No 2108
No 2120
No 2113
No 2179
No 1983
No 2139
No 1985
No 2114
No 1380

PLATE 19. $^1/_6$ Original Size.

FLYING HYDRAS.

No. 1842. Greenish, black and brown Han-Jade: Resonant stone in form of a flying Hydra.

„ 1678. Greenish, black and brown Han-Jade: Resonant stone in form of a flying Hydra.

„ 1855. Red and dark-brown Han-Jade: Resonant stone in form of a flying Hydra.

„ 1833. Greenish, black and brown Han-Jade: Resonant stone in form of a flying Hydra.

No. 1690. Yellow and greenish, Sandalwood colour, Han-Jade: Resonant stone in form of a flying Hydra.

„ 1671. Yellow and brown, Sandalwood colour, Han-Jade: Resonant stone in form of a flying Hydra.

„ 1699. White and black, Duckbone colour, Han-Jade: Resonant stone in form of a flying Hydra.

„ 1686. White and red Han-Jade: Resonant stone in form of a flying Hydra.


No 1678.
No 1855.
No 1833.
No 1842.
No 1690
No 1671.
No 1699.
No 1686.

PLATE 20. $^1/_6$ Original Size.

CURLED HYDRAS.

No. 534. Suspension Ornament: White Jade.
„ 146. Suspension Ornament: White Jade.
„ 129. Suspension Ornament: White Jade.
„ 903. Suspension Ornament: White Jade, with red-brown Patches.
„ 1301. Suspension Ornament: White and grey Jade.
„ 873. Suspension Ornament: Light-grey Jade.
„ 1113 A. Suspension Ornament: Yellow and black Jade.
„ 379. Suspension Ornament: White and black Jade.
„ 52. Suspension Ornament: White and grey Jade; see also C. C. plate 2.
„ 691. Suspension Ornament: Clear, white Jade.
„ 70. Suspension Ornaments: Clear, white Jade.
„ 1759. Resonant stone: Green, red and brown Han-Jade.
„ 1387. Suspension Ornament: Green, red and black Jade; see also C. C. plate 2.
„ 30. Suspension Ornament: White, clear Jade.
„ 803. Suspension Ornament: Light-grey Jade, with red-brown Patches.
„ 580. Suspension Ornament: Light-green and brown Jade with small Hydra and two Squirrels on upper and lower edge.
„ 716. Suspension Ornament: Light-green and brown Jade.
„ 1004. Suspension Ornament: Light-grey and black Jade.
„ 1481. Suspension Ornament: Cream colour and black Jade: Small Squirrel near mouth of Hydra and Phenix head at lower end; see also C. C. plate 2.
No. 781 A. Suspension Ornament: Black Jade.
„ 355. Suspension Ornament: Clear, white Jade.
„ 357. Suspension Ornament: Dark-green Turquois.
„ 16. Suspension Ornament: Clear, white Jade.
„ 1126. Suspension Ornament: Clear, white Jade.

SITTING HYDRAS.

No. 212. Suspension Ornament: White Jade with yellow Patches.

HYDRA HEADS.

No. 1224. Hook: White Jade with yellow Patches.

PAIR OF HYDRAS.

No. 1034. Suspension Ornament: Light-grey Jade.
„ 1047. Suspension Ornament: White Jade.

PHENIXES.

No. 545. Suspension Ornament: White Jade.
„ 1835. Resonant stone: Green, brown and black Han-Jade.
„ 964. Suspension Ornament: Reclining Phenix with Lotus; white and grey (duckbone) Jade.

PAIR OF PHENIXES.

No. 1155. Suspension Ornament: Yellowish Jade.


No 534
No 146.
No 129.
No 703
No 1259
No 137
No 30.
No 580
No 803
No 1004
No 716.
No 1411
No 379
No 52
No 70.
No 1224
No 781 A
No 355
No 351
No 16.
No 212.
No 1835
No 1034
No 1120
No 545.
No 1155
No 964

PLATE 21. $^{1}/_{6}$ Original Size.

SINGLE FISHES.

No. 1623. White, brown and black Jade, Suspension Ornament.
„ 1585. Green, yellow and brown Jade, Suspension Ornament.
„ 1624. White, brown and black Jade, Suspension Ornament.
„ 1648. White, brown and black Jade, Suspension Ornament.
„ 1362. Brown and black Jade, Suspension Ornament.
„ 1614. White, brown and black Jade, Suspension Ornament.
„ 899. White, grey and black Jade, Suspension Ornament.
„ 1102A. Yellowish-green Jade, Suspension Ornament.
„ 906. White and black, Duckbone coloured Jade, Suspension Ornament.
„ 528. Light-Seagreen Jade, Suspension Ornament.
No. 1533. Green, brown and black Jade, Suspension Ornament.
„ 359. Light-Sea-green Jade, Suspension Ornament.
„ 542. White Jade Suspension Ornament.
„ 11000. White Jade Suspension Ornament.
„ 470. Greenish-brown Jade Ornament.
„ 1425. White Jade Suspension Ornament.
„ 183. White Jade Suspension Ornament.
„ 1363. Green, brown and black Jade, Suspension Ornament.
„ 1361. Green, brown and black Jade, Suspension Ornament.
„ 131. White Jade Suspension Ornament.
„ 613. White, yellow, green and black Jade, Suspension Ornament.

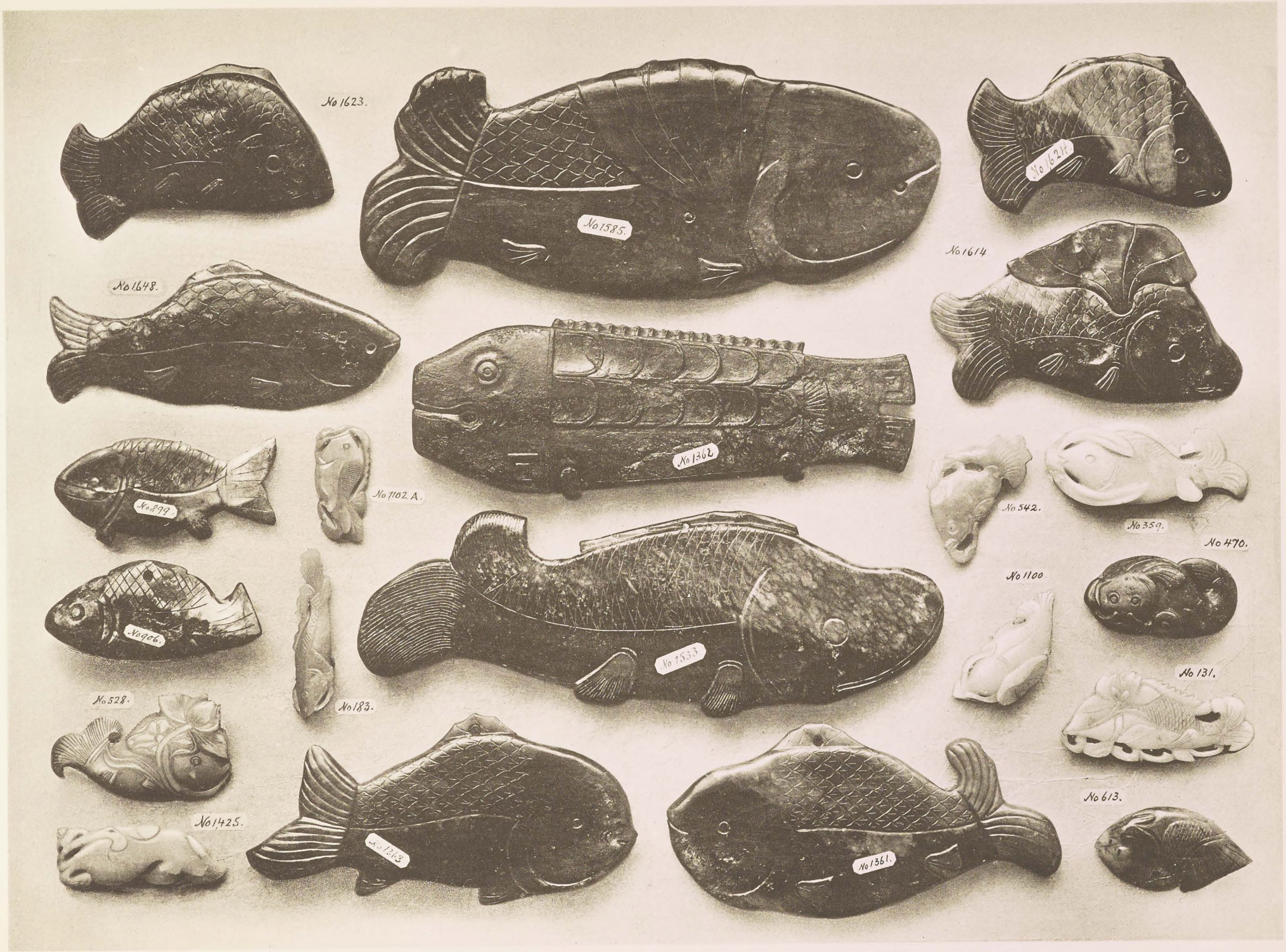

No 1623.
No 1585.
No 1624.
No 1648.
No 1614
No 1362
No 899
No 1102 A.
No 542.
No 359.
No 470.
No 906.
No 1100
No 1553
No 131.
No 528.
No 183.
No 1425.
No 1363
No 1361.
No 613.

PLATE 22. $^1/_6$ Original Size.

SINGLE FISHES CONTINUED.

No. 1851. Green, brown and black Jade, Suspension Ornament.
„ 1853. Grey, brown and black Jade, Suspension Ornament.
„ 1598. Green, brown and black Jade Suspension Ornament.
„ 1524. White, brown and black Jade, Suspension Ornament; with a child on it's back.

DOUBLE FISHES.

No. 1278. Light-grey Jade Suspension Ornament with Character "Chi" (good luck) in the centre.
„ 1502. Light-brown Jade Suspension Ornament.
„ 1732. Cream coloured (marble) Suspension Ornament.
„ 162. White and light-brown Jade Suspension Ornament.
„ 1413. Chicken-bone-white, red and black Jade Suspension Ornament; see also C. C. plate 1.
No. 14. White Jade Suspension Ornament with carved Ju-i in the centre.
„ 786B. Ivory coloured Jade Suspension Ornament.
„ 1736. Light-green, brown and black Jade, Suspension Ornament.
„ 1118. White and black, duckbone-coloured Jade Ornament.
„ 1499. Light-brown Jade Suspension Ornament, with Character for Luck between the two fishheads.
„ 1848. Green, red and brown Jade Suspension Ornament.

FISH AND TIGER.

No. 1195. White Jade Suspension Ornament.

FISH AND HYDRA.

No. 1847. Light-brown and red Jade Suspension Ornament: Fish biting into the Tail of a Hydra.


No 1851.
No 1878.
No 1598.
No 1502.
No 1732.
No 1195.
No 1853.
No 182.
No 1413.
No 14.
No 1486 B.
No 1736.
No 1118.
No 1847.
No 1499.
No 1845.

PLATE 23. $^1/_6$ Original Size.

AXE-SHAPED SUSPENSION ORNAMENTS ETC.

No. 1806. Large Axe, red and brown Han-Jade: Pair of geometrical Hydras facing each other, engraved round the middle, with Leaf-band below; reverse: Tiger-face and Leaf-band.

„ 1261. Large Axe, white, light- and dark-green Han-Jade with carved Elephant above and Tiger-face with Leaf-band below; same reverse.

„ 1611. Large Axe, greenish, red and black Han-Jade: Band of Seal-characters with Tiger-face above and Leaf-band below; same on both Sides; Inscription see C. I.

No. 1779. Large Axe, greenish-grey and black Han-Jade: Pair of Hydras facing each other.

„ 1684. Yellow and red, t'an-hsiang (Sandalwood) Han-Jade: Axe with beautifully carved Hydra as upper Part.

„ 2089. Large, anchorshaped Axe; resonant stone of dark-green, brown and red Han-Jade; Waves with rising Tablet and pair of Hydras facing each other; reverse with Inscription of a later period see C. I.

„ 1515. Yellow and red, t'an-hsiang (Sandalwood) Han-Jade: Axe with beautifully carved Hydra-head as upper Part.


No 1806.
No 1261.
No 1611.
No 1779.
No 1684.
No 2089.
No 1515.

PLATE 24. $^1/_6$ Original Size.

AXE-SHAPED SUSPENSION ORNAMENTS ETC. CONTINUED.

No. 1712. Large Axe, with two combined Lions above; greenish-yellow and brown Han-Jade; carved and raised Tiger-face with Leaf-band below; same reverse.

„ 1520. Large Axe; brown and black Han-Jade; raised and carved Hydra with Mushroom of Longevity in the middle and a Tiger-face on the middle band of the reverse.

„ 1548. Small Axe of very elegant Shape; white, yellow and red Han-Jade; carved Lion above and bands with Tiger-face and Grain Pattern below; Suspension hole at one side; see also C. C. plate 4.

„ 1897. Semicircular Axe, with side Protuberances evidently for suspension Purposes; red and brown Han-Jade with four carved Tiger-faces on each Side.

„ 1627. Semicircular Axe, similar to foregoing number; greenish-grey, brown and black Han-Jade with four carved Tiger-faces on each Side.

No. 2033. Semicircular Axe with three suspension Holes; grey, yellow brown and black Han-Jade with carved Tiger-face on each Side.

„ 1763. Ancient stone-Axe; grey and black mottled with plain Surfaces; see also C. C. plate 7.

„ 1687. Large Axe of very elegant Shape with Lion above; greenish and greyish-brown, mud-coloured Han-Jade with Suspension Hole at one Side and carved Tiger-face on ob- and reverse; see also C. C. plate 5.

„ 1685. Axe of similar Shape as foregoing Number; greenish-yellow and red Han-Jade; carved Lion, with Tiger-face below; Hydra in a reserve, obliquely cut off by a band with Grecian Pattern; both Sides alike.


No 1712.
No 1847
No 1687.
No 1627.
No 1548.
No 2033.
No 1748.
No 1685.
No 1520.

PLATE 25. $^1/_6$ Original Size.

AXE-SHAPED SUSPENSION ORNAMENTS ETC. CONTINUED.

No. 1984. Large Axe of yellow, red and greenish Han-Jade with Lion above and two raised and carved Hydras on upper Surface; Seal characters on the reverse: see C. I.

„ 1893. Large, ceremonial Axe; greenish and brown Han-Jade with two geometrical Hydras facing each other, engraved on a central band; Tiger-face on the reverse.

„ 1831. Large Axe of dark-green and red Han-Jade with Hydras crawling upwards on right and left edges; Seal characters raised and carved on upper Surface and on the reverse: see C. I.

„ 1560. Large, ceremonial Axe; greyish, green and black Han-Jade; pair of geometrical Hydras facing each other both on ob- and re-verse.

„ 1972B. Ceremonial Axe of white, rose and greyish-brown, mud-coloured Han-Jade with two carved and raised Hydras on upper Surface; reverse plain, see also C. C. plate 6.

No. 1616. Grey, yellow and red Han-Jade ceremonial Axe with carved Hydra above.

„ 1875. Small Axe of brown and black Han-Jade with band of pointed leaves on the middle of both Sides.

„ 1982. Large Axe, obliquely cut off below; white, black and greyish-brown, mud-coloured Han-Jade: highly raised Hydra on upper Surface.

„ 1948. Axe of elegant form; grrenish, grey and black Han-Jade with Seal Characters in a reserve and Tiger-face below; same on the reverse; Inscription see C. I.

„ 1741. Large Axe of greyish, green and black Han-Jade; carved Tiger Head above a band with running Hydra; Inscription in Seal Characters same on both Sides; see C. I.

„ 1291. Ceremonial Axe of yellow, red and brown Han-Jade; with carved Hydra above and band with Tiger-face below; both Sides alike.


No 1984.
No 1831.
No 1472.
No 1982.
No 1741
No 1616
No 1893.
No 1560.
No 1875.
No 1961.
No 1241.

PLATE 26. $^1/_6$ Original Size.

AXE-SHAPED SUSPENSION ORNAMENTS ETC.

No. 1778. Large Axe, grey, red and brown Han-Jade with Hare and Tiger on the rim; band of Clouds around the middle, with characters for Sun on upper Surface and for Moon on the reverse.

„ 1426. Greenish-grey Jade, ornamental Axe with Tiger above.

„ 1044. Grey and brown Jade, ornamental Axe with Tiger above; see also C. C. plate 2.

„ 1111. White and brownish Jade, ornamental Axe with Tiger above, and Tiger-face in the centre.

„ 555. Greenish-grey Jade ornamental Axe, with Lion above.

„ 711. Yellow and brown Jade ornamental Axe, with Lion above, and Tiger-face on the middle of the reverse.

„ 828. Bone-white, brown and black Jade ornamental Axe, with carved Lion above.

„ 787. Yellow and brown Jade ornamental Axe, with carved Hou above.

„ 663. Bone-white and brown Jade ornamental Axe, with carved Hydra above and engraved small Hydra below; see also C. C. plate 2.

„ 1704. Large, red-brown and black Han-Jade Axe: carved Tiger-face on rectangular reserve in the middle; same reverse.

„ 1946. Light-greenish, yellow, red and brown, (ch'iu Kuei) Han-Jade: Axe with two carved Tigers on upper Rim, and Suspension Hole in the centre; see also C. C. plate 4.

„ 1045. White and brownish, Jade ornamental Axe, with carved Tiger-face and two Suspension Holes on upper Rim.

„ 1022. Small, white and brown Jade Axe, with Leaf-band and Suspension Hole above.

No. 1934. Greenish-grey and black, (Hsi-p'i) Han-Jade: Axe with large Suspension Hole above; Seal-Character inscription and band of Ju-i heads on upper Surface; see C. I.

„ 900. White Jade, ornamental Axe, with reclining "Hou" above.

„ 1691. Grey, brown and black Han-Jade: ornamental Axe with two bands of Seal Characters and Constellation between, on upper Surface and on the reverse; see C. I.

„ 1984. Grey, brown and black Han-Jade: Axe with row of Seal Characters and two Hydras on upper Surface and on the reverse; Inscription see C. I.

„ 1059. Coarsely carved, brown and black Jade: ornamental Axe, with "Hou" and Leaf-band below on both Sides.

„ 517. Pure white ornamental Axe of carved Jade, with Hydra above; see also C. C. plate 1.

„ 1043. Yellow, red and brown Han-Jade: plain Axe with Suspension Hole above.

„ 781 B Bone-grey Jade; coarsely carved ornamental Axe with reclining "Hou" above; see also C. C. plate 1.

„ 1500. Greenish-brown Jade: ornamental Axe with "Hou" above and pierced and carved Hydra in the Centre.

„ 1083. White, yellow and red (ch'iu Kuei) Han-Jade: Axe with carved "Hou" above and band of engraved Seal characters on both Sides; see C. I.

„ 849. Bone-grey and black Jade ornamental Axe, with reclining "Hou" above and Leaf-band below; same on both Sides.


No 1778.
No 1946.
No 1984.
No 1426.
No 1044.
No 787.
No 663.
No 1045.
No 1022.
No 900.
No 1059.
No 577.
No 1500.
No 1115.
No 555.
No 1704.
No 1934.
No 1691.
No 1043.
No 1855.
No 711.
No 828.
No 781.B.
No 844.

PLATE 27. $^1/_6$ Original Size.

AXE-SHAPED SUSPENSION ORNAMENTS CONTINUED, SPEARHEADS AND KNIVES.

No. 2195. Greenish-grey, yellow and brown Han-Jade: large Axe with Suspension Hole; carved band with Tiger-face round the Middle.

„ 2146 Greenish, brown and red Han-Jade: Hatchet ending below in a Hydra head; Seal Character Inscription see C. I.

„ 2132. Greenish, red and brown Han-Jade: large Spear-head with pair of carved Hydras on upper Surface and Inscription, probably of a later date, on the reverse; see C. I.

„ 2137. Grey, black and red Han-Jade Spear head.

No. 2091. Yellow, red and brown Knife, in form of a Wang-Mang Coin, with Sun and Crescent on the disc of the ob- and reverse.

„ 2145. Greenish, yellow, red and brown Knife, in form of a Wang-Mang Coin, with Sun and Crescent on both Surfaces of the Disc.

„ 2127. Red and brown Han-Jade: square Axe, with Suspension Hole above and carved and raised Hydra on upper Surface; Inscription on reverse see C. I.

„ 2151. Red, brown and black Han-Jade; square shaped Axe, ending in a Hydra head below; engraved Inscription on both sides see C. I.


No 2195
No 2732
No 2137
No 2727
No 2146
No 2091
No 2145
No 2151

PLATE 28. $^1/_6$ Original Size.

AXE-SHAPED SUSPENSION ORNAMENTS CONTINUED; SPEARHEADS AND DAGGERS, CAP ORNAMENTS ETC.

No. 2206. Greenish, brown and black Han-Jade Sickel, with carved Seal Character Inscription on both Sides; see C. I.

„ 2194. Yellow, red and brown Han-Jade: Hatchet, with handle ending in a Monster head and Tiger-faces engraved on each Side.

„ 2241. Greenish, brown and red Han-Jade: Hatchet with handle and carved Seal Character inscription on both Sides; see C. I.

„ 2249 A and B. Pair of greenish, red and brown Han-Jade Daggers, with carved Tiger-faces on the hilt and Constellation on the blade; same on both Sides.

„ 2232. Brown and black Han-Jade Spear-head, with carved Tiger-face on the blade and pierced and carved flaming Star below.

„ 2225. Yellow, red and brown Spear-head ending in an Elephant head and nine carved Nailheads along the upper Rim.

„ 2227. Brown and black Han-Jade Spear-head, with raised and carved Hydra on the blade and two Hydras facing each other below.

CAP-BUTTONS AND ORNAMENTS.

No. 1373. Bone-white and brown, circular Button with centre Knob and horizontal Suspension Hole.

„ 1321. Red and brown Han-Jade: circular Button with carved Tiger-face above and a raised Knob with inscription "Hu fu", meaning "a passport on military business during war time".

„ 2109. Greenish, red and brown Han-Jade: circular Button, with raised and carved Hydra on upper Surface and horizontally pierced Suspension Hole on the reverse.

CIRCULAR COINS.

No. 2138 a and b. Pair of grey and brown Jade Coins with inscription "Taiping" meaning "Peace".

„ 2098. Grey, brown and black Jade: combination of two ancient coins, with inscription Hsuan Ho (meaning reign of Hsuan Ho 1119—1125); Sun and Crescent on the reverse.


No 2206
No 2144
No 2241.
No 2249. A.
No 2232.
No 2225.
No 1321
No 2109.
No 1373
No 2227.
No 2249. B.
No 2098.
No 2138. B.
No 2138. A.

PLATE 29. 1/6 Original Size.

VARIOUS FIGURES.

No. 1602. Standing figure of Woman, with Deer-hide over her back carrying Bucket; white, yellow, brown and black Han-Jade.
„ 1606. Standing figure of the old, bearded Hsien, holding Peach-branch; white, grey and red Han-Jade.
„ 1604. Standing figure of the old, bearded Hsien, holding Staff; white, grey and black Han-Jade.
„ 1980. Standing figure of the old, bearded Hsien, holding Peach-branch; grey, red and black Han-Jade.
„ 1981. Standing figure of the old, bearded Hsien, holding long Staff; grey brown and black Han-Jade.
„ 1358. Standing figure of the old, bearded Hsien, holding Peach-branch; white, grey and black Han-Jade.
No. 1464. Standing figure of "Wang-Hsi-Tzu" and his Goose; grey, yellow and red (Ch'iu Kuei) Han-Jade; see also C. C. plate 4.
„ 1599. Standing group of the two laughing Hsien; greenish, red and brown Han-Jade.
„ 1603. Standing figure of the old, bearded Hsien, holding Staff; greenish, yellow and red (Ch'iu Kuei) Han-Jade; see also C. C. plate 5.
„ 406. Standing figure of the old, bearded Hsien, holding Staff; with Deer behind; white, yellow and brown Han-Jade.
„ 1186. Standing figure of the old, bearded Hsien, holding Staff; grey and black Han-Jade; see also C. C. plate 7.
„ 981. Standing figure of the old, bearded Hsien, greyish-brown Han-Jade.

PLATE 29 (Continued).

No. 1601. Standing figure of the old, bearded Hsien, holding long Staff; white, grey and black Han-Jade.
,, 1525. Standing figure of the old, bearded Hsien, holding Peach-branch; white and black Han-Jade.
,, 1528. Standing figure of the old, bearded Hsien, holding Flywhisk, with a Dog at his Side; yellow, red and brown Han-Jade.
,, 1420. Standing figure of the old, bearded Hsien; white and black Han-Jade.
,, 741. Standing figure of the old, bearded Hsien, holding Peach-branch; white and black Han-Jade.
,, 631. Reclining figure of a child with Mushroom of Longevity; grey and black Han-Jade.
,, 723. Reclining figure of a child with Mushroom of Longevity; grey and brown Han-Jade.
,, 551. Reclining figure of a child on a Leaf; white and brownish Jade.
,, 648. Reclining figure of a child holding Mushroom of Longevity; yellow-brownish Jade.
,, 233. Very coarsely carved kneeling figure; white, yellow and brown Han-Jade; see also C. C. plate 3.
,, 316b. Figure of a Child carrying Vase, in which Mushroom of Longevity; white and brown Han-Jade.
,, 1040. Standing Figure of a Man with a Flywhisk in each hand; brownish-grey and black Han-Jade.
,, 784. Standing Figure of a Woman with a Deer-skin over her back, carrying Bucket; white, grey and black Han-Jade.
,, 946. Standing figure of a Woman with a Deer-skin over her back etc.; black Han-Jade.
,, 214. Standing figure of a small Boy, carrying Peach-branch; grey, brown and black, duckbone Han-Jade.
,, 420 Pierced and carved figure of a small Boy standing on the head of a Fish; white and brownish Jade.
,, 1340. Standing figure of the old, bearded Hsien, carrying Peach-branch; greenish-grey and black Han-Jade.

No. 642. Standing figure of the old, bearded Hsien, carrying long Staff; greenish and brown Han-Jade.
,, 610. Standing figure of a small Boy, carrying Lotus-branch; white Jade.
,, 1664. Pierced and carved figure of a small Boy, standing on the head of a Fish; greyish-brown Jade.
,, 1442. Small Boy on Leaf; brownish-white Jade.
,, 259. Standing figure of the old, bearded Hsien, holding long Staff; grey and black Jade.
,, 943. Standing figure of a Woman with a Deer-skin over her back, carrying Bucket; greenish and brown Han-Jade.
,, 1088. Standing figure of the old bearded Hsien, holding long Staff; grey and black Jade.
,, 287. Small figure of Liu-Hai carrying his three legged Frog on his back; white and brown Jade.
,, 279. Standing and reclining Boys; greyish-white Jade.
,, 277. Pierced and carved small Boy with Gourd, carrying Mushroom of Longevity; white Jade.
,, 576. Curiously carved sitting figure of small Boy; red and white Cornelian.
,, 626a. Sitting figure of laughing Buddha, holding rosary; carved Ametyst.
,, 218. Sitting figure of a small Boy, holding scroll with "Yin and Yang"; greyish-white Jade.
,, 363. Pierced and carved group of two small Boys, carrying Mushroom of Longevity; greyish Jade.
,, 678A. Standing figure of the old Hsien with Staff; white, grey and black Han-Jade.
,, 1253. Standing figure of Liu-hai carrying String of Cash, with his three legged Frog, surrounded by Mushrooms of Longevity; white, grey and yellow Jade.
,, 449. Standing figure of Liu-hai on his three legged Frog, holding double Gourd; white and black Jade.


No 1602.
No 1606.
No 1604
No 1980.
No 1981.
No 1358.
No 1464.
No 1699.
No 1603.
No 406.
No 1186.
No 1481.
No 1601.
No 631.
No 1525.
No 1528.
No 1420.
No 741.
No 723.
No 551.
No 233.
No 316.b.
No 1040.
No 784.
No 946.
No 643.
No 214.
No 420.
No 1340.
No 642.
No 610.
No 1664
No 259.
No 743.
No 1088.
No 279.
No 289.
No 277.
No 576.
No 626.a.
No 218.
No 363.
No 676.a.
No 1253.
No 449.
No 1442

PLATE 30. 1/6 Original Size.

VARIOUS FIGURES CONTINUED.

No. 1968. Standing Weng-tsung 2¾″ high, yellow and brown (Hsiang-ya), ivory coloured Han-Jade.
„ 1885. Standing Weng-tsung 4″ high, red and brown Han-Jade.
„ 1634. Standing Weng-tsung 3¾″ high, red and brown Han-Jade.
„ 2085. Standing Weng-tsung 4¾″ high, yellow, red and brown Han-Jade.
„ 1912. Standing Weng-tsung 6½″ high, yellow, red and brown Han-Jade.
„ 1523. Standing Weng-tsung 5″ high, yellow, red and brown Han-Jade.
„ 1916. Standing Weng-tsung 4¼″ high, yellow, red and brown Han-Jade.
„ 1748. Standing Weng-tsung 3¾″ high, white, grey and black Han-Jade.
„ 1817. Standing Weng-tsung 2¾″ high, bone-white, greenish-grey and black Han-Jade.
„ 1329. Standing Weng-tsung 2″ high, yellow, brown and black Han-Jade.
„ 1798. Standing Weng-tsung 2″ high, yellow, brown and black Han-Jade.
„ 1477. Standing Weng-tsung 2¼″ high, ivory-yellow and brown Han-Jade.
No. 1661. Standing Weng-tsung 1¾″ high, yellow and brown Han-Jade.
„ 1752. Standing Weng-tsung 2″ high, yellow, red and brown Han-Jade.

VARIOUS TUBES.

No. 1857. Tube 3¾″ long, with 8 vertical rows of rather obliterated Seal Characters; yellow, red and brown Han-Jade.
„ 1978A. Tube 3¾″ long, plain, greenish-brown Han-Jade.
„ 1372. Tube 2¾″ long, plain, red and brown Han-Jade.
„ 1438. Three Tubes 1¾″ long; yellow Han-Jade with red Veins.
„ 1825a and b. Pair of Tubes 2″ long, red and brown Han-Jade.

VARIOUS SEALS.

No. 1342. Square seal with Hydra above, white and black Han-Jade; Inscription: "Ta-ssu-ma-yin", meaning "Seal of the President of the Board of War".
„ 1050. Oblong seal with suspension Hole above; grey and black Han-Jade; Inscription: "Ta-ssu-ma", meaning "President of the Board of War".
„ 1811. Oblong seal with suspension Hole above, bone-white and grey (Ya-Ku) Han-Jade.

VARIOUS SEALS CONTINUED.

No. 1293. Square seal with suspension Hole above; yellow, red and brown Han-Jade; Inscription see C. I.)

„ 1646. Square seal with suspension Hole above, yellow-brown, Sandal-wood colour, Han-Jade: Inscription "Ping-hsi-chiang-chün", meaning "The General pacifying the West".

„ 1322. Square seal with suspension Hole above; yellow red and black Han-Jade.

„ 1439. Oblong seal with suspension Hole above; Greenish and red Han-Jade; Inscription same as No. 1342.

„ 1470. Square seal with Hydra above; grey and black Han-Jade; Inscription same as No. 1050.

„ 1396. Round seal with suspension Hole and carved Tiger above; red and brown Han-Jade; Inscription: "Yen-nien", meaning "May your age go on increasing".

„ 858. Square seal with suspension Hole above; grey and brown Han-Jade: Inscription see C. I.

„ 1594. Oblong seal with Tiger above; greenish-yellow and red Han-Jade: Inscription see No. 1050.

„ 760. Square seal with suspension Hole above; red and brown Han-Jade; Inscription see C. I.

„ 1347. Square seal with Hydra above; grey and black Han-Jade: Inscription "yen shou", same as No. 1396.

„ 1349. Square seal with suspension Hole above; greenish and black Han-Jade; Inscription see C. I.

„ 1475. Square seal with suspension Hole above; greenish and black Han-Jade: Inscription "Hu Wang", meaning "Tiger prince".

„ 1436. Oblong seal with suspension Hole above; greenish, yellow and red Han-Jade: see C. I.

„ 348. Round seal with Lion reclining above; white, red and brown Han-Jade.

No. 2024. Square seal with Lion above; grey, red and brown Han-Jade: Inscription "Ting-yin"; meaning "Ting's seal".

„ 1447. Oblong seal, with mythological Animal above; white, red and brown Han-Jade: Inscription "Yuan Chen": name of a person.

„ 1319. Oval seal with Hydra above; ivory yellow and brown Han-Jade: Inscription see C. I.

„ 217. Square seal with Turtle above; grey and black Han-Jade: Inscription see C. I.

„ 159. Square seal with Hydra above; yellow red and brown Han-Jade: Inscription see No. 1050.

„ 821. Square seal with suspension Hole above; bone-white and black Han-Jade.

„ 910. Square seal with Turtle above; red and brown Han-Jade.

„ 1350. Square seal with mythological Animal above; white and grey Han-Jade: Inscription „Ssu-ma"; see No. 1050.

„ 1636. Flat seal; greenish, brown and black Soapstone with suspension Hole and much obliterated Seal-character inscription on both Sides: see C. I.

„ 908. Square seal with Turtle above: white and brownish Han-Jade.

„ 1341. Oblong seal with Hydra above; grey and black Han-Jade: Inscription "Ssu-ma"; see No. 1050.

„ 1822. Square seal with suspension Hole above; ivory coloured Han-Jade.

„ 1267. Oval seal with Hydra above; greenish, grey and black Han-Jade: Inscription "Ta-chi": meaning "Good Luck".

„ 432. Square seal with Standing Lion above; white and greyish Jade: Inscription "Chang shou": meaning "Long Life".

„ 1465. Square seal with Hydra above; greyish and black Han-Jade: Inscription see C. I.

„ 2030. Square seal with reclining Lion above; white, red and brown Han-Jade: Inscription "Chang shou", meaning "Long Life".

„ 1440. Square seal with suspension Hole above; yellow, red and brown Han-Jade: Inscription "Ssu-ma"; see No. 1050.


No 1857.
No 1968.
No 1885.
No 1634.
No 2085.
No 1912.
No 1523.
No 1916.
No 1748
No 1817.
No 1978, a.
No 1342.
No 1050.
No 1438.
No 1329.
No 1798.
No 1811.
No 1825, b.
No 1825, a.
No 1477.
No 1661.
No 1752.
No 1446.
No 1594.
No 1470.
No 1396.
No 760.
No 1347.
No 1349.
No 1475.
No 1436.
No 348.
No 1322.
No 1439.
No 2024.
No 1319.
No 910.
No 908.
No 2030.
No 217.
No 159.
No 1821.
No 1350.
No 1341.
No 1822.
No 1267.
No 1485.
No 1447.
No 1440.

WOMB-PRESERVERS (Yin-Kai).

No. 2322. Grey, red and brown Han-Jade Oval, with suspension hole above.
„ 2117. Red and brown Han-Jade Oval, with pointed Ends.
„ 2116. Chicken-bone-white Han-Jade.
„ 2291. Greenish, red and brown Han-Jade, Shield-shaped.
„ 2289. Greenish, red and brown Han-Jade, Shield-shaped.
„ 2253. Grey, brown and black Han-Jade, hexogonal Form.
„ 2251. Yellow, red and brown Han-Jade, Shield-shaped and pointed above.
„ 2318. Greenish, red and brown Han-Jade, rectangular Form, with suspension Hole above.

PHALLOS-PRESERVERS (YANG KAI).

No. 2287a. White, yellow and brown
„ b. White, brown and black
} Two vertically bisected Han-Jade Tubes, rounded off at lower ends and carved with band of pointed Leaves.

„ 2286a and b. Two yellow, white and brown vertically bisected Han-Jade Tubes, with raised rim above; carved with alternate horizontal lines and balls; band of pointed Leaves round the Middle.
„ 2285a and b. Pair, white, yellow and brown vertically bisected Han-Jade Tubes, with engraved Constellation and band of pointed Leaves.

HAIR-PINS AND ORNAMENTS.

No. 1562. Red and brown Han-Jade square Pin with suspension Hole above.
„ 1676. Red and brown Han-Jade, square Pin with suspension Hole above; "ping lang" or betelnut Jade.
„ 1564. Green Jade, with carved Lohan and Bat at one end.
„ 1903. Yellow, brown and red Han-Jade: square Pin with ornamented Head and suspension Hole above.
No. 1631. Yellow, brown and red Han-Jade: square Pin with suspension Hole above.
„ 1630. Yellow, brown and red Han-Jade: long, square Pin with suspension Hole above.
„ 2043. Yellow, brown and red Han-Jade: dagger-shaped, Pin with carved Hydra on upper Surface.
„ 1561. Greyish, white Jade with pierced and carved Flowers at upper End.
„ 1813. Chicken-bone-white and grey Han-Jade: short, thick Pin with suspension Hole above.
„ 1566. White and green Jade (Fei-tsui) Hairpin in "Ju-i" form with carved Prunus, Peach and Bat.

VARIOUS SMALL TUBES AND BEADS.

No. 1157. Six drumshaped Tubes with carved Hydras-round the Centre; four Tubes grey and black and two Tubes ivory-yellow Han-Jade.
„ 1110. Sixteen small, Han-Jade Beads, white, red, yellow and brown; square outside, carved with alternate Balls and horizintal Lines; Symbols of the Deity of the Earth.
„ 775. Ten various coloured Han-Jade round Tubes; green, yellow, brown and black.
„ 1313. Ten green and brown Han-Jade Tubes and two round Beads.
„ 770. Sixteen grey-brown and black Han-Jade large Beads.
„ 1199. Ten various coloured, Han-Jade Tubes; green, yellow, red-brown and black.
„ 1164. Ten Jade Beads, white, yellow and brown, with carved Lozenges above and three horizontal and one vertical Line on the lower Side; probably representing small Turtles.
„ 2062. Twelve white, red and brown Han-Jade triangular Beads.
„ 2072. Eighteen white and grey Han-Jade toothshaped Beads.

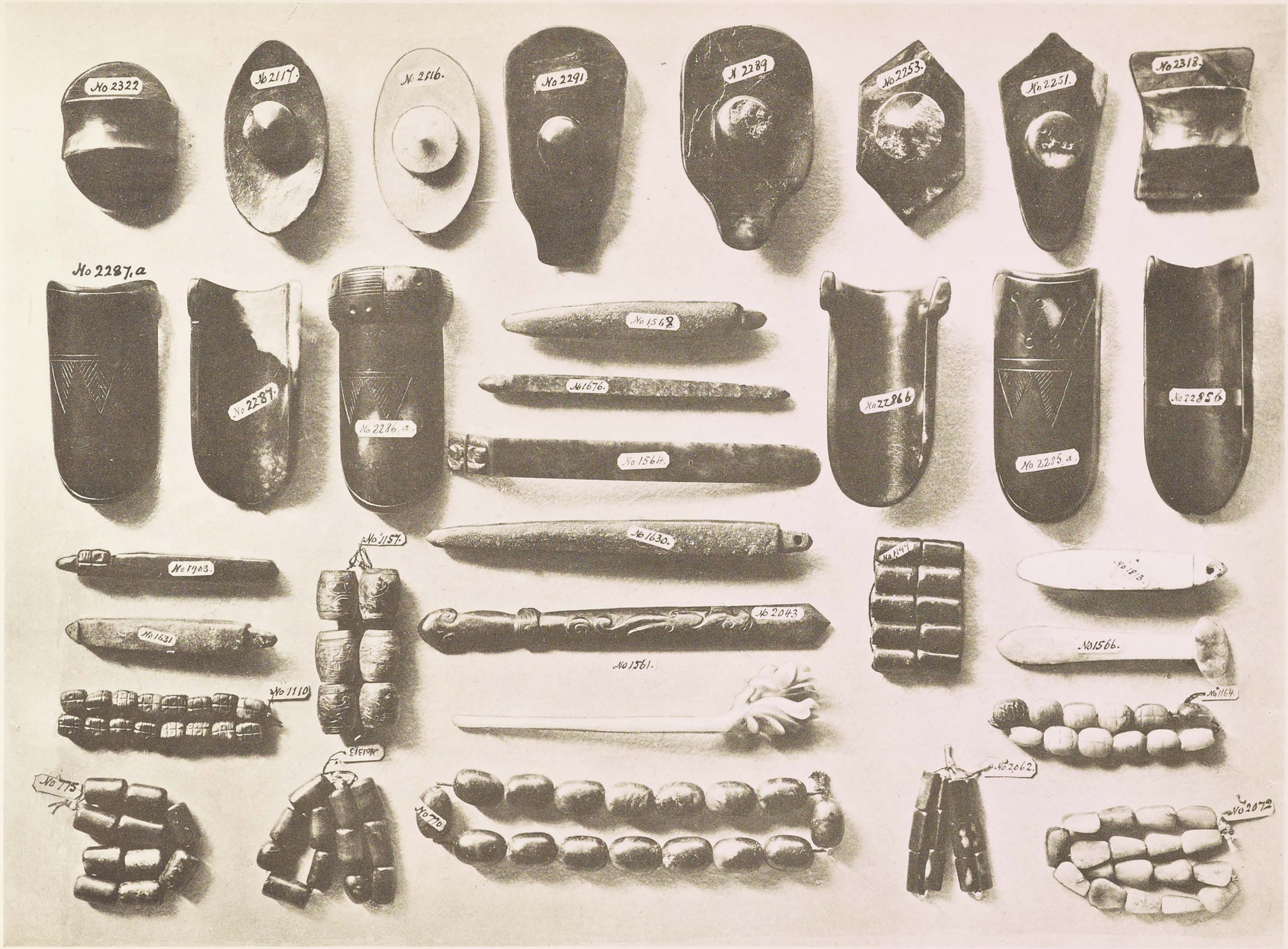

No 2322
No 2117.
No 2116.
No 2291
No 2289
No 2253.
No 2251.
No 2318.
No 2287. a
No 2287.
No 2286. a.
No 1568
No 1676.
No 1564.
No 2286
No 2285. a.
No 2285 b
No 1157.
No 1630.
No 1903.
No 1631
No 2043
No 1561.
No 1110
No 775
No 770
No 1613
No 1147
No 193.
No 1566.
No 1164
No 2062.
No 2072

PLATE 32.

$^1/_6$ Original Size.

EAR-PRESERVERS.

No. 1973. Red and brown Han-Jade; with suspension Hole above and convex Oval on the reverse.

„ 1696. Bone-white Han-Jade; with suspension Hole above and convex Oval on the reverse.

„ 1810. Red and brown Han-Jade; with two suspension Holes above and convex Oval on the reverse.

„ 2079. Greenish and yellow Han-Jade; with suspension Hole above and convex Oval on the reverse; see also C. C. plate 3.

„ 2087. Greenish and yellow Han-Jade; with suspension Hole above and plain reverse; see also C. C. plate 3.

„ 1836. Red and brown Han-Jade; with suspension Hole above and raised Oval on the reverse.

No. 1861 b. Bone-white and black Han-Jade; with suspension Hole above and raised Oval on the reverse.

„ 1970. Grey and black Han-Jade: with suspension Hole above and raised Oval on the reverse.

„ 1738. Curiously shaped white and black Han-Jade object with two suspension Holes on the reverse.

TONGUE-PRESERVERS (YA-SHÉ).

No. 2017 a. White and black Han-Jade, with two suspension Holes in the upper Corners.

„ 2016. Greenish, red and brown Han-Jade, with two suspension Holes in the upper Corners.

„ 1703. Brown and black Han-Jade, with two suspension Holes in the upper Corners.

PLATE 32 (Continued)

No. 1621. Brown and red Han-Jade, with two suspension Holes in the upper Corners.
„ 1617. Brown and yellow Han-Jade, rounded off on both Sides; no suspension Holes.
„ 1558. Yellow, red and brown Han-Jade: rounded off on both Sides; with one suspension Hole above.
„ 1894. Yellow, red and brown Han-Jade: with two suspension Holes in the upper Corners.
„ 1714A. Bone-yellow Han-Jade, with two suspension Holes in the upper Corners.
„ 2009. Red and yellow Han-Jade, with two suspension Holes in the upper Corners.
„ 1789. Bone-yellow Han-Jade, with two suspension Holes in the upper Corners.
„ 1924. Brown and greenish Han-Jade, with two suspension Holes in the upper Corners and hollowed reverse.
„ 1774. Bone-white Han-Jade, with two suspension Holes in the upper Corners.
„ 1701. Greenish, red and brown Han-Jade, slightly convex on upper Surface and no Holes.

UNDEFINED ARTICLES.

No. 769. Bone-white and brown, Han-Jade pendant, with suspension Hole; carved Squirrel above and Hydra on the Body.
„ 919. White and grey, (Duckbone), Han-Jade; Nail-shaped Implement.

EAR-PRESERVERS.

No. 2081A and B. Grey, red and brown Han-Jade, with carved Hydras, carrying Mushroom of Longevity, on upper Surfaces.

NOSE-PRESERVERS.

No. 1972A. Greenish, grey and red, long Han-Jade Article with suspension Hole and carved Hydra; hollowed on the reverse.

No. 1925A and B. White, yellow and brown Han-Jade Plaques; plain upper Surface hollowed on the reverse; both sides with two suspension Holes.

HAIRPINS AND PIN-SHAPED SUSPENSION ORNAMENTS.

No. 1676. Red and brown, square, Han-Jade Pin with suspension Hole above.
„ 1740. Grey, red and brown, Han-Jade, round Pin with suspension Hole and carved Hydra.
„ 1734. Grey, red and brown, Han-Jade round Pin, with suspension Hole and carved and raised Hydra.
„ 1727a, b and c. Three greenish, red and brown Han-Jade Pins with suspension Holes and carved and raised Hydras.
„ 1723. Ivory-yellow, Han-Jades quare Pin; upper part divided into six Squares with alternate Balls and Lines: see also C. C. plate 3.
„ 790. Red, brown and black, square, Han-Jade Pin with suspension Hole above.
„ 1751a and b. Two square, white, red and brown Han-Jade Pins with upper parts like No. 1723.
„ 1682a, b and c. Three yellow, red and brown Han-Jade round Pins with suspension Holes.
„ 1669. Red and brown, Han-Jade round Pin, with suspension Hole and carved Hydra round the Body.
„ 1737. Yellow and brown, Han-Jade round Pin, with suspension Hole and carved Hydra round the Body.

VARIOUS ARTICLES.

No. 911a and b. Pair of red and greenish Han-Jade plain, round, bonnet Pendants.
„ 1461. Grey and black mouth preserver; Han Jade-with carved Hydra above and inscription "Chi-jih" in Seal-characters; meaning "Lucky Day" on a hollowed reverse.


No 1973
No 1696.
No 1810.
No 2079.
No 1738.
No 2087.
No 1861, b
No 1970
No 2014. a
No 2016.
No 1703.
No 1621
No 1617.
No 1538.
No 1894.
No 1714. A.
No 2109.
No 2081 A.
No 1972. A.
No 2081. B.
No 1924.
No 1676
No 1714.
No 1701.
No 1748.
No 1734
No 1682 a b c.
No 1727 a b c.
No 1723
No 1700
No 1925 a
No 1925 b
No 1911 a a b.
No 1461
No 1757 a
No 1757 b
No 1727. a, b, c.
No 1669.
No 1737.

PLATE 33. $^1/_6$ Original Size.

UMBILIC DISCS.

No. 894. Greenish-grey and brown Han-Jade, with carved and raised Hydra on upper Surface and two pairs of suspension Holes on the reverse.
,, 824. Greenish-grey and brown Han-Jade, with carved Tiger-face; two Suspension Holes and carved Yin and Yang on the reverse.
,, 1651. White and black Han Jade, with carved Tiger-face; two Suspension Holes and "Yin and Yang" on the reverse.
,, 563. White, brown and black Han-Jade plain Disc, with two Suspension Holes on the reverse.
,, 822. Yellow and red Han-Jade with carved Hydra; Two Holes and "Yin and Yang" on the reverse.
,, 1724. White, brown and black Han-Jade with Tiger-face and plain reverse.
,, 1720. Greenish-yellow and red Han-Jade with Hydra; plain reverse and Suspension Hole.
,, 724. Greenish and brown Han-Jade Disc; plain on both Sides with two Suspension Holes on reverse.
,, 1731. Very large Disc of greenish, yellow and red Han-Jade, with carved Tiger-face, and on the reverse two Suspension Holes with "Yin and Yang".
,, 1957. White and black Han-Jade with carved Tiger-face; reverse plain with two Suspension Holes.
,, 2012. White and black Han-Jade with carved Hydra; reverse plain with two Suspension Holes.
,, 2109. Yellow, red and brown Han-Jade, with Hydra; reverse plain with two Suspension Holes.
,, 56. Greenish, red and brown Han-Jade, with Tiger-face; reverse with "Yin and Yang" and two Suspension Holes.
,, 387. Grey and red Han-Jade, with Tiger-face; reverse plain with two Suspension Holes.
,, 1645. Chou dynasty red and brown-Jade plain Disc; reverse with Yin and Yang and two Suspension Holes.
,, 660. Greenish-grey and black Han-Jade with carved Hydra; reverse with "Yin and Yang" and two Suspension Holes.
No. 912. Greenish and brown Han-Jade, with carved Hydra; reverse with "Yin and Yang" and two suspension Holes.
,, 1728. Dark-green and brown Han-Jade, with carved Hydra; reverse plain with suspension Hole.
,, 515. Yellowish and black Agate, plain Disc, with two suspension Holes on the reverse.

NOSE-PRESERVERS.

No. 2084. and No. 2083. Grey and brown Han-Jade; with carved Hydra and hollowed reverses; each with two small suspension Holes below.

BREAST-PRESERVERS FOR WOMEN.

No. 1907. Yellow, red and brown Han-Jade; reverse see below.
,, 1717. Ivory-yellow Han-Jade; reverse below; see also C. C. plate 2.
,, 1992b. Grey and black Han-Jade; reverse below.
,, 1830a. Bone-white, grey and black Han-Jade; reverse below.

BEARD PRESERVERS.

No. 1958 and 1961. Greenish, yellow and brown Han-Jade, crescent shaped Discs, with carved Hydra on upper Surface and plain reverses; each end with two suspension Holes in the upper Corners. No. 1961: see also C. C. plate 4.
,, 1547a. Yellow and brown Han-Jade: crescent shape; plain with two holes in the upper Corners.
,, 1193. Grey and black Had-Jade: crescent shape; plain, with two holes in the upper Corners.
,, 1547b. Yellow, red and brown Han-Jade: crescent shape; plain with two holes in the upper Corners.
,, 2113. Grey, red and black Han-Jade, crescent shape; with two raised and carved Hydras on upper Surface and sleeping Silkworms on the reverse; two suspension Holes in the upper Corners.
,, 855. Brownish, crescent shaped, Han-Jade; plain on both sides with suspension Hole in the middle.

No 894.
No 1651.
No 1724.
No 1731.
No 2109.
No 1645.
No 1728.
No 824.
No 1720.
No 1457
No 56.
No 660.
No 515
No 2084.
No 822.
No 2012.
No 387.
No 912.
No 2033.
No 924
No 2012.
No 1907.
No 1717.
No 1992. b.
No 1830. a.
No 1193.
No 1958.
No 1961.
No 1547. b.
No 1547 a.
No 2113
No 1717.
No 1992. b.
No 1830. A.

PLATE 34. $^1/_6$ Original Size.

CHICKEN HEARTS. (CHEST-PRESERVES.)

No. 1864. Red-brown, grey and black Han-Jade, with two carved and raised Hydras on upper Surface and Seal-character inscription on the reverse; see C. I.

„ 1503. Greenish, yellow and red, (Ch'iu Kuei) Sunflower, Han-Jade, plain on both Sides.

„ 1489. Greenish, yellow, red and brown Han-Jade, with carved sleeping Silkworms.

„ 1688. Yellow and red, (t'ang-hsiang), Sandalwood Han-Jade, with two flying Hydras on both Sides.

„ 2220. Red and brown Han-Jade with two carved and raised Hydras on the upper Surface, the Tail of one protruding through the centre aperture.

„ 1382. Bone-white and yellow Han-Jade, with two carved and raised Hydras on the upper Surface and sleeping Silkworms on the reverse.

„ 838. Greenish, yellow, red and brown, (Ch'iu-Kuei), Sunflower Han-Hade with carved sleeping Silkworms on each Side.

No. 1563. Large, blueish-grey, brown and black Han-Jade, with two carved Hydras and Tablet rising from Waves; same on both Sides.

„ 1215. Yellow, red and brown Han-Jade, with Hydra in high relief above, and two engraved Hydras on the reverse.

„ 1841. Grey, brown and black Han-Jade, with two Hydras on the upper Surface and two Tiger-faces on the reverse.

„ 2212. Greenish, red and brown Han-Jade, with two Hydras on the upper Surface and plain reverse.

„ 1498. Same as No. 1489.

„ 1765. Red and brown Han-Jade, with two Hydras and Mushroom of Longevity on the upper Surface and a single Hydra on the reverse.

„ 1555. White, yellow and red Han-Jade, with two carved Hydras on the upper Surface and plain reverse.

„ 1689. Greenish-brown and black Han-Jade; two carved Hydras on the upper Surface and two Tiger-faces on the reverse.


No 1864.
No 2220.
No 1563.
No 2212.
No 1555.
No 1479
No 1382.
No 1215.
No 1503.
No 1408
No 838.
No 1688.
No 1841.
No 1765.
No 1629.

PLATE 35. $^1/_6$ Original Size.

HATCHETS AND KNIVES.

No. 1757. Greenish, yellow and brown Han-Jade, with carved Phenix.
„ 1635. Grey, brown and black Han-Jade, with carved Hydra-head.
„ 1956. Large, red, brown and black Han-Jade Knife-Cash, with Seal-character inscription on the upper Surface; see C. I.
„ 1967. Yellow, red, brown and black Han-Jade Knife-Cash; "Wu Chu" on the Disc of the upper Surface; Sun and Crescent on the reverse.
„ 1762. Greenish, red and brown Han-Jade, with carved sleeping Silk-worms on each Side.
No. 1292. Grey, yellow and brown Han-Jade, with carved and raised Hydra and Sun on the upper Surface.
„ 2069. Grey, black and brown Han-Jade, with carved Hydra and Phenix-head on each Side.
„ 1530. Greenish, red and brown Han-Jade, with carved Hydra on both Surfaces.
„ 1829. Greenish, red and brown Han-Jade, ending in a Hydra-Head; raised and carved Hydra on upper Rim.


No 1754
No 1956.
No 1967.
No 2069
No 1635
No 1762.
No 1202.
No 1530
No 1829.

PLATE 36. $^1/_6$ Original Size.

HATCHETS & KNIVES CONTINUED.

No. 1955. Greenish, brown and black Han-Jade.
„ 1935. Grey, brown and black Han-Jade; ending in a human Head; carved Hydra on both Sides.
„ 1797. Grey, brown and black Han-Jade; ending in a Hydra Head; inscription in Seal-characters on both Sides; see C. I.
„ 2043. Small Dagger, yellow, red and brown Han-Jade with carved and raised Hydra on the upper Surface.
„ 2042. Yellow, red and brown Han-Jade, plain Knife.
„ 2040. Yellow, red and brown Han-Jade, plain Knife.
„ 2026. White, red and black Han-Jade, plain Knife.
„ 2032. Ivory-yellow Han-Jade, with carved Hydra on the upper Surface and inscription on the reverse; see C. I.
„ 2070. Grey, red, brown and black Han Jade Dagger.
„ 2010. Brown, red and black, Han Jade Knife, with carved Elephant at the upper End.
„ 1761. Greenish, red and brown Han-Jade with raised and carved Hydra on the upper Surface and inscription in Seal-characters on reverse; see C. I.

SWORD-KNOBS AND SHEATH-POINTS.

No. 1574. Grey, brown and black Han-Jade; carved Hydra on upper Surface and inscription on reverse; see C. I.
„ 1411. Bone-white and grey Han-Jade; carved Swan.
„ 1839. Yellow, red and brown Han-Jade; plain Knob.
„ 684b. Chicken-bone-white Han-Jade: beautifully carved pair of playing Hydras.
„ 1900. Red and brown Han-Jade; plain Knob.
„ 1895. Yellow, brown and red Han-Jade, plain Knob.
No. 871. Greenish and black Han-Jade; carved Tiger-face on Obverse and inscription on the lower Surface; see C. I.
„ 1406. White and red Han-Jade; plain on both Sides.
„ 852. Grey and brown Han-Jade, with Tiger-face on the upper Surface and conventional Ornaments on the reverse.
„ 814. White, red and brown Han-Jade with carved Hydra on the upper Surface and Seal-character inscription on the reverse; see C. I.
„ 649. Yellow, greenish and brown Han-Jade; carved Bird with Mushroom of Longevity in its beak; see also C. C. plate 3.
„ 836. Grey and black Han-Jade; with two carved Tiger-faces on the upper Surface and inscription on reverse: see C. I.
„ 1296. Yellow, red and brown Han-Jade, with a vertical aperture: see also C. C. plate 3.
„ 1204. White and grey Han-Jade: Top of a sword Sheath.
„ 1490. White, grey and black Han-Hade; with inscription in Seal-characters on both Sides; see C. I.
„ 1451. Brown and greenish Han-Jade; with carved Tiger-faces on both Sides.
„ 1165. White, grey and black Han-Jade; with carved and raised Hydra.
„ 1226. Greenish, red and brown Han-Jade, with carved Hydra on the upper Surface and sleeping Silkworms on the reverse.
„ 683. Ivory-yellow Han Jade; with raised and carved Hydra: see also C. C. plate 2.
„ 955. Green and brown Han-Jade; with raised and carved Hydra on one side and inscription in Seal-characters on the other; see C. I.
„ 1490. Reverse to preceeding number 1490. Seal-character inscription see C. I.
„ 1808. White and grey Han-Jade, sheath point.
„ 1988. White and brown Han-Jade, sheath point.


No 1955.
No 1935.
No 1797.
No 2043.
No 2042.
No 2040.
No 2026.
No 2032.
No 2070.
No 1761.
No 684
No 1875
No 1430
No 1574.
No 1411.
No 1939.
No 1900
No 871.
No 352.
No 814.
No 649.
No 936.
No 1204.
No 1490.
No 1165.
No 1226.
No 683
No 955.
No 1490.
No 1988.

PLATE 37. $^1/_6$ Original Size.

HATCHETS AND KNIVES CONTINUED

No. 2327. Greenish, brown and black Han-Jade; with carved Lion above and engraved Tiger-face and Grain-Pattern below.

,, 2328. Green, red and brown, Han-Jade Sword, with Seal-character inscription on both Sides: see C. I.

,, 2278. Green, red and brown, Han-Jade, pointed Knife, with Seal-character inscription on both Sides: see C. I.

,, 2314. Grey-brown and black Han-Jade Hatchet with handle; carved and raised Hydra, holding Mushroom of Longevity; Seal-character inscription on the reverse: see C. I.

,, 2316. Greenish, brown and black Han-Jade: Spear shaped, instrument with handle; raised and carved Hydra with Mushroom on the upper Surface and Seal character inscription on the reverse reading: "Ta-Han-wu-nien"; meaning "fifth year of the Great Han".

VARIOUS CARVINGS.

No. 2153. Green, red and brown Han-Jade Chess board with Chinese Pen below, and Seal-character inscription on the reverse: see C. I.

,, 1834. Green, yellow, red and brown, curiously shaped, Han-Jade Tablet, with an aperture in the centre and a toothlike Projection on one Side.

,, 2300. Greenish-grey and black Han-Jade Tablet, with carved Monster above and raised Hydra on the upper Surface; Seal-character inscription on the reverse: see C. I.

,, 2282. Green, brown and black Han-Jade, heartshaped Disc, with carved Tiger above; engraved "Yin and Yang" in the centre, surrounded by an inscription in Seal-characters; see C. I.

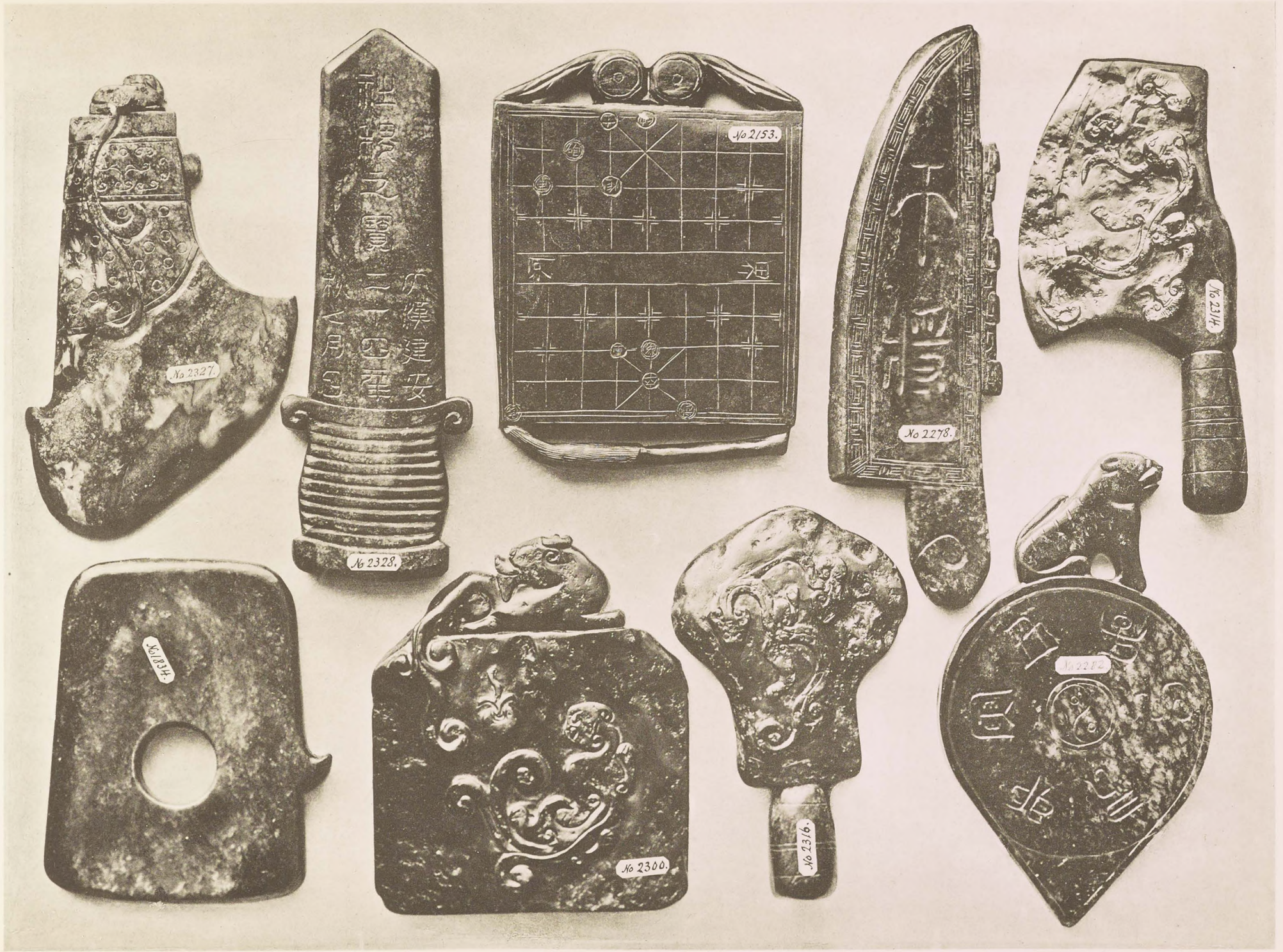

No 2327.
No 2328.
No 2153.
No 2278.
No 2314.
No 1834.
No 2300.
No 2316.

PLATE 38. $^1/_6$ Original Size.

DOOR-TABLETS ETC.

No. 2163. Greenish, red and brown Han-Jade: Two Tiger-heads on the Rim and a carved Tiger and Sun on the upper Surface; inscription on the reverse: see C. I.

„ 2058. Grey and black Han-Jade Tablet, of pecular form: Tiger head above and inscription below reading: "Hsuan Yuan erh nien"; "second year of Hsuan Yuan" (Should be Hsüan-Ho = 1120 A. D.); reverse with similar Tiger head and inscription reading "She-Chieh-chih-pao": meaning "The Nation's most Precious".

„ 2240. White, brown and black Tablet with two carved Hydras and Mushroom of Longevity on the upper Surface; Seal-character inscription on the reverse: see C. I.

„ 2036. Grey, brown and black Han-Jade with carved Tiger-head above; inscription on upper Surface and on the reverse see C. I.

No. 2078a and b. Two grey and brown Han-Jade, circular Plaques, with carved Hydra-heads and moveable rings in their mouths; inscription on reverse see C. I.

„ 2034. Grey, brown and black Tablet, with carved Tigerhead on the upper Surface and inscription on the reverse, see C. I.

„ 2208. Grey and black Han-Jade Tablet with carved Tigerhead above and inscription reading: "Ssu-Ma-chiang-chün": President of the Board of War" and on the reverse: "Lung Men Tzu Chang": meaning "Tzu Chang" (name of a person) from "Lung-Men".

„ 2239. Greenish, red and brown Tablet with two Tiger-heads on the upper Rim, and Hydra on the reverse; Inscription see C. I.

„ 2200. Grey, brown and black Han-Jade, with carved Tiger-head above and engraved Tiger and Mushroom below; inscription on the reverse reading: "Wang-Chiang-chun-Hu-Tou-Pai"; meaning "General Wang's Tiger Tablet".


No 2163.
No 2058
No 2031
No 2231
No 2078, a
No 2078, b.
No 2240.
No 2036.
No 2208, a.
No 2200

PLATE 39. $^1/_6$ Original Size.

VARIOUS TABLETS.

No. 2299. Greenish, yellow, red and brown, square Tablet; round Disc with suspension Hole above and carved Seal-Characters on the body reading: "Hsuan Ho erh nien": 2nd year of Hsuan Ho (1120 A. D.); House, Crescent and bamboos on the reverse.

„ 2268. Grey, red and black, rectangular Tablet; Lohan sitting on his Gourd crossing Waves; above Bat and "Yin and Yang"; character inscription on the reverse see C. I.

„ 2308. Green and brown Han-Jade, rectangular Tablet; with suspension Hole above; carved Dragon and Mushroom on upper Surface and Seal-character inscription on the reverse: see C. I.

„ 2312. Large, red and brown Han-Jade Disc, with scalloped edge above (representing flames), resting on a rectangular base of carved Clouds: raised bird, rocks and mushroom of longevity on obverse and Seal character inscription on the reverse: see C. I.

No. 2275. Green, yellow, red and brown Han-Jade, Scroll-shaped Tablet; Houses, Hills and Ponies on the upper Surface: see also C. C. plate 5.

„ 2276. Green, yellow, red and brown Han-Jade Scroll-shaped Tablet; Houses, Hills and various Animals on the upper Surface.

„ 2306. Green and brown Han-Jade, rectangular Tablet with suspension Hole above; carved Cat, Sun, Rocks and Mushrooms on the upper Surface and Seal-character inscription on the reverse reading: "She-Chieh" — meaning "The whole Universe".

„ 2272. Green, red and brown Han-Jade; Tiger-Head Door-Tablet; with carved Tiger-face and suspension hole above; inscription on the upper Surface and on the reverse: see C. I.

„ 2267. Grey, red and black, rectangular, Han-Jade Tablet; carved Figure, Tree and Rocks on the upper Surface and Seal-character inscription on the reverse: see C. I.


No 2299.
No 2308.
No 2312.
No 2268.
No 2275.
No 2267.

PLATE 40. $^1/_6$ Original Size.

FLOWER BASKETS.

No. 2080a and b. Yellow, red and brown Han-Jade.

„ 1766. Greenish, grey and brown Han-Jade, with carved Tiger-face and Seal-character inscription round the Middle of the Ob- and Re-verse: see C. I.

„ 2115. White, red and brown Han-Jade small Basket, with Lotus-leaves and Mushrooms of Longevity.

„ 2096. Greenish, grey, red and black Han-Jade Basket, with carved Prunus blossoms.

„ 1768. Same as No. 1766; inscription see C. I.

SEMI-CIRCULAR SEGMENTS.

No. 2095. Greenish, red and brown Han-Jade, with carved Hydra on the upper Surface and engraved Tiger-face on the reverse.

No. 2099. Greenish, red and brown Han-Jade, with carved Tiger and Sun on the upper Surface and engraved Tiger-face on the reverse.

TIGERHEADS.

No. 1742. } Greenish-yellow, red and brown Han-Jade Tiger-heads,
„ 1746. } with plain reverses; probably served as Gate-Ornaments.

SPOONS.

No. 1846. Greenish-grey, brown and black Han-Jade, with raised and carved Hydra on the handle and inscription on the body, see C. I.

„ 2184. Greenish-grey, brown and black Han-Jade, with carved Hydra round the Edge of the handle.


No 2080.a
No 1766.
No 2115.
No 2096
No 1768.
No 2080.b.
No 2095
No 2094
No 1846.
No 1742
No 2184.
No 1746.

PLATE 41. $^1/_6$ Original Size.

DUCKS, SWANS AND VARIOUS BIRDS.

No. 1856. Brown and black Han-Jade, reclining Heron.
„ 319. Pair of brown Soapstone, swimming Ducks.
„ 1256. Yellow-green and red Han-Jade, reclining Heron: see also C. C. plate 6.
„ 874. Two, (ya ku) duckbone, Han-Jade, mandarin Ducks with Lotus.
„ 905. Grey and black Han-Jade, reclining Swan.
„ 1595. Grey and brown Han-Jade, reclining Swan.
„ 643. Yellow and greenish, (Ch'iu Kuei) Sunflower Han-Jade, reclining Swan.
„ 966. White, red and brown Han-Jade, swimming Goose.
„ 291. White Jade mandarin Duck with Lotus it's in beak.
„ 682. Greenish and brown Han-Jade, reclining Swan: see also C. C. plate 4.
„ 1708. Gr eenish, grey-brown and black Han-Jade, reclining Heron.
„ 2187. Yellow and red Han-Jade, swimming Swan, with Lotus in it's beak.
„ 288. White and yellow Han-Jade, swimming Duck.
„ 309. Grey and brown Han-Jade, reclining Swan.
„ 1964. Red and brown Han-Jade, swimming Duck.
„ 1064. White and black Han-Jade, reclining Swan: see also C. C. plate 7.
„ 1232A. Grey and brown Han-Jade, swimming Duck.
No. 281. Small, carved Parrot of white Jade.
„ 1824. Brown and black Han-Jade, large and small mandarin Ducks swimming together.
„ 1066. White, grey and black Han-Jade reclining, Heron: see also C. C. plate 7.
„ 213. White Jade, carved Swan with Lotus in it's beak.
„ 944. Light-brown Han-Jade, swimming mandarin Duck.
„ 247. Small, carved Bird of white Jade.

MUSHROOMS OF LONGEVITY.

No. 1998. Greenish-grey and black Han-Jade.
„ 1328. Greenish grey and black Han-Jade.
„ 222. Brown Han-Jade.
„ 2013. Greenish-grey, red and brown Han-Jade.
„ 2234. Grey and yellow Han-Jade, pierced and carved mushroom and prunus blossoms.
„ 1716. Grey, red-brown and black Han-Jade.
„ 1177. Yellow and brown Han-Jade.
„ 1657. Bone-white and brown Han-Jade.
„ 1303. Greenish-yellow and red Han-Jade.
„ 1504. Grey and black Han-Jade.


No 319.
No 1708
No 309.
No 1961
No 1856
No 905.
No 874.
No 1256
No 1064
No 1824.
No 213.
No 1595.
No 643.
No 966.
No 2187.
No 1232
No 1066.
No 944.
No 682.
No 291.
No 288.
No 1716.
No 281.
No 247.
No 1998.
No 1177.
No 1328
No 222.
No 2013.
No 2234.
No 1657.
No 1363.
No 1504.

TROUSER- AND KNIFE-CASH.

No. 2001. Black Han-Jade: with Seal-characters on Ob- and Re-verse: see C. I. and also C. C. plate 7.

„ 1917. Greenish, grey and black Han-Jade: with Seal-character on Ob- and Re-verse: see C. I.

„ 1943. Greenish, grey and black Han-Jade: with Seal-character on the upper Surface: see C. I.

„ 1945. Greenish, grey and black Han-Jade, with Seal-character on the upper Surface: see C. I.

„ 2066. Red and brown Han-Jade: with Seal-character on upper and lower Surface: see C. I.

„ 1918. Greenish, brown and black Han-Jade: Type of a Wang-mang coin; inscription "Wu-Chao", meaning "Five Cash" on the upper Surface; Sun and Crescent on the reverse.

No. 1288. Yellow, red and brown Han-Jade: with Seal-Characters on the upper Surface: see C. I.

„ 2014. Greenish, brown and black Han-Jade: with Seal-characters on the upper Surface: see C. I.

„ 1929. Greenish, brown and black Han-Jade: Type of a Wang-mang coin, with Sun and Crescent on the round Disc, and a row of Seal-characters on the body; see C. I.

„ 1927. Chicken-bone-white, yellow and black Han-Jade: Facsimile of a Wang-mang coin; see also C. C. plate 1.

„ 1920. Greenish, red, brown and black Han-Jade; inscription "Pan liang" meaning "Half a Tail" on the Disc; Sun and Crescent on the reverse.

„ 1865. Greenish, red, brown and black Han-Jade, with Seal-character inscription on the upper Surface: see C. I.


No 2041.
No 1917.
No 1943.
No 1945
No 2066.
No 2026.
No 1918.
No 1288.
No 2014.
No 1927.
No 1865.
No 1920.
No 1929.

PLATE 43. $^1/_6$ Original Size.

SWORDGUARDS.

No. 1880. Greyish, green and black, (Hsi p'i), Han-Jade: Two Hydras on the upper Surface and four Tiger-faces on the reverse.

„ 1773. Greyish, green and brown Han-Jade: Two Hydras on the upper Surface and two Tiger-faces on the reverse.

„ 1491. Yellow, red and brown Han-Jade: Two Hydras on the upper Surface and four Tiger-faces on the reverse.

„ 1285. Yellow, red and brown Han-Jade: Tiger-face at each end of ob- and reverse.

„ 1569. Green, brown and black Han-Jade: Two Tiger-faces on upper and lower Surface.

„ 1161. Triangular Guard, grey and brown Han-Jade: Hydra on the upper Surface and sleeping Silkworms on the reverse.

„ 745. Greyish Soapstone: Two Hydras on Obverse and Grain pattern on the reverse.

„ 1501. Greyish-green and brown Han-Jade: carved Tiger-face on each Side.

„ 740. Chicken-bone-white Han-Jade: sleeping Silkworms on both Sides.

„ 1571. Greyish and brownish Han-Jade: carved and raised Hydra on the upper Surface and Grain Pattern on the reverse.

„ 1196. Yellow, red and brown Han-Jade: Hydra on the upper Surface, Tiger-face below and sleeping Silkworms on the reverse.

No. 1154. Yellow, red and brown Han-Jade: Similar to foregoing number.

„ 865. Red and brown, Han-Jade, plain Guard.

„ 1859. White, brown and black Han-Jade plain Guard.

„ 615. Chicken-bone-white Han-Jade: Sleeping Silkworms on the upper Surface.

„ 1379. Grey and black Han-Jade: Hydra on one and Grain Pattern on the other Side.

„ 1667. White, red and brown Han-Jade: Two Hydras carved on the upper Surface: see also C. C. plate 4.

„ 1677. Light-grey Jade with white Spots: Two Hydras on the upper Surface and band Decoration on the reverse: see also C. C. plate 1.

„ 1516. White, red and brown Han-Jade: carved Tiger-faces on both Sides.

„ 1513. Yellow and brown Han-Jade: Four Hydras on the upper Surface and four Tiger-faces on the reverse.

„ 1132. Duckbone-coloured Han-Jade: Three Hydras carved and raised on the upper Surface: see also C. C. plate 1.

„ 524. Greyish Jade: Two Hydras on Obverse and Sleeping Silkworms on the reverse.

„ 1531. Seagreen and brownish Han-Jade: with Seal-Character inscription on both Sides: see C. I.


No 1880.
No 745.
No 1473.
No 740.
No 1491.
No 1571.
No 1265
No 1196.
No 1154.
No 1161.
No 1501.
No 865
No 1132.
No 1851.
No 1677.
No 1513.
No 524.
No 1379.
No 615.
No 1667.
No 1576.
No 1531.

PLATE 44. $^1/_6$ Original Size.

CITHERNS, LUTES ETC.

No. 1872. Red, brown and grey Han-Jade, with inscription on the upper and lower Surface: see C. I.

„ 2044. Yellow, red and brown Han-Jade, with inscription on the upper and lower Surface: see C. I.

„ 1542. Small, yellow, brown and red Han-Jade Cithern.

„ 1447a & b. Two small, yellow, red and brown Han-Jade Citherns.

„ 2060. Small, yellow, red and brown Han-Jade Cithern.

„ 1495. Small, yellow, red and brown Han-Jade Cithern.

„ 2071. Yellow, red and brown Han-Jade Cithern, with engraved Tiger-face on both Sides.

„ 1683. Large, grey, red-brown and black Han-Jade Cithern, with carved inscriptions on both Sides: see C. I.

No. 1914. Greenish-grey and black Han-Jade Cithern, with carved inscriptions on both Sides: see C. I.

„ 2061a and b. Two small, yellow, red and brown Han-Jade Citherns.

„ 1750. Grey, red-brown and black Han-Jade; with carved and raised inscriptions on each Side: see C. I.

„ 2125. Greenish-grey, brown and black Han-Jade, with raised and carved inscriptions on each Side: see C. I.

„ 746. White and brown, muttonfat Jade, small Cithern.

„ 1899. Yellow, red and brown, small, Han-Jade Cithern.

„ 1259. Red and brown Han-Jade Cithern; with engraved inscription on the reverse: see C. I.

„ 1793. Red, brown and black Han-Jade Cithern, with Seal-character inscription on the upper Surface: see C. I.


No 1872
No 2044
No 1643
No 1750.
No 2125.
No 1254.
No 746.
No 1914.
No 1793.
No 2061, a
No 2061, b
No 2061.

SPATULAE, CITHERN-PLAYERS ETC.

No. 1662. White, grey and black Han-Jade: with suspension aperture above.
„ 1889. Grey, brown and black Han-Jade; with suspension aperture above; carved Hydra on the upper Surface and inscription on the reverse: see C. I.
„ 1522. Greenish, brown and black Han-Jade, with Hole above: carved Hydra and Mushroom of Longevity on the upper Surface and inscription on the reverse: see C. I.
„ 1919. Greenish, red and brown Han-Jade: axeshaped spatula with pointed leaf-band round the Middle.
„ 1334. White, yellow and brown Han-Jade; with suspension Hole above.
„ 1875. Brown and black Han-Jade; axeshaped, spatula with pointed leaf-band round the Middle.
„ 1467. Greenish, yellow and brown Han-Jade; with carved Hydra; and Phenix on the reverse.
„ 2107. Red, brown and black Han-Jade, with suspension Hole and leaf-band round the Middle.
„ 1548. White, greenish, red and brown Han-Jade: axeshaped, ornament with a Tiger above; Tiger-face and Grain Pattern round the Middle and a suspension Loop at the Side: see also C. C. plate 4.
„ 644. Green and brown Han-Jade: raised Hydra on the upper Surface and inscription on the reverse reading: "Kuan-Wu 2nd year, 2nd moon, on an auspicious day". (26 A. D.)
„ 2121. Grey, brown and black Han-Jade; bellshaped, spatula with Hole above and leaf-band round the Middle.
„ 2155. Yellow, red and brown Han-Jade: carved Elephant above; with "Yin and Yang" on the reverse.
„ 831. Greenish, yellow and red Han Jade: carved Hydra and Fish on the upper Surface and inscription in Seal-characters on the reverse: see C. I.
„ 638. Yellow, green and red Han-Jade; bellshaped, spatula with suspension Hole and two carved Hydras on the upper Surface; Tiger-face on the reverse.
No. 1402. Grey and brown Han-Jade; implement to loosen knots, ending in a carved Shell; with suspension Hole.
„ 1663. Grey, red and black Han-Jade; spatula, with sleeping Silkworms, and suspension Hole above: see also C. C. plate 7.
„ 1106. Green and brown Han-Jade; spatula with carved Hydra round both Sides and suspension Hole above.
„ 530. Light- and dark-green Jade ornament; carved Lion above and Leaf-band round the body: see also C. C. plate 5.
„ 1065. Grey and black Han-Jade; spatula with carved Hydra on the upper Surface and inscription on the reverse reading "Ta-ssu-ma" meaning "President of the Board of War".
„ 1638. White and brown Han-Jade: with suspension Hole above and plain on both Sides.
„ 1771 a and b. White, yellow and brown Han-Jade; implement, supposed to be a cithern strummer, with engraved Constellation on the reverse.
„ 864. Greyish, green and black, Han-Jade plain cithern strummer.
„ 1652 a and b. White, brown and black, Han-Jade; Spatulae with carved Hydra on the upper Surface and inscription on the reverse: same as No. 1065.
„ 878. Red and brown Han-Jade, with carved Hydra round both Sides and suspension Hole above.
„ 920. Bone-white and black, (ya-ku) Duck-bone Han-Jade, implement to loosen knots; with carved Lion above and pointed leaf-Ornaments round the body.
„ 529. White Jade, ornament with carved Lion above; Tiger-face and leaf-decoration round the body.
„ 1038. White, yellow and brown Han-Jade; implement in form of a sitting Cat. (probably the knob of a small Dagger): see also C. C. plate 6.
„ 68. White Jade ornament: with carved Lion above and leaf-decoration round the body.
„ 74. White Jade, implement to loosen knots; carved Lion above, and leaf decoration round the body.


No 1389.
No 1522.
No 1414.
No 1334.
No 1375.
No 1467.
No 2107.
No 1548.
No 1677.
No 2121.
No 2155.
No 831.
No 638.
No 1402.
No 1663.
No 1771, b.
No 1771, a.
No 1110.
No 530.
No 1865.
No 1638.
No 1652, b.
No 524.
No 1623.
No 68.
No 1074.

PLATE 46. $^1/_6$ Original Size.

VARIOUS CARVINGS.

No. 2003. Greyish, brown and black, Han-Jade Fish, emerging from Waves.

„ 1850. Greyish, yellow, red and brown Han-Jade, Wither's Head; with suspension Hole on the reverse and inscription in Seal-characters: see C. I.

„ 1845a and b. Pair of greenish, red and brown Han-Jade Wall-Vases, with carved Leaf-band round the necks and Herons, in reserves, on the bodies.

„ 2111. Grey, red and black, Han-Jade: heartshaped Ornament, with suspension Hole above and carved Hydra on each Side.

„ 2195. Yellow, green, red and brown Han-Jade: Crescent shaped Official Attribute with two carved Tigers on the upper Edge and Tiger-faces on both Sides.

VARIOUS ANIMALS, BISECTED INTO CORRESPONDING HALVES, USED AS CONTRACTS OR AGREEMENTS (TALLIES).

No. 2198a. Green, red and brown Han-Jade, "Hou".

„ 2198b. Vertically bisected part of the foregoing, showing characted "Tung" (contract) cut into the surface, corresponding with the other half having the same caracter carved and raised. Both parts with identical inscription in Seal-Characters: see C. I.

No. 2055a. Greenish, grey, yellow, red and brown, Han-Jade Tiger.

„ 2055b. Vertically bisected part of foregoing, with character "Tung" (contract) cut into the surface. The same character raised and carved on the corresponding Half with an identical Chinese inscription on both parts: see C. I.

„ 1743a and b. Yellow, red and brown, Han-Jade; reclining Hou, cut vertically into corresponding Halves, the bisected Reverses showing the character "Tung" (contract), on one Part concave, on the other convex.

„ 1184a and b. Yellow, red and brown Han-Jade; reclining Tiger, with correspondingly carved and engraved identical inscriptions on the reverse of each bisected Half: see C. I.

„ 1147a and b. Yellow, red and brown Han-Jade, Fish, cut into two corresponding vertical halves; one with two knobs fitting exactly into the excavations of the other.

„ 1642. Greenish, yellow and brown, Han-Jade, reclining Tiger; both halves with character "Tung" (contract) and other inscription correspondingly carved on each bisected reverse: Incription see C. I.


No 2003.
No 2198, a.
No 2198, b
No 1850.
No 1845, a.
No 2055 a
No 2055, b.
No 1845, b.
No 1743, a
No 1743, b.
No 2111.
No 1844, a.
No 1147, a
No 1147, b.
No 1642
No 2145

PLATE 47. $^1/_6$ Original Size.

COFFIN RINGS.

No. 1556. Grey, red and brown Han-Jade; with four carved and raised Hydras.

„ 1588. Grey, brown and black Han-Jade; with carved House, Cow and Mushrooms.

„ 1205. Grey, brown and black Han-Jade; with carved House, Trees and various Animals.

„ 1324 A. Grey, brown and black Han-Jade; with carved Lozenge Pattern.

No. 1213. Yellow and brown, (Ch'iu Kuei), Sunflower, Han-Jade, plain ring.

„ 1259. Greenish, red and brown Han-Jade; with carved and raised Seal-character inscription: see C. I.

„ 1543. Green and yellow Han-Jade, with four raised and carved Tiger-heads.

„ 2293. Red and brown Han-Jade, with four angular Projections; Symbol of the Deity of the Earth.

„ 1271 A. Greenish, yellow and brown Han-Jade, plain Ring.

PLATE 47 (Continued).

TUBES ("TSUNG".)

No. 1330. Pair of green and yellow, Han-Jade, Tubes, round inside and square outside; carved alternately with horizontal Lines and Balls; Symbol of the Deity of the Earth.
,, 907a and b. Pair of yellow, red and brown Han-Jade Tubes; Symbols of the Deity of the Earth.
,, 1169. Round Tube of brown Jade, carved with Sleeping Silkworms and pointed Leaves.
,, 1755. White and yellow Han-Jade Tube; Symbol of the Deity of the Earth.
,, 1307. Grey, brown and black, Han-Jade, Tube; Symbol of the Deity of the Earth.
,, 1343. White, red and yellow, Han-Jade, Tube; Symbol of the Deity of the Earth.
,, 2018a, b and c. Three white, red and brown, Han-Jade, Tubes; Symbols of the Deity of the Earth.
,, 950. White, grey and black, duckbone Jade; square Tube with round ends.

RINGS AS SYMBOLS OF THE DEITY OF THE EARTH.

No. 757. Green, red and brown Han-Jade; inside round and outside square, plain.
,, 658. Grey and brownish Han-Jade; inside round and outside square, with projecting corner pieces.
,, 1243. Grey and brownish Han-Jade; inside round and outside square, with carved Tiger-face on each Side.
,, 1236. White Jade, with brown Veins; inside round and outside square, with four projecting Corners.
,, 1220. Grey brown and black Han-Jade; round inside but with four projecting Corners outside.
,, 662. Green and brown Han-Jade, with three, horizontal, Projections on each Corner.
,, 655. White Jade ring, with four corner Projections.
,, 755. Same as No. 757.

VARIOUS ARTICLES.

No. 411. Plume-holder of grey and yellow Agate, with carved Hydra above.
,, 927. Round Knob, with three side Projections; greyish, brown Han-Jade.
,, 1590a and b. White, red and brown Han-Jade small Cones, suppoosed
,, 1592a and b. to be Stands for the insertion of Joss-Sticks.
,, 698. Green, red and brown Han-Jade Article, with carved Monster-head above.
,, 1538. Greenish, red and brown Han-Jade: Tooth-shaped, implement to untie Knots with; carved Lion and suspension-hole above.
,, 1665. Bone-white, Han-Jade implement to wind up Twine.

EAR- AND CAP-ORNAMENTS.

No. 1770a, b and c. Three pin-like Han-Jade Ornaments, with suspension Holes above; a. white and brown square and pointed; b. white, yellow and red, square and pointed; c. white, red and brown flat.
,, 1993a and b. Two small, white, yellow and brown Han-Jade Pendants.
,, 1658a and b. Two greenish, red and brown Han-Jade, round, Pendants, with suspension Holes above.
,, 1989a and b. Two red and brown Han-Jade round Pendants, with suspension Holes above.

THUMB AND ARCHER'S RINGS.

No. 762. White and brown Jade; with carved figure of a sitting Lohan.
,, 1218. White and brown Jade; with carved Tiger and Sun.
,, 349. White and light-green Jade Ring, with carved floral Decoration.
,, 1221. White, red, brown and Black, Han-Jade plain Ring.
,, 1217. White, brown and greenish Jade, plain Ring.
,, 1216. Grey and brown Agate Ring.
,, 343. White and green Jade, (Fei tsui), plain Ring.
,, 1223. Grey and brown, Han-Jade Ring, with carved Hydra.
,, 1237. Brownish bone-colour Han-Jade Ring, with raised and carved Seal-character-inscription: see C. I.
,, 1239. Green and brown Han-Jade Ring, with carved Sleeping Silkworms.

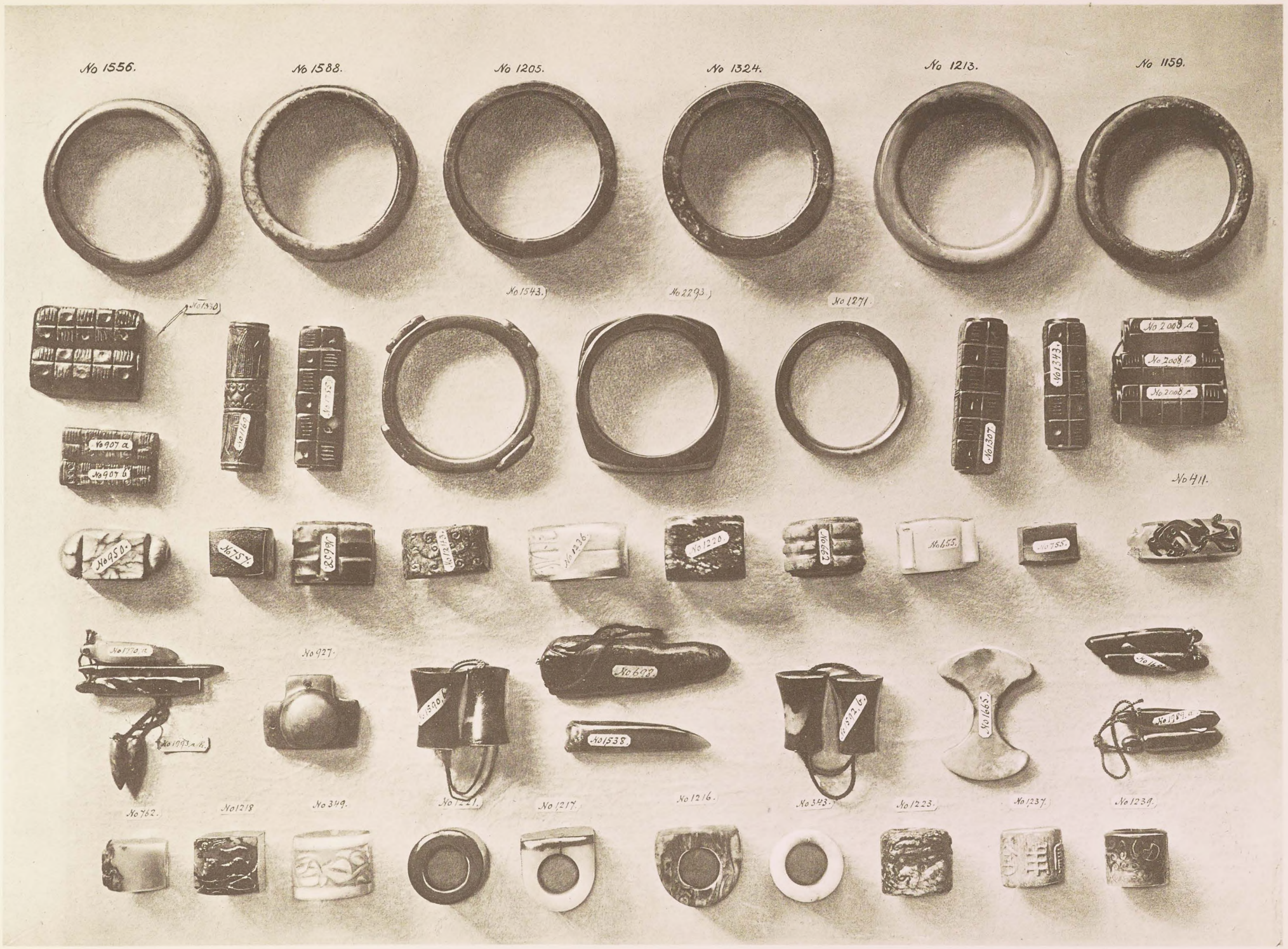

No 1556.
No 1588.
No 1205.
No 1324.
No 1213.
No 1159.
No 1543.
No 2293.
No 1271.
No 1330.
No 907 a
No 907 b
No 2008 a.
No 2008 b.
No 2008 c.
No 411.
No 950.
No 1220.
No 655.
No 1238.
No 1770 a.
No 1993 a. b.
No 927.
No 698.
No 1538.
No 762.
No 1218
No 349.
No 1221.
No 1217.
No 1216.
No 343.
No 1223.
No 1237
No 1239.

PLATE 48. $^1/_6$ Original Size.

RESONANT STONES ETC.

No. 568. Greenish, grey Han-Jade, pierced and interlaced Carving of a peculiar shape.

„ 1944. Greenish, yellow, red and brown Han-Jade: section of a Lotus-Bulb, plain on both Sides.

„ 2236. Greenish, grey, red and brown Han-Jade; two Fishes with circular Disc above and suspension Hole in the Centre.

„ 2219. Yellow, red and brown Han-Jade, suspension Ornament, with two Hydras raised and carved on upper Edge; pair of facing Hydras to right and left on both Sides.

„ 2222. Yellow, red and brown Han-Jade, suspension Ornament, with suspension Hole above; Tiger-face engraved on both Sides; inscription in Seal-characters: see C. I.

VARIOUS CARVINGS.

No. 2113. White, red, brown and black, Han-Jade, crescent shaped Ornament, with Hole on each end; pair of carved and raised Hydras on the upper Surface and sleeping Silkworms on the reverse.

„ 2112. Greenish, grey, brown and black, Han-Jade, suspension Ornament, with two carved Seal-characters on the upper Surface and engraved Hydra on the reverse; inscription see C. I.

„ 1310. Yellow, red and brown Han-Jade Segment, with two Holes in the lower Corners and Hydra carved in high relief on the upper Surface; engraved Tiger-face on the reverse.

„ 2097. Memorial Tablet, of greenish, red and brown Han-Jade; carved and raised Seal-characters down the Centre flanked by a Pair of Hydras; Seal-character-inscription on the reverse: see C. I.

„ 419. White, red and brown Shell, of Han-Jade, with suspension Hole at one end.


No 568.
No 2113.
No 1944.
No 2112.
No 1310.
No 2222.
No 2219.
No 2097.
No 1619.

PLATE 49. $^1/_6$ Original Size.

BELLSHAPED SUSPENSION-ORNAMENTS.

No. 1735. Green and bone-white Han-Jade: carved Tiger-face above band of Key Pattern and pointed Leaves round the Middle.

„ 2301. Greenish, brown and black Han-Jade, carved Tiger-face; Grain Pattern and Seal-character-inscription: see C. I.

„ 1618. Long and Slender Bell, with two-headed Lion above; greenish red and brown Han-Jade, with carved Tiger-face and pointed Leaf-band round the Centre.

„ 1591. Red, brown and black Han-Jade, with carved Hydra on both side-Edges; Tiger-face and band of pointed Leaves engraved round the Centre.

„ 1514. Greenish, red and brown, Han-Jade, large Bell; two carved and raised Hydras with leaf-band below, on the upper Surface; archaic Hydra and leaf-band on the reverse.

No. 2090. Greenish, red and brown Han-Jade, with Seal-character-inscription on the upper Surface and two engraved Hydras on the reverse: see C. I.

„ 2020. White, yellow, red and brown Han-Jade, with carved Leaf-band round the Middle.

„ 1641. Grey and black Han-Jade, with raised and carved Hydra on the upper Surface and a Tiger-face on the reverse.

„ 1741. Greenish, grey and black Han-Jade, with carved Tiger-head above and a Hydra, on a band with Key Pattern, round the upper Part; inscription of Seal-characters below: see C. I.

„ 2048. Greenish, red, brown and black Han-Jade, with a two-headed Lion above; carved Tiger-face and Leaf-band below, on both the upper and lower Surface.


No 1735.
No 1618.
No 2514
No 2025.
No 17141
No 2301
No 1591.
No 2040
No 1641.
No 2048

PLATE 50. $^1/_6$ Original Size.

BELLSHAPED SUSPENSION ORNAMENTS CONTINUED.

No. 1680. Greenish, grey, brown and black Han-Jade; carved band with Tiger-faces and Seal-character inscription: see C. I.

„ 1704. Red and brown Han-Jade; with four projecting Bars on each side and carved Tiger-face in the Middle.

„ 1264. Yellow, red and brown Han-Jade; with raised and carved Hydra round the Middle.

„ 2322. Yellow, and brown, Sandalwood, Han-Jade; carved Hydra round the Middle.

„ 1629. Large, green and black Han-Jade Bell, with side Projections; two carved Tiger-faces in the Middle and band of pointed Leaves below.

„ 2047. Greenish, red and brown Han-Jade; carved row of pointed Leaves and geometrical border below.

„ 1371. Red and brown Han-Jade; with carved row of pointed Leaves.

„ 1879. Red and brown Han-Jade; with carved row of pointed Leaves.

„ 1384. Mottled grey Han-Jade, with carved Tiger-face and band of pointed Leaves below.

„ 1545. Brown uniform Han-Jade, with carved Tiger-face and band of pointed Leaves below.

„ 1297. White and black Han-Jade, with carved Hydra on the upper Surface and Tiger-face, with sleeping Silkworms on the reverse.

„ 1386. Red and brown Han-Jade Bell, with two Projections, to right and left; raised and carved Tiger-face on the upper Surface and the reverse.

No. 1127. Yellow and brown, Sandalwood, Han-Jade, with carved Tiger-face on each Side.

„ 2035. Greenish, brown and black, Han-Jade, with carved Tiger-faces, surrounded by a Key-pattern-border and a row of pointed Leaves; same on both Sides.

„ 1608. Greenish, yellow, red and brown Han-Jade, with carved Tiger-face and row of pointed Leaves.

„ 1277. Greenish, red and brown Han-Jade, with row of pointed Leaves round the Middle.

„ 1739. White, brown and black Han Jade, with carved Rocks and reclining Animal on the upper Surface; Hydra on the reverse.

„ 1054. Brown and black Han-Jade; carved Hydra, above a row of pointed Leaves, on both Sides: see also C. C. plate 7.

„ 1691. Grey, brown and black Han-Jade, with side Projections. Two bands of Seal-characters with constellation in the Middle; inscription: see C. ;.

„ 708. Bone-brown and black Han-Jade, with raised and carved pair of Hydras on the Surface and two Dragons, (probably of a later period,) on the reverse: see also C. C. plate 2.

„ 1791. White, yellow and brown Han-Jade, with carved row of pointed Leaves round the Middle.

„ 1529. Greenish, brown and black Han-Jade, with carved Tiger-face and row of pointed Leaves below; same on both Sides.


No 1680.
No 1629.
No 1514.
No 1294.
No 2035.
No 1691.
No 1704.
No 2047.
No 1879.
No 1386.
No 1608.
No 1739.
No 708.
No 1264.
No 2322.
No 1311.
No 1384.
No 1127.
No 1277.
No 1654.
No 1791.
No 1529.

BELLSHAPED SUSPENSION ORNAMENTS CONTINUED.

No. 1263. White and black Han-Jade; carved sleeping Silkworms with row of pointed Leaves below.

„ 714. Greenish, grey and brown Han-Jade; carved Hydra on the upper Surface; Seal-character-inscription on the reverse reading "Chi-Jih" meaning "Auspicious day".

„ 1655. White red and brown Han Jade; carved row of pointed Leaves on both Sides.

„ 1090. Yellow, red and brown Han-Jade; sleeping Silkworms and row of pointed Leaves on both Sides: see also C. C. plate 4.

„ 1357. Greyish-brown Jade: pierced and carved Bell, flanked on each side by a Hydra; Yin and Yang, Tiger-face and a row of pointed Leaves round the body: see also C. C. plate 2.

„ 1240. White and grey, "Duck bone", Han-Jade Bell: with carved double headed Tiger above, Ball and Key Pattern on the body, and carved Tiger-face below.

„ 707. White Jade, pierced and carved Bell, flanked above by two Hydras; sleeping Silkworms and row of pointed Leaves on the body; same on both Sides.

„ 1370. Brown and black Han-Jade, with carved Hydra round the Body.

„ 1084. Green and brown Jade, with raised and carved Hydra on each Side: see also C. C. plate 5.

„ 1487. Red and brown Han-Jade, with carved Tiger-head on the upper Surface and carved Hydra on the reverse.

„ 1255. Yellow, red and brown Han-Jade; sleeping Silkworms and row of pointed Leaves on both Sides.

CAP BUTTONS.

No. 816. Grey and brown Han-Jade, square Button, with Hole in each Corner and carved Tiger-face on the upper Surface.

No. 1027. Grey and black Han-Jade, round Button; plain with two horizontal Holes on the reverse.

TEAR- AND SNUFF-BOTTLES.

No. 884. White and yellow, "Sandalwood", Han-Jade plain bottle: see also C. C. plate 3.

„ 1336. White and black, (ya ku), "duckbone"-Jade square bottle, with beautifully carved inscription in Seal-characters on both Sides: see C. I.

„ 1116. Yellow, red and brown Han-Jade, plain bottle: see also C. C. plate 3

VARIOUS CARVINGS.

No. 2307. White, green and black Jade Hand-rest; carved city wall and gate on the upper Surface.

„ 2292. Grey, red, brown and black Han-Jade ring, with carved Lion above.

„ 1610. Green, red and brown, Han-Jade, oval Implement, with carved Monster on both Sides and suspension Hole above.

„ 2169. Large, red and brown, Han-Jade, flying Hydra, biting into her own Tail; a carved rat on the back.

„ 2290. Grey and brown, Han-Jade, archaic Tiger.

„ 1938. Green, red and brown, Han-Jade Fish, with Monster head and scaly Body: see also C. C. plate 4.

„ 2317. Large, red and brown, Han-Jade, carved Eagle, with spray of flowers in its beak.

„ 2324. Grey and black, Han-Jade Pen-rest; carved and raised reclining Deer, with Mushrooms of Longevity on the upper Surface; Seal-character inscription on the reverse: see C. I.


No 1263.
No 714.
No 1650
No 1090.
No 1387
No 1240
No 1707.
No 1370.
No 1084.
No 1487.
No 1255.
No 1336.
No 2307.
No 816.
No 1027
No 2377
No 1610
No 2769
No 1938.
No 2292.
No 2290.
No 2324.

PLATE 52. $^1/_6$ Original Size.

VARIOUS LEAVES, FRUIT-PIECES ETC.

No. 2216. Yellow, red and brown, Han-Jade Banana leaf, with carved and raised Tiger, eating Butterfly.

„ 2082. Yellow, red and brown, Han-Jade Lotus-leaf, with raised and carved pair of Ducks.

„ 1672. Yellow, and brown, "Sandalwood" Han-Jade: Lotus-leaf, with two horizontal suspension Holes and Seal-character inscription on the reverse: see C. I.

„ 2168. Yellow, red and brown, Han-Jade Lotus-leaf, with overhanging flowers.

„ 1928. Yellow, red and brown, Han-Jade Mulberry leaf, with raised and carved Silkworms.

„ 1843. Greenish, grey, red and brown, Han-Jade: carved Leaf, with raised figure of a child on the upper Surface.

No. 1480. Brownish-grey, carved Jade Leaf, with raised Tiger and Bat, on the upper Surface: see also C. C. plate 5.

„ 1711. Yellow, red and brown, Han-Jade Leaf, with raised creeper on the upper Surface and reverse.

„ 1506. Bone-white, brown and black, Han-Jade Leaf, with carved and raised Cicada on the upper Surface.

VARIOUS CARVINGS.

No. 2091. Greenish, red and brown, Han-Jade section of a Bamboo, with carved Heron on the upper Surface.

„ 2162. Grey, red, brown and black Han-Jade, carved Peaches etc.

„ 1965. Grey yellow, red and brown, Han-Jade, carved Hydra-head.

„ 2164. Grey, red, brown and black Han-Jade: carved Pommegrantes etc.


No 2216
No 2168
No 2091.
No 2082
No 1928.
No 1843.
No 1672.
No 1965.
No 1480.
No 1506.
No 1411.
No 2164.
No 2162.

PLATE 53. $^1/_6$ Original Size.

VARIOUS CARVINGS.

No. 2186. Yellow, red and brown, Han-Jade: Leaf-fan, with carved Hydra on the right Edge.

„ 2094. Dark-green, red and brown Han-Jade: Leaf-fan, with carved Hydra on the upper Surface.

„ 1780. Green, red and brown, Han-Jade; Eagle holding spray of Paeonies in it's beack.

„ 1524. Grey, brown and black, Han-Jade, Fish, with figure of a child above.

„ 2165. White, red and black, Han-Jade, round Disc: with three goats carved on the outer Edge; "Yin and Yang" in the Centre, surrounded by eight Seal-characters and "Pa-kua" on the reverse; inscription see C. I.

No. 2228. Red and brown, Han-Jade Tablet, in form of a Scroll with raised and carved Figures of the five old men", (Wu-ko-lao), holding scroll showing "Yin and Yang".

„ 1942. Green, red and brown, Han-Jade Tablet, with round aperture at one end.

„ 1882. Red and brown, Han-Jade Cangue, with two Holes for neck and hands; two carved Hydra heads, facing each other, with sleeping Silkworms below.

„ 1979. Yellow, red and brown, Han-Jade Tiger, carved in archaic form and Ornamentation.

„ 2202. Greenish-grey, red and brown, Han-Jade round Disc; with three Arrows stuck in the Centre and a carved Hydra to each side; "Yin and Yang" surrounded by "Pa-Kua" on the reverse.


No 2186.
No 1780.
No 1524.
No 2004.
No 1942.
No 1882.
1979.
No 2165.
No 2228.
No 2202.

PLATE 54. $^1/_6$ Original Size.

VARIOUS TABLETS.

No. 2486. Greenish, grey and brown, Han-Jade Disc, resting on a crescent-shaped Stand; Sun and Moon, carved in large characters, on the Disc and Tiger-faces on the Crescent; inscription see C. I.

„ 2427. Greenish, red and black, Han-Jade Memorial Tablet, with two carved Hydras and Seal character inscription see C. I.

„ 2344. Large, grey, brown and black Han-Jade; Tiger-face Tablet, with Seal-character-inscription on the reverse: see C. I.

„ 2434. Large, green, red and brown, Han-Jade, rectangular Tablet, with two suspension Loops above; carved Lion and Ball on the upper Surface and Seal-character-inscription on the reverse: see C. I.

No. 2391. Grey, yellow, red and brown, Han-Jade Tiger-head Tablet, with engraved Seal-character-inscription on the reverse: see C. I.

„ 2406. Greenish, grey and black, Han-Jade, oval Tablet, with projecting tooth on one side and Seal-character-inscription, see C. I.

„ 2357. Greenish, red and brown, rectangular Tablet, with carved "Pi-hsieh" and Hydra on the upper Surface; Seal-character-inscription on reverse: see C. I.


No 2344
No 2486
No 2406
No 2434
No 2357
No 2391
No 2,427

PLATE 55. $^1/_6$ Original Size.

HATCHETS, AXES ETC.

No. 2470. Greenish, grey, red and brown, Han-Jade: axeshaped, suspension Ornament, ending above in a Monster's head; carved Swan, holding lotus in its beak on the upper Surface; Seal-character-inscription on the reverse reading: "Lung-Men-Chih-Chang" = "Chih-Chang" from "Lung-Men".

,, 2476. Grey, brown and black, Han-Jade: Hatchet-shaped suspension Ornament; two carved Squirrels on upper Edge and three, slightly raised, circles, on each side of the blade.

,, 2372. Greenish, brown and black, Han-Jade; axeshaped, suspension Ornament, with two Holes above; highly raised and carved Hydra on the upper Surface and Tiger-face, engraved on the reverse.

,, 2483. Greenish, grey, red and brown Han-Jade: semi-circular Blade, with suspension Hole above; carved Hydra on outer Edge and Tiger on the blade; Seal-character-inscription on the reverse reading; "Chien-An-Wu-Nien" — meaning "5th year of Chien An" (200 A. D.).

No. 2487. Greenish, red and brown, Han-Jade, anchor-shaped, suspension Ornament, with Hole above; carved Hydra, carrying Mushroom of Longevity-; Seal-character-inscription on the reverse: see C. I.

,, 2396. Green, red and brown, Han-Jade, rectangular suspension Ornament, with Hole above; carved Trees, Rocks and Heron on the upper Surface; Seal-character inscription on the reverse: see C. I.

,, 2409. Greenish, red, brown and black, Han-Jade Hatchet, with raised and carved Hydra on upper Edge and Seal-character-inscription on the reverse: see C. I.

,, 2432. Brown and black, Anchor-shaped, Han-Jade, suspension Ornament; two carved Hydras on the upper Surface and the reverse.


No 2470.
No 2476.
No 2372.
No 2396.
No 1409.
No 2483
No 2487.
No 2432.

PLATE 56. $^1/_6$ Original Size.

INSIGNIA OF RANK AND AUTHORITY (I-CHANG) AS CARRIED. BEFORE HIGH OFFICIALS OF STATE.

No. 2405a and b. Pair of greenish, grey, red and brown, Han-Jade Partisan-heads, with carved Fish on both Sides.

„ 2412. Greenish, grey, brown and black Han-Jade, Hatchet-shaped, Spear-heads, with carved Hydra-heads on both Sides.

„ 2405. Greenish. grey and brown, Han-Jade Torch (?), with carved Sun above and Tiger-head below.

„ 2408a and b. Greenish, grey and brown, Han-Jade, Crescent-shaped, Halberd-heads, with two carved and raised Hydras on the outer Edge.

„ 2405c. Greenish, red and brown, Han-Jade Crescent-shaped, Staff-heads with carved Sun and Clouds on each Side.

No. 2467b. Greenish, grey, red and brown, Han-Jade, carved Fish, holding Crescents, with Seal-character inscription: "Hsuan-Ho-Nien, — Ta-Ssu-Ma" = "President of the Board of War, — Reign of Hsuan Ho". (1119—1126 A. D.).

„ 2484. Brown and black, Han Jade, carved Fish, with round Disc, ornamented with sleeping Silkworms.

„ 2424. Greenish, yellow and brown, Han-Jade Halberd-Head, with Seal-character inscription: see C. I.

YIN-KAI (WOMB-PRESERVERS).

No. 2387. Yellow, red and brown Han-Jade; carved in Cithern form.

„ 2380. Yellow, red and brown Han-Jade; carved in Cithern form.

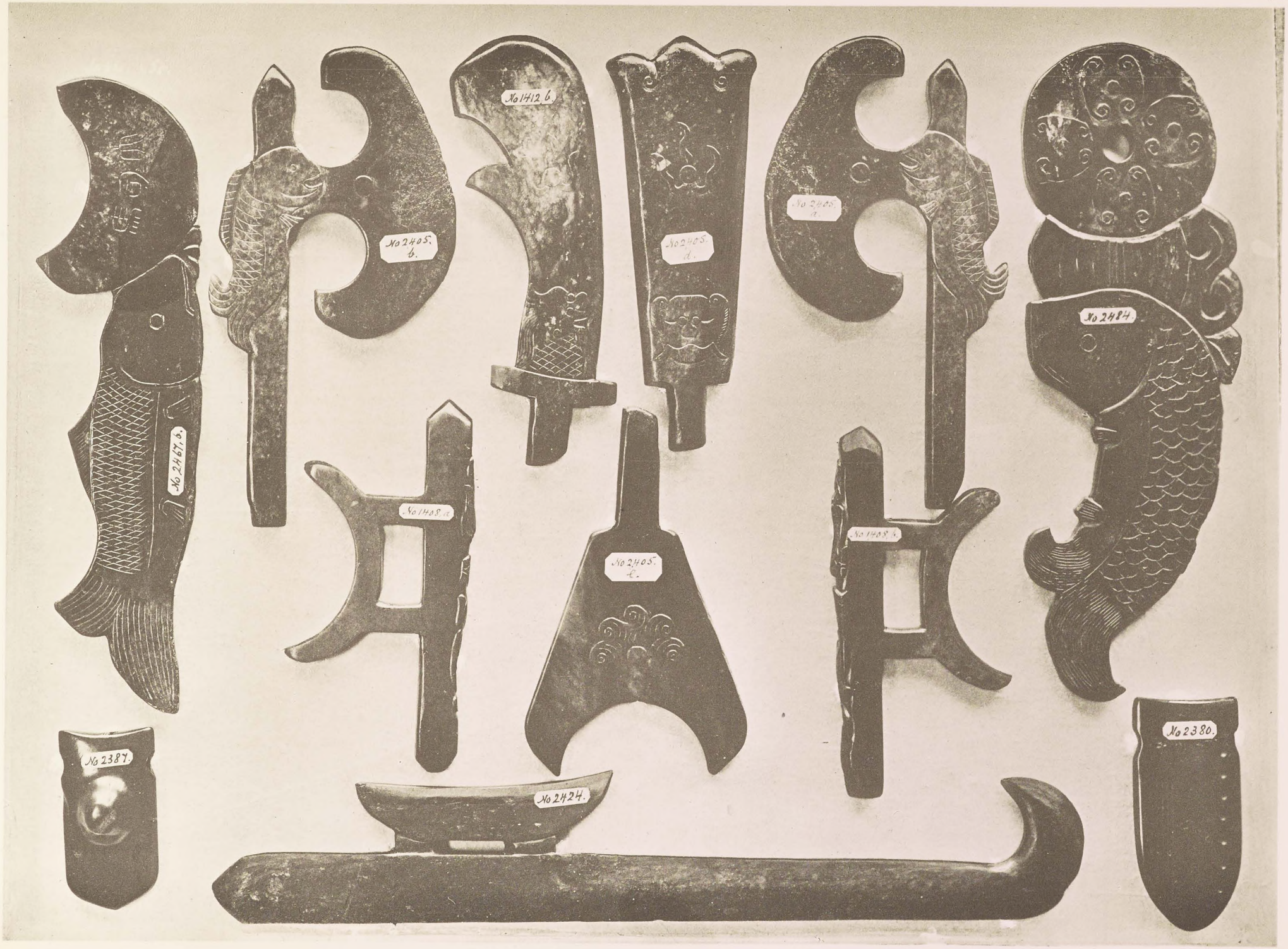

No 2467. b.
No 2405. b.
No 1412. b.
No 2405. d.
No 2405. a.
No 2484.
No 1408. a.
No 2405. c.
No 1408. b.
No 2424.
No 2387.
No 2380.

PLATE 57. $^1/_6$ Original Size.

"CHICKEN-HEARTS" AND OTHER CARVINGS.

No. 2473. Grey, yellow and brown Han-Jade: large Chicken-heart, with two raised and carved Hydras on the upper Surface and Seal-character-inscription on the reverse: see C. I.

,, 2479. Greenish, red and brown Han-Jade: large Chicken-heart, with centre Hole and carved and raised Hydra; Seal-character-inscription on the upper Surface: see C. I; engraved deer and heron with Mushroom of Longevity on the reverse.

,, 2385. Greenish, red and brown Han-Jade: Chicken-heart, with centre Hole; deer, Mushroom of Longevity and Heron on the upper Surface; carved and raised Elephant above and two playing Lions on the reverse.

Do. 2389. Greenish, red and brown, Han-Jade: carved Figure of "Ho-Hsien-Ku", holding Lotus flower, ending in a Shell below.

,, 2382. Yellow and brown Han-Jade: round Disc, with centre Hole and carved and raised Tigers and Squirrels round the outer Edge. Three balls in each, of the eight divisions, on the upper Surface; an eight cornered Star on the reverse.

,, 2458a and b. Two white, yellow and brown, square, Han-Jade Pins with ornamented Heads and suspension Holes: see also C. C. plate 6.

,, 2492. White, grey, red and black, Han-Jade Figure, of "Ho Hsien Ku", holding Peach, standing at the side of a Phenix.

,, 2489. Greenish, grey, brown and black, Han-Jade Wither's head, with Seal-character inscription on the reverse: see C. I.


No 2384
No 2473
No 2474
No 2383
No 2382
No 2384a
No 2384
No 2384b
No 2384

PLATE 58. $^1/_6$ Original Size.

SPEARHEADS, DAGGERS, ETC.

No. 2466. Greenish, brown and black, Han-Jade, pointed Blade, with Hydra and Sun; carved characters and Tiger on the reverse; inscription see C. I.

„ 2444. Greenish, red and brown, Han-Jade Blade, with carved Tiger-head above Seal-character-inscription on both Sides: see C. I.

„ 2436. Greenish, red and brown, Han-Jade: curiously shaped, Dagger, with ancient cash as guard and carved Seal-character-inscription on both Sides: see C. I.

HYDRAS.

No. 2422. Red, brown, grey and black, sitting Hydra, with scaly body, Han-Jade.

No. 2465. Greenish, grey, red and brown, Han-Jade carved Hydra, with suspension Hole above and scaly body.

YIN-KAI. (WOMB-PRESERVERS.)

No. 2400. White and black Han-Jade, shield-shaped Cover with "Yin and Yang" on the Knob.

MUSHROOMS OF LONGEVITY.

No. 2369. Chicken-bone-white group, of Han-Jade Mushrooms, with suspension Hole.

„ 2471. Greenish, brown and black, carved group of Han-Jade Mushrooms of Longevity.

„ 2468. Greenish, red and brown, Han-Jade Ju-i, in Mushroom Form.

„ 2449. Bone-grey, brown and black, Han-Jade Ju-i, in Mushroom Form.


No 2436
No 2422
No 2465
No 2444
No 2369
No 2468
No 2471
No 2449

PLATE 59. $^1/_6$ Original Size.
ADDITIONAL.

HUMAN HEADS, HAND- OR ARM-RINGS AND VARIOUS OTHER CARVINGS.

No. 2443. Greenish, yellow, red an brown Han-Jade, round Disc, with carved Monster on rectangular base above; carved Swan, holding Lotus on the upper Surface; House and the four domesticated Animals, with Seal-character-inscription on the reverse: see C. I.

„ 2374. Greenish, red and brown Han-Jade Ring with Tiger faces and Seal-character-inscription on both Sides, reading respectively: "Ssu-Ma-Chiang-Chün" and "Hsüan-Ho-Erh-Nien", meaning: "President of the Board of War" and "2nd year of the reign of "Hsüan Ho". (1120 A. D.)

No. 2448. Greenish, red and brown, Han-Jade large, human Head, with beard; Seal-character inscription on the reverse: see C. I.

„ 2378b. Greenish, grey and black Han-Jade, Hand-Ring, with carved Phenix above.

„ 2429. Dark-green, red and brown, Han-Jade Basket, with standing Figure above.

„ 2428. Greenish, red and brown, Han-Jade Cash: carved figure standing on his hands and another figure, jumping through the centre aperture; Seal-character-inscription on each Side: see C. I.

„ 2378a. Greenish, grey and black, Han-Jade Hand-Ring with carved and raised "P'i-hsieh".


No 2443.
No 2374
No 2448.
No 2429
No 2428.
No 2378,b.
No 2378,a

PLATE 60. $^1/_6$ Original Size.

RESONANT STONES; BEARD PRESERVERS AND VARIOUS CARVINGS.

No. 2333. Greenish, grey, brown and black Han-Jade: Resonant-Stone, with suspension Hole above; Two carved Ju-i on the upper Surface and Seal-character-inscription on the reverse: see C. I.

„ 2334. Greenish, grey and black Han-Jade: Crescent-shaped suspension-Ornament, with carved Seal-character inscription on both Sides: see C. I.

„ 2386. Bone-white, red, brown and black Han-Jade: Resonant Suspension Ornament; Two Hydras on the upper Surface and Seal character inscription on the reverse: see C. I.

„ 2361. Grey, yellow and red, Han-Jade, Crescent-shaped, Beard-preserver; with Leaf-band below.

„ 2358. Greenish, grey and black, Han-Jade, Crescent-Shaped Beard-preserver; with Leaf-band below.

„ 2366. Red and brown Han-Jade, carved Bat, with spread wings and "Wan-Tzu" on the reverse.

No. 2367. Bone-white and greenish Han-Jade: carved group of Gourds, with overhanging Leaves.

„ 2447. Greenish, red and brown Han-Jade: carved Mirror, with Flywhisk below and inscription on the upper Surface: see C. I.

„ 2472. Greenish, red and brown Han Jade, carved figure of "Weng-tsung."

„ 2499. Greenish, red and brown Han-Jade: carved bamboo Tube, (a recepticle for documents) as Attribute of" Ts'ao-Kuo-Chiu", one of the eight Immortals.

„ 2475. Green, grey and black Han-Jade, triangular suspension-Ornament; with carved and raised Hydra on the upper Surface and Seal-character inscription on the reverse: see C. I.

„ 2353. Red, brown and black Han-Jade: double-Gourd Flask and Long-staff, as Attributes of "Tieh-Kuei-Li", one of the eight Immortals; Seal-character-inscription on both Sides: see C. I.


No 2333.
No 2361.
No 2386.
No 2358.
No 2334.
No 2366.
No 2367.
No 2447.
No 2472.
No 2499.
No 2475.
No 2383.

PLATE 61. $^1/_6$ Original Size.

VARIOUS MUSICAL INSTRUMENTS.

No. 2530. Greenish, grey and brown, Han-Jade Violin, (Hu-Chin), with carved Tiger-faces and Seal-character inscription: see C. I.

„ 2529. Greenish, grey, brown and black, Han-Jade Banjo, (Yueh-Chin).

„ 2547. Greenish, red, brown and black, Han-Jade Banjo, (Yueh-Chin).

„ 2548. Greenish, red, and brown, large Han-Jade Guitar, (P'i-P'a), with carved Seal-character inscription on the reverse: see C. I.

VARIOUS TABLETS.

No. 2557. Grey, red, brown and black Han-Jade: pointed Tablet, with a tooth-like projection to the left; a carved coin on the upper and lower Surface with inscription: see C. I; see also C. C. plate 6.

No. 2561. Grey, red, brown and black Han-Jade, pointed Tablet, with projection and decoration same as No. 2557.

BEARD PRESERVERS.

No. 2560. Grey, yellow and brown Han-Jade, beard preserver, with two suspension Holes aboves.

KNEE PRESERVERS.

No. 2553 a and b. Pair of greenish-grey and black, Han-Jade Discs, slightly hollowed out on the lower Surface and carved in wavy horizontal lines on the upper Side.


No 2529.
No 2544.
No 2560.
No 2530.
No 2561.
No 2553, a.
No 2548.
No 2554.
No 2553, b.

PLATE 62. $^1/_6$ Original Size.

VARIOUS COINS.

No. 2577. Greenish, brown and black Han-Jade, round coin, dated "1st year of Wen-ti" (179 B. Chr.); with Sun and Crescent on the reverse.

„ 2518. Yellow, red and brown Han-Jade, square coin, dated "4th year of Kuan Wu" (28 A. D.); with Sun and Crescent on the reverse.

„ 2516. Greenish, yellow, red and brown Han-Jade, square coin, dated Wu-ti (140—86 B. Chr.); with Sun and Crescent on the reverse.

„ 2565. Green, brown and black Han-Jade, round coin, dated "1st year of Wu-ti" (140 B. Chr.); with Sun and Crescent on the reverse.

„ 2567. Green, red and brown Han-Jade, round coin, dated "2nd year of Kao-ti" (207 B. Chr.); with Sun and Crescent on the reverse.

„ 2519. Greenish, red and brown Han-Jade, round coin, with four projections, dated "1st year of Chien-Hsing"; with Sun and Crescent on the reverse. (223 A. D.)

No. 2588. Greenish, grey, red and brown Han-Jade, round coin, dated 1st year of Kuan Wu" (25 A. D.); Sun and Crescent on the reverse.

„ 2578. Yellow, red and brown Han-Jade, round coin, dated "4th year of Kuan Wu" (28 A. D.); Sun and Crescent on the reverse.

VARIOUS CARVINGS.

No. 2580. Greenish, grey and black, Han-Jade, Leaf-shaped Tablet, with Seal-character inscription on the upper Surface: see C. I.

„ 2549. Greenish, red, brown and black, Han-Jade, Leaf-shaped Tablet, with Seal-character inscription on the upper Surface: see C. I.

„ 2554. Greenish, grey, brown and black Han-Jade, Spear-head, with a toothlike side projection; carved Sun and Hydra on both Sides.

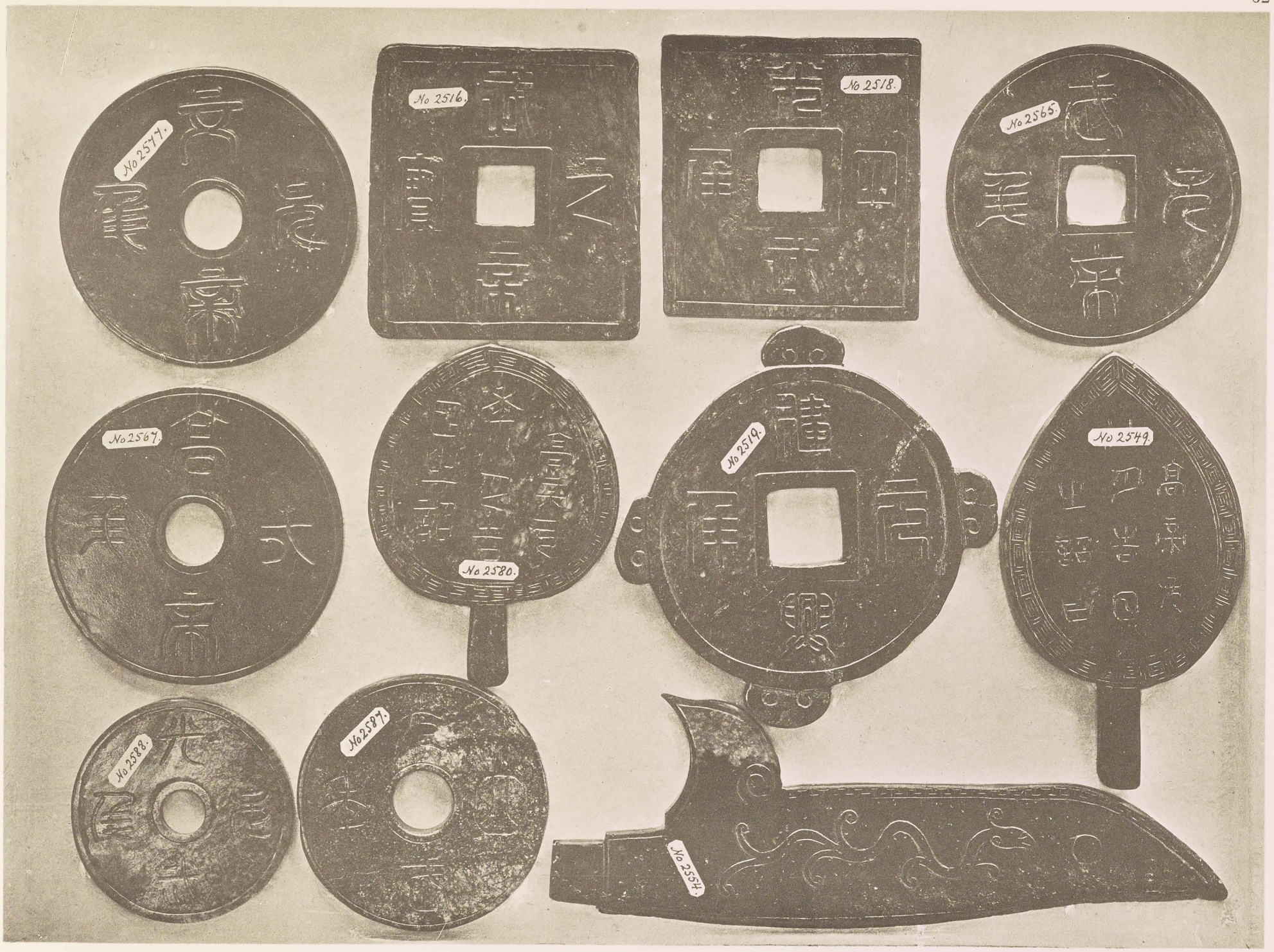

No 2577.
No 2516.
No 2518.
No 2565.
No 2567.
No 2580.
No 2519.
No 2549.
No 2588.
No 2587.
No 2554.

PLATE 63. $^1/_6$ Original Size.

VARIOUS CARVINGS (CONTINUED).

No. 2505 a and b. Pair of yellow, red, grey and brown Han-Jade, carved Fish, holding Crescents (part of an I Chang set) with Seal-character inscription on both Sides: see C. I; see also C. C. plate 6.

„ 2513 a and b. Pair of Side Decorations of an Official Hat, greenish, brown and black Han-Jade, with carved Hydras on the upper Surface.

„ 2510 a and b. Pair of yellow, red and brown Hat-Decorations, with carved Hydras and "Wan-tzu" on the upper Surface.

VARIOUS PRESERVERS.

No. 2526. Greenish, red and brown, Han-Jade Disc, with centre Hole and vertical cavity in the middle; preserver for the Back?

No. 2522. Greenish, grey and black Han-Jade Disc; preserver for the Back, carved similar to No. 2526.

„ 2532 a and b. Greenish, grey and black Han-Jade, pair of Heel-preservers, hollowed out on the lower Surface and coarsely ornamented on the Sides.

VARIOUS CARVINGS.

No. 2501. Yellow, red, brown and black, Han-Jade Hatchet, (part of an I Chang set), with engraved Seal-character inscription on both Sides: see C. I.

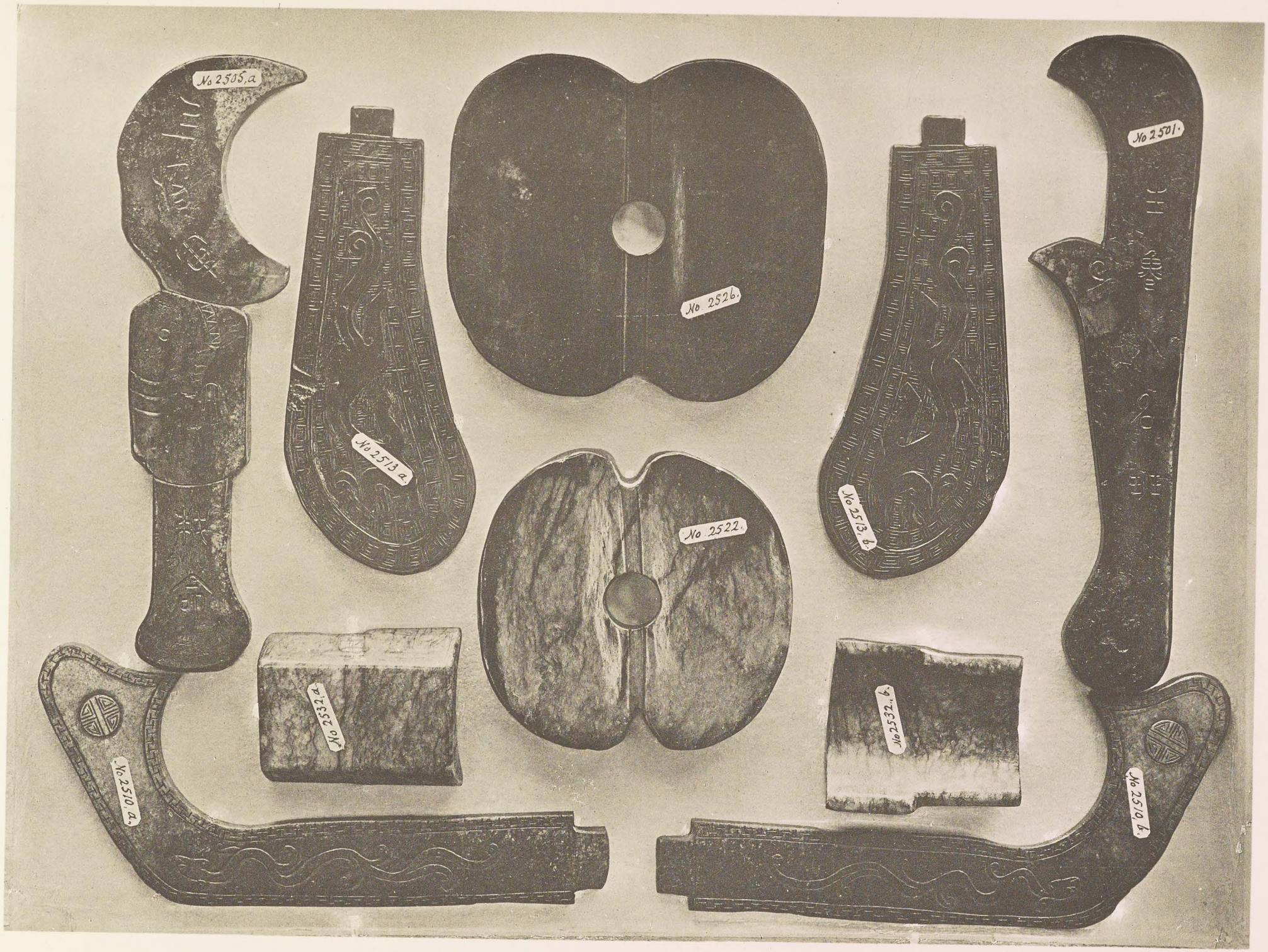

No 2505, a
No 2513 a.
No 2526.
No 2513. b.
No 2501.
No 2522.
No 2532. a.
No 2532. b.
No 2510 a.
No 2510 b.

PLATE 64. $^1/_6$ Original Size.
ADDITIONAL.

VARIOUS CARVINGS.

No. 2546a and b. Pair of greenish, brown and black, Han-Jade Axes, with Seal-character inscription on the ob- and reverse: see C. I.

„ 2576. Pair of greenish, grey and black Han-Jade, round Knee-preservers, slightly hollowed on the lower Surface and carved in wavy, horizontal lines on upper Side.

„ 2581. Green, red and brown Han-Jade: Axeshaped suspension-Ornament, with Hole above and carved Seal-character inscription on the upper Surface: see C. I.

„ 2509. Greyish, red and brown Han-Jade, suspension Ornament, with carved Tiger-face and Seal-character inscription on both Sides: see C. I.

No. 2566. Green and Sandalwood colour, Han-Jade: fan-shaped Tablet, with a carved and raised Hydra on both the right and the left outer Edge and Seal-character inscription on the ob- and reverse: see C. I.

„ 2570. Greenish, yellow and brown Han-Jade, bearded, human Face, with Seal-character inscription on the lower Surface: see C. I.

„ 2574. Yellow, brown and red Han-Jade, arched Door, with reclining bird above and Seal-character inscription on the upper Surface: see C. I.

„ 2575. Light-green and yellow Han-Jade, Chicken-heart, with suspension Hole above and two Holes in the Centre; carved Hydra on the upper Surface and inscriptions in Seal-characters on ob- and reverse see C. I.


No 2504.
No 2576, b.
No 2576, a.
No 2570.
No 2576, c.
No 2576, b.
No 2581.
No 2566.
No 2574.
No 2575.

CHINESE INSCRIPTIONS;

THEIR TRANSLITERATION AND TRANSLATION.

Number	Plate No.	Transliteration	Translation
9	9	三星高照	May the three (lucky) stars (happiness, prosperity and long life) shed their light from above.
88	9	壽同日月	An Age, as high as Sun and Moon.
149	10 & 11	夫人撫親七十年 中州男子去易邊	Having tended your septuagenarian parents at Chungchow, during the absence of your husband on a frontier appointment.
153	10 & 11	同心比以比翼	Harmony like two birds, with one pair of wings.
217	30	學古	The study of archiology.
302	10 & 11	四海如意	Prosperity, within (the limit of) the four seas; meaning "unlimited prosperity".
386	10	宜子孫大吉利	May you have children and grandchildren and all (possible) luck and prosperity.
635	9	狀元及第	Having obtained a "Chuang-Yuan" degree.
722	5	宣元二年 延壽爲忠	Second year of Hsüan-Yuan (should be Hsüan-Ho, 1120 A. D.) "Loyalty prolongs (men's) life" (your virtue with Jade).
733	7	守口如瓶 比德於玉	Compare your virtue with Jade, meaning compare your success in life with the amount of virtue you have practised, and keep your mouth, as if it were a bottle.
760	30	李式四印	Seal of one, who observes the four principles of morals (politeness, decorum, integrity and the sense of shame).
814	36	乾坤	The first and last figure of the Pa-Kua diagram; meaning Heaven and Earth, or the Male and Female Principle.
831	45	乾坤昌雪	"Prosperous Snow for the whole world".
836	36	宣元二年吉日	An auspicious day during the second year of the reig nof Hsüan-Yuan, (should be Hsüan-Ho), 1120 A. D.

Number	Plate No.	Transliteration	Translation
858	30	虛窗	"Let your window be empty" i. e. When studying, don't look through the window.
860	10	水清玉潔	Clear as ice and pure as Jade.
871	36	宣和上元吉日	dated: reign of Hsüan-Ho (1119—1126 A. D.), the 15th of the first moon, an auspicious day.
955	36	虎式	Like a tiger.
1,079	10	松祿同春	May you be, (as happy and prosperous), as the pine and the deer in the spring.
1,083	26	宣元二年爲志	as reward for loyalty; Hsüan-Yuan (should be Hsüan-Ho) 2nd year (1120 A. D.).
1,103	17	受命於大既壽永昌	Having received Heaven's decree, (appointment from heaven) and with it long life and everlasting prosperity.
1,117	17	受命於大社稷之寶	Having received Heaven's decree, as the most precious thing in the world.
1,159	47	宣和二年上元吉日	Dated: The 15th of the first moon, (an auspicious day) of the 2nd year of Hsüan-Ho (1120 A. D.).
1,184	46	皇帝左中甲兵之符漢東乎同守兄弟	Passport (authority) for the Middle-Left of the Emperor's body-guard; — to be acted upon by his younger brother in charge of the Han-Tung-ping district.
1,237	47	子孫作寶用享	May this remain precious to children and grand-children and be used (by them) with enjoyment.
1,259	44	彈琴	"To play the cithern" (Lute).
1,275	6	上元吉日	The 15th of the first moon; (being an auspicious day).

Number	Plate No.	Transliteration	Translation
1,288	42	貨布	"Huo-Pu" the name of the ancient "trouser coins".
1,293	30	大中大夫	High minister of state.
1,319	30	佳日	Auspicious day.
1,336	51	十二個壽字	Character "Shou" old age, in 12 different ways of writing.
1,349	30	式章	"Shih's Seal"; (seal of a person called Shih).
1,352	6	大中大夫仁壽	May the High Minister of State attain old age, as reward for a benevolent life.
1,422	6	上元吉日書	Written on the 15th of the 1st moon, an auspicious day.
1,436	30	Same as No. 1,293	
1,439	30	大司馬印	Seal of the President of the Board of War.
1,465	30	天昌	"Heaven's prosperity".
1,485	16 & 17	守身如玉君子用享吉人居士	Keep your body as pure as (this) piece of Jade and enjoy the use of it; presented by a fortunate and learned (friend).
1,490	36	宣和三年上元吉日士仲氏作	Made by Shih-Chung-Shih on the 15th of the first moon, an auspicious day, of the 3rd year of Hsüan-Ho = 1121 A. D.
1,522	45	乎西將軍;龍門子長;中山靖王	The general deputed to pacify the West. Tzu Chang of Lung Men. Prince Ching of Chung Shan. (The 3 persons in whose subsequent possession this stone has evidently been).
1,531	43	子丑寅卯辰已午未申酉戌亥	The 12 cycle characters for the 24 hours of the day. (Shih erh shih).
1,574	36	Same as No. 836	

Number	Plate No.	Transliteration	Translation
1,611	23	君子用享吉人居士	May you enjoy the use (of this piece of Jade), presented by a fortunate and learned friend.
1,622	16	之佗光武二年五月吉日正大光明心	Tablet to the memory of the renowned "Chih-To", dated on an auspicious day of the 5th moon of the second year of Kuan-Wu = 26 A. D.
1,636	30	子子孫孫留異年永寶用貨布	For sons and grandsons as everlasting Jewel, to be used in after years. On the reverse: "ancient coin".
1,642	46	雲麾將軍員外郎旦大利上稱漢東乎	Given by the emperor to the second secretary of a board Tan, when promoting him to the post of marshal of the Imperial equipage department.
1,672	52	宣元二年社稷之寶	Hsüan-Yuan (should be Hsüan-Ho) 2nd year = 1120 A. D. "The most precious thing in the world".
1,680	50	宣和三年上元吉日士氏	On the 15th of the first moon, (an auspicious day), of the third year of Hsüan-Ho = 1121 A. D. (made) by Shih-Shih
1,683	44	琴瑟和鳴君子長用享	May you always enjoy the sound of Lute and Harp when (using them); when they are being played meaning: may you always enjoy matrimonial Harmony.
1,691	26 & 50	宣和三年延壽爲忠士仲氏作君子用享	"Old age as reward for your loyalty". Third year of Hsuan-Ho = 1121 A.D.; "May you enjoy the use, of this (piece of Jade), made by Shih, the younger".
1,715	9	福壽永昌	Everlasting happiness and prosperity.
1,741	25 & 49	宣元二年君子用享	May you enjoy the use of (this piece of Jade.) Hsüan-Yuan (should be Hsüan-Ho) 2nd year = 1120 A. D.
1,750	44	Same as No. 1683	

Number	Plate No.	Transliteration	Translation
1,753	5	長宜子孫延年益壽	May you have, well deserved, children and grand-children and may your age go on annually increasing.
1,761	36	一刀乎五千	One stroke with the sword (at the proper time) may be equal to (save) 5,000 (other lives).
1,766	40	受大百祿士仲氏作	"Having received Heaven's hundred Blessings". "Made by Shih-Chung-Shih".
1,767	5	賢人付寺惠不可生咸宜	It is not at all right that outsiders should receive benefit by, if a worthy man extends benevolence to a temple.
1,768	5	宣元二年君子用享	Second year of Hsüan-Yuan (should be Hsüan-Ho) 1120 A. D. "To be used with enjoyment".
1,784	4	長命富貴福壽雙全	"Long life and prosperity"; "Happiness and old age, both combined".
1,793	44	光武年正月吉日受天百祿士仲氏作	An auspicious day, during the first moon of the reign of Kuan-Wu 25 to 58 A. D. "Having received Heaven's hundred blessings; made by Shih-Chung-Shih".
1,797	36	Same as No. 1761	
1,828	5	Same as No. 1767	
1,831	25	大予萬年長命富貴	"May the Emperor have ten thousand years"; "Long life and prosperity"!
1,846	40	大漢光武三年𠂤王月元旦吉日造一超之心	On the first of the first moon of the third year of the reign of the Han Emperor Kuan-Wu (25 A. D.), this (spoon) was made to resemble a heart, both of which can be full to the brim (to overflow).
1,850	46	漢東司馬將軍	The president of the Board of War, the general commanding the East Han provinces.

Number	Plate No.	Transliteration	Translation
1,857	30	不 狀之而物者 天第 則之吉爲號其之 兼號 量書斯帝襲帝爲 并立 度明相皇今皇嗣德盡大 緣皆丞始焉始後盛帝首 綰者詔盡辭稱如功皇黔詔 狀權勅量刻不也成年侯初 相形年度有辭遠稱六諸帝 丞壹元數皆刻久不廿下皇	Prime Ministers Chuang and Kuan had inscriptions made on the different kinds of weights and measures. In the first year of the Second Emperor a decree was issued to Prime Minister Shih, stating that the various kinds of weights and measures were made by the First Emperor and had inscriptions on them. We, on accession to the Throne, found however that although these utensils were made long ago, they did not bear the name of the First Emperor so that people may think, they were made by those who succeeded him, because the merits and virtues of the First Emperor were omitted from the inscriptions. The Prime Minister is therefore to report his views. In the 26th year, the First Emperor having conquered all the Princes and the People issued a decree styling himself the "First Emperor".
1,860	7	中山靖王	"Prince Ching of Chung-Shan".
1,864	34	富貴長春長宜子孫	May you earn well deserved perpetual prosperity, children and grandchildren!
1,865	42	Same as No. 1288	
1,872	44	琴瑟和鳴開乎元年	"The Music of Lute and Harp"; (meaning perfect matrimonial Harmony). First year of the reign of Kai-Ping = 807 A. D.
1,889	45	宣元二年延壽爲忠 守身如玉	Second year of Hsuan-Yuan (should be Hsuan-Ho) = 1120 A. D. "Faithfulness prolongs life"; "Keep your body (as pure) as Jade".
1,914	44	人付寺惠不可生咸宣 元二年延壽爲忠君子 用享	It is not right that outsiders should share the benefit, a worthy man confers on a temple. Second year of Hsüan-Yuan, (should be 2nd year of Hsüan-Ho 1121 A. D.). "Loyalty prolongs life" "may you use this with enjoyment"
1,917	42	Same as No. 1865 or 1288	

Number	Plate No.	Transliteration	Translation
1,929	42	Same as No. 1761	
1,934	26	宣和三年上元吉日之日氏作受天百祿君子用享	"Made on an auspicious day, the 15th of the first moon, of the third year of the reign of Hsüan-Ho" = 1121 A. D. "May you enjoy using this (piece of Jade) and receive Heaven's hundred blessings".
1,942	42	大黃	"Ta Huang"; (The big yellow), possibly an ancient denomination of this coin.
1,945	42	Same as No. 1865	
1,948	25	軍假司馬龍門子長	"Tzu Chang from Lung Men, the vice president of the Board of War".
1,495	16 & 17	Same as No. 1117	
1,956	35	Same as No. 1761	
1,984,I	25	Same as No. 1767	
1,984,II	26	吉人居士君子用享	"May you enjoy the use (of this piece of Jade), presented by a lucky and learned friend!"
1,990	16	宣元二年延壽	"May you go on increasing your age" (dated) Second year of Hsüan-Yuan (should be Hsüan-Ho) = 1120 A. D.
2,001	42	Same as No. 1865 or No. 1288	
2,006	42	Same as No. 1865 or No. 1288	
2,014	42	Same as No. 1865 or No. 1288	
2,032	36	Same as No. 1761	
2,034	38	大漢宣和二年內宮門	"Second year of Hsüan-Ho" = 1120 A. D. "For the gate of the inner Palace".

Number	Plate No.	Transliteration	Translation
2,036	38	漢東將軍司馬虎牌	"Tiger Tablet of the president of the Board of War, the commanding general of the Eastern Han provinces".
2,044	44	Same as No. 1683	
2,050	17	吉人佩之;宣元二年	For the superior man to wear; Hsüan-Yuan (should have been Hsüan-Ho) in his second year = 1120 A. D.
2,055	46	漢東乎太守虎符; 雲麾將軍中郎將員外 郎旦知府第一綺大時 上稱	Tiger passport of the Han-tung-ping Prefect. The second secretary of a Board, Tan, having been promoted to the rank of Prefect, to Brigadier general and marshal of the Imperial Equipage department.
2,066	42	Same as No. 1865 or No. 1288	
2,078	38	孫氏夫人不別回吳中 山靖王玄德公怨妻	Prince Ching of Chung-Shan, (called) Hsuan-Te-Kung, hated his wife the lady Sun-Shih, for returning to (her own State of) Wu, without having bidden farewell.
2,089	23	首大漢建立號稱始皇 帝之璧詔人三亦玉而黜 初乃皆不洪武羽立虎符 漢初其剛年	The emperor Hung-Wu in his 3rd year (1368—1398) ordered this Jade gong, to be made in a triangular shape, saying that the emperor Shih, before the creation of the Han dynasty, having been a man with great ability, had this Jade disc returned to him, (after having lost it for many years), with the message that the dragon (He) was soon to die.
2,090	49	宣和三年上元吉日君子 仲氏作受天百祿之寶受 用亨	Made by Shih-Chung, the 15th of the first moon of the third year of Hsüan-Ho. (1121 A. D.); "Having received Heaven's hundred blessings, may you enjoy them!"
2,097	48	厲武將軍社稷之寶受 命於天	To the memory of the Li-Wu General. "The most precious in the world"; having received the decree of Heaven".
2,112	48	漢磬	"Han bell", (sonorous stone).

Number	Plate No.	Transliteration	Translation
2,120	18	五字完全仁;義禮智信 漢壽亭侯侯公關大漢 戊申歲次立	"Five characters complete, (are the essence of) everything: namely the cardinal virtues: charity and duty to one's neighbours, politeness, knowledge and faith". "Presented to His excellency Kuan, the manager of the Han-Shou caravanserai, made, during the reign of the Han emperor Chien-An" 196—220 A. D.
2,125	44	守身如玉君子用享	May you enjoy the use of this and keep your body (as pure) as Jade.
2,127	27	大漢洪武三年四月初 八吉日王三爲毋造此 辟也	Made on the 8th of the 4th moon, (an auspicious day), of the 3rd year of the Han (should be Ming) emperor Hung-Wu, 1370 A. D. by Wang-San on account of his mother's (recovery).
2,132	27	諸葛武侯爲主少兵特 到東吳公破曹兵周郎而 連用十計孔明借風 去也	The Marquess of Wu, Chu-Ko, on account of the inferior numbers of troops, belonging to his Sovereign, proceeded to the country of East Wu, in order to make an alliance (to defeat the troops of Tsao); after repeated deliberations with Chou-Lang, (the Minister of East Wu), Kung Ming (name of Chu Ko) conjured up a wind, (destroying the enemies) and returned (to his country).
2,146	27	漢海八刀王滾大將	"Axe made by Hai-pa during the Han-dynasty"; and on the reverse: "The chief general Wang-Kun".
2,151	27	始皇辭下乃之 刻天帝不首詔元 明之稱大丞勅	而介皇皆 刻羽爲則 有其虎度 皆皇立狀 之始筭相	The emperor Shih had all weights and measures clearly marked, but had omitted to mention, that it had been he, who had done it; the emperor Shih, after bringing all small states below heaven, under his wing, (his sceptre), to the great satisfaction of the people, established a new country and assumed imperial dignity; I, the emperor, (his son), now in my first edict order Cheng-Hsiang, (the minister of state), to make a report, whether on all these implement of weight and measure, formerly inscribed, should not be added that they were made by the emperor Shih.

Number	Plate No.	Transliteration	Translation
2,153	37	火燒北望山孔明先生初出毛蘆(茅廬)操軍大敗	(With the help of) "The fire, he started burning at Pei-Wang-han", Sir Kung-Ming, leaving his straw hut, defeated immediately the Tsao-army.
2,163	38	漢東乎開國侯將軍牌	Tablet given to the marquis Kai-Kuo, the Tung-ping Géneral in Han.
2,165	53	乾坎艮震巽離坤兌	Ch'ien-Kan-Ken-Ch'en-Hsün-Li-Kun-Tui The 8 characters appertaining respectively to each of the 8 diagrams, (Pa Kua).
2,172	8	Same as No. 1117	
2,173	8	Same as No. 1741	
2,198	46	皇帝之符左中右中樂院甲兵	Given by the Emperor as (passport) authority to the troops of the right and left wing (going to the war), hoping they may soon be disbanded again!
2,206	28	朱買臣之湖口	Ch'u Mai-Chen proceeding to Hu-Kou.
2,222	48	大司馬榮布	Jung Pu, the President of the Board of War.
2,239	38	Same as No. 2163	
2,240	38	守身如玉吉人	Keep your body as pure as Jade and you will be a very lucky man!
2,241	28	盤古乾坤開天擗地	P'an-Ku divided Heaven and Earth from the Universe.
2,267	39	宣和三年上元吉日士仲氏作受天百祿	Same as No. 1766 with addition of the date: Hsüan-Ho, 3rd year, on the auspicious day, the 15th of the first moon. (1119 A. D.)
2,268	39	萍水相逢盡是他鄉之客閼山難越誰悲失路之人	Duckwheat floating on the water meeting duckwheat, is like the meeting abroad of men from various provinces; if one goes beyond the passes (mountain barriers) who is there to take pity on him, if he loses his way!

Number	Plate No.	Transliteration	Translation
2,272	39	中郎將曉示衆將心若撤軍勞動免參	"The second secretary of the Board of War issues this notificatino saying, that all subordinate officers, having had a lot of trouble with the movement of the troops, need not pay their official calls to him, when he enters or goes out".
2,278	37	千將寶刀	"The precious knife: Kan-Ch'iang".
2,282	37	Same as No. 1531	
2,300	37	光武元年吉日作之天心古月吉祥壽享	Made on an auspicious day during the first year of the reign of the emperor Kuan-Wu (25 A. D.). May you enjoy happiness as long a time, as the old moon shines in the centre of heaven.
2,301	49	金鐘	Golden Bell.
2,308	39	受命於天	Having received the decree of Heaven.
2,312	39	獨立高陞	May you receive promotion to the highest rank.
2,314	37	漢東乎武司馬將軍龍刀	Dragon knife of the president of the board of war Wu, a man from Tung-ping in the Han country.
2,324	51	延年	"May you attain old age".
2,328	37	社稷之寶大漢建安二十四年秋七月日青鋼寶劍諸將聽令	"The most precious in the world; on an auspicious day in the autumn of the 24th year of the reign of the emperor Chien-An (220 A. D.), of the great Han dynasty; sword of clear steel whose orders everybody must obey".
2,333	60	人付延年寺惠	People who wish to prolong the term of their life, extend charity to temples
2,334	60	大黃貨布日乍旣鼎	"Ta-Huang; Huo-pu"; denominations of ancient coins. "Jih-cha-p'o-t'ing" = name of an ancient Incense burner.

Number	Plate No.	Transliteration	Translation
2,344	54	漢壽亭侯神虎將軍關章武元年秋月	"The marquis of Han-Shou the Shen-Hu (Mighty Tiger) General-Kuan" dated: "In the autumn of the first year of the reign of Chang-Wu" = (221 A. D.)
2,353	60	大吉葫蘆	"A Highly auspicious double gourd-(shaped-bottle)".
2,357	54	光武元年吉日作之天心古月判祥壽享	"Made on an auspicious day, during the first year of the reign of the emperor Kuan-Wu" = 25 A. D. "May you enjoy happiness as long a time, as the old moon shines in the centre of heaven".
2,386	60	大黃　布凡	"Ta-Huang"; "Pu-Fan"; denominations of ancient coins.
2,391	54	大漢建安五年秋七月日御賜虎牌威武將軍太原侯政	Tiger tablet, bestowed by decree of the great Han emperor Chien-An, in the 7th autumn month of his 5th year (201 A. D.) on the terrible general, the Tai-Yuan Marquis-Cheng.
2,396	55	指日高陞	„May you rapidly rise high; (be promoted to high posts).
2,406	54	龍門　子長	"Tzu-Chang from Lung Men".
2,409	55	東周公輸子欣作	"Made with delight by Kung-Shu-Tzu, during the reign of Tung-chou" = 255 before Chr.
2,424	56	建安五年御賜寶戟	"A precious halberd, presented by the emperor Chien-An in the 5th year of his reign" (201 A. D.)
2,427	54	聖旨　建安二年上元吉日士𠂤氏作　受天百祿	Obverse: "Imperial Edict" Reverse: "Made by Shih-Chung on the 15th of the first moon of the second year of the reign of Chien-An" (197 A. D.) "Having received heaven's hundred blessings".
2,428	59	一本萬利日進斗金	"May your capital give you ten-thousand per cent and bring in every day a bushel (tou) of gold".

Number	Plate No.	Transliteration	Translation
2,434	54	漢國之寶	"Most precious Jewel of the Han-State".
2,436	58	勅賜.半兩. 青犬兩戟.五銖	Obverse: "Presented by the emperor"; "Pan liang";* Reverse: "A pair of Black Dog halberds"; "Wu chu".* * denomination of ancient coins.
2,443	59	君子之用享	"May you enjoy the use of this (piece of Jade)".
2,444	58	國寶 御令	"State Jewel". "Imperial order"
2,447	60	乾元山金光洞太乙眞人雲中子照妖鏡	Magical mirror of the Taoist priest Yun-Chung-Tzu (for whom), imbued with the idea of the Great Monad (objective existence had ceased), obtained it from the Chin-Kuan cave, of the Chien-Yuan mountains.
2,448	59	大漢建安年神仙之寶 人面首	"A mans head, a Jewel, the preciousness of which, even the Immortals, must acknowledge"; dated during the reign of the emperor Chien-An, of the great Han. (196—220 A. D.)
2,466	58	丑令	"Chou-ling" (Chou the second of the 12 horary characters signifying The time from 1 to 3 a.m.) "the time when the order (ling) was given out".
2,473	57	Same as No. 1767	
2,475	60	宣元二年延壽乃中	"May you go on increasing your age" dated: "Hsüan-Yuan (should be) Hsüan-Ho in his second year" = 1120 A. D.
2,479	57	宣元二年	"Second year of the reign of the emperor Hsüan-Yuan", (should be Hsüan-Ho) = 1120 A. D.
2,486	54	日月 吉人居士	On the round disc: "Sun and Moon". On the base: "A happy and learned man".
2,487	55	御賜太原侯政	"Presented by the emperor to the Marquis Cheng of Tai-Yuan".

Number	Plate No.	Transliteration	Translation
2,489	57	宣和二年黃牛將軍漢國之寶	"A precious Jewel of the Han state, (presented) by the emperor Hsüan-Ho in his second year (= 1120 A. D.) to the "yellow ox" general in chief".
2,501	63	東周公輸子生魯人名班	"Kung-Shu-Tzŭ, named Pan, from (the state of) Lu, during the reign of Tung-Chou" = (255 before Chr.)
2,505	63	上將軍大司馬勅命訪奸	"The Chief General, president of the board of war, by imperial decree to search for malefactors (traitors)".
2,509	64	紫金官帔	"Red Gold" (a red gold cap decoration) to be (opened) unrolled, by a high official!
2,530	61	樂以忘憂	"Joy brings oblivion to sorrow".
2,546	64	開山大斧	"Great axe to cleave mountains".
2,548	61	玉石琵琶	"Jade Pi-pa", (guitar).
2,549	62	高帝元月吉日之詔曰	"Imperial edict dated on an auspicious day during the first moon of the reign of the emperor Kao-ti" = 206—194 B. Chr.
2,557	61	誅莽滅新	After the decapitation of (Wang) Mang the New (Han) country was extinguished.
2,561	61	Same as No. 2557	
2,566	64	建安元年金牌	Golden Tablet of the first year of the reign of Chien-An (196 A. D.).
2,570	64	昆綸南極之首崴在建安之初	Head of Nan Chi, an Immortal from the "Kunlun (mountains)" dated: during the spring of the reign of Chien-An = 196 A. D.
2,574	64	古刹 寒沙兩岸 獵大一山紅	"Ancient temple". "In the winter both sandy shores (of the river) are white". "The burning of the grass in the pursuit of game makes the whole mountain red".

Number	Plate No.	Transliteration	Translation
2,575	64	宣和三年上日士仲氏 作受天百祿爲忠吉人 居士	"You happy, learned man, having received, well deserved, heaven's hundred blessings". Made by Shih-Chung on the 15th of the first moon of the third year of the emperor Hsüan-Ho = 1121 A. D.
2,580	62	高帝元年八月吉日之詔	Imperial decree, issued on an auspicious day during the 8th moon of the first year of the reign of the emperor Kao-ti = 207 B. Chr.
2,581	64	漢磬	"Musical stone of the Han dynasty".

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